

Beethoven — Symphony No. 9

6

Viola

Molto vivace $\text{♩} = 116$

The musical score for the Viola part of Beethoven's Symphony No. 9, measures 6 to 191, is presented in a single system with multiple staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Molto vivace' with a metronome marking of 116 quarter notes per minute. The score includes various dynamics such as *ff*, *G.P.*, *pp*, *f*, *p*, *cresc.*, and *sempre pp*. It features several first and second endings, marked with numbers 1 and 2. Performance instructions include 'Timp.' (Timpani) and 'Viol. II' (Violin II). Specific sections are labeled with letters A, B, C, D, and E. The score concludes with a 'Ritmo di tre battute pizz.' (Ritmo di tre battute pizzicato) section for the Viola and a 'Fag. I' (Fagotto I) part. The page number '6' is located at the top left, and the instrument name 'Viola' is centered at the top.

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.
mf sf p
mp sf p
Measures 1-11. The score is in B minor, 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics range from *mf* to *sf* and *mp*. There are triplet markings and various articulations.

p *mf* *mf p* *mf* *mf* *pp*
p *mf* *pp*
ritenuto
Measures 12-18. The tempo is *Adagio*. Dynamics include *p*, *mf*, and *pp*. The section ends with a *ritenuto* marking.

Allegro non troppo

p *p* *p* *p*
p *p* *p*
Measures 19-22. The tempo changes to *Allegro non troppo*. The music is characterized by rapid sixteenth-note passages in both hands, with a consistent *p* (piano) dynamic.

p
Measures 23-29. Continuation of the *Allegro non troppo* section. It features triplet markings and first-finger (1) articulations. The dynamic remains *p*.

pp *pp*
Measures 30-34. The dynamic changes to *pp* (pianissimo). The music continues with rapid sixteenth-note patterns and first-finger articulations.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34

p *p* *p* *p* *mp*

37

cresc. *f* *mf* *p* *pp*
cresc. *mf* *mf* *p* *pp*

saltando *saltando*

43

unis. *p*

47

p

50

mp

53

pp

56

pp *p* *p* *mp*

59

mp

61

mp

Mozart — Symphony No. 35

Viola

6

134 *p*

141

150

159

167

176 *f* *f* *p* *sf* *sf*

188 *sf* 3

201 *f* *sf* *sf* *sf* *sf*

209 *sf* *sf* *f* *sf* *sf* *p* *p*

221 *p*

233 *f* **F**

247 1

256 *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 35, measures 134 to 256. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*sf*). There are several slurs and phrasing marks. A first ending bracket is present at measure 247. A key signature change to F major is indicated at measure 233. The page number '6' is located at the top left.

Beethoven - symf 5

4 $\frac{3}{4}$

Viola

Handwritten musical score for Viola in Beethoven's Symphony No. 5, measures 390-51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics such as *ff*, *fff*, *f*, *p*, *cresc.*, *p dolce*, *pp*, *sempre ff*, *sempre p*, *pp dolce*, and *f*. The tempo marking is *Andante con moto* with a metronome marking of 92. The score features numerous annotations, including fingerings (1, 2, 3, 4, 5), slurs, and dynamic markings. The piece concludes with a *cresc.* leading to a *f* dynamic.

390 *ff* *fff* *f*

407

421 *f*

435

452 *Fl. I*

468 *ff*

488 *Clar. I* *Ob. I* *ff*

Andante con moto $\text{♩} = 92$

p dolce

6 *p* *cresc. f* *p*

23 *Spicc.* *pp* *ff*

31 *p. p.* *sempre ff*

37 *non cresc.* *pp* *sempre p* *cresc. f. f* *p dolce*

51 *f* *p* *cresc. f*

Beethoven - symf 5

Viola

Viol. II

69 *p* *cresc.* *p*

72 *dolce* *pp*

77 *ff* **B** *MARTELE*

82

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 **C** *arco* *energiè!*

118 *pppppp*

127 *sempre pp* *p* **F.I.**

147 *pp* *mp* *pizz.* **D**

159 *più p* *pp* *pizz.* **E**

167 *cresc.*

T. W.

Richard Strauss
Don Juan, Op.20

VIOLA

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *fff* *ff* *f* *pp* *triquillo* *p*

pizz. *arco* *6* *6*

A *B* *1*

Viola

molto vivo

C

p

esp.

cresc. — — — *espr.*

rapidamente

ff

poco calando

trem.

ffpp

D

tranquillo

ppp

pp

tranquilla

ppp

pp

tranquillo

E

Solo

espr. molto

pp