

## **RULES FOR AUDITIONS OF CANDIDATES FOR MUSICIANS OF THE POLISH SINFONIA IUVENTUS ORCHESTRA**

### **I. General principles**

1. The organiser of the auditions is the Polish Sinfonia Iuventus Orchestra (POSI).
2. A candidate for musician may be a graduate of master's studies of Instrumental Department at a higher education institution for art studies, who on the day of audition is under 30. Also students of the second year of master's studies of Instrumental Department at higher education institution for art studies.
3. POSI reserves the right to invite for hearing only the selected candidates.
4. Information on auditions is each time posted on the website of the Orchestra: [www.sinfoniaiuventus.pl](http://www.sinfoniaiuventus.pl), as well as on other available platforms.
5. The auditions are each time to be held in places and on dates indicated by POSI.
6. Dates and places of auditions are subject to change.
7. In case of cancelling his/her attendance at the audition, a candidate shall inform POSI of the situation via e-mail or by phone at least 2 days before the date of the audition.
8. The organiser provides an accompanist in the auditions.

### **II. Documents**

1. Documents needed for proper application:
  - a. Application Form (Attachment No. 1) in Polish language
  - b. CV in Polish language.
2. The data contained in the Application Form are the basis for contacting candidates.
3. Documents should be sent in electronic form to the following e-mail address: [przesluchania@sinfoniaiuventus.pl](mailto:przesluchania@sinfoniaiuventus.pl) or by letter at least 10 days before the audition date (date as postmark).
4. Documents, programme of auditions and musical score (orchestral repertoire) will be available on the POSI website: [www.sinfoniaiuventus.pl](http://www.sinfoniaiuventus.pl)

### **III. Committee**

1. A candidate is to be assessed by a Committee consisting of at least three persons each time appointed by the Director (POSI). The Committee shall consist of at least one expert who is not an employee of the institution.
2. Experts may be professionals with higher musical degree and significant artistic achievements.

#### **IV. Rules for the assessment**

1. Every juror awards score from 0 to 25. Minimum qualification threshold is 20 points, which is the arithmetic mean of all the points obtained by a candidate.
2. The Chairperson of the Committee can interrupt the performance of the candidate during the audition at any time, when the Committee gains the necessary knowledge about the qualifications of the candidate.

#### **V. Announcing the results**

1. Each candidate will receive information about the result of the audition by electronic means to the specified e-mail address within 14 days of completion of the auditions.
2. The decisions of the Directorate of POSI as to the course of the audition and possible employment of a candidate are final and may not be appealed.
3. Positive assessment is a chance for employment of a candidate. The final decision is made by the Director of POSI.
4. POSI reserves the right not to make final decision on employment.
5. POSI does not reimburse the cost of travel and accommodation.