

JERZY SEMKOW POLISH SINFONIA IUVENTUS ORCHESTRA

AUDITION PROGRAMME

JULY 10, 2024

CELLO TUTTI

1) solo works:

- J. Haydn - first movement of the Concerto (with cadenza) in C major (Hob. VIIb:1) or D major (Hob. VIIb:2)
- J.S. Bach - any movement from Suites for solo cello BWV 1007-1012

2) Orchestral literature (applicable excerpts in the score materials):

- W.A. Mozart - Symphony No. 35 in D major KV 385 "Haffner's Symphony"
- L. v. Beethoven - Symphony No. 5 in C minor, op. 67
- K. Penderecki – Sinfonietta per archi
- B. Smetana - Overture to the opera The Sold Bride, from the beginning to the letter B (upper voice)
- R. Strauss - Don Juan, op. 20, from the beginning to the letter D
- P. Tchaikovsky - Symphony No. 6 in B minor, op. 74

LOW HORN II/IV

1) solo works:

- W.A. Mozart - French horn concerto in E-flat major No. 3 KV 447, part I - Allegro (exposition)
- H. Neuling - Bagatelle for horn and piano (up to No. 4)

2) orchestral literature (applicable excerpts in the score materials):

- D. Shostakovich - Symphony No. 5 (second horn part in F, part I - Moderato)
- C.M. Weber - Overture to the opera The Free Rifleman (fourth horn part in C).
- L. v. Beethoven - Symphony No. 3 in E-flat major (second horn part in E-flat, part III Scherzo. Trio)
- L. van Beethoven - Symphony No. 7 in A major (second horn part in A, part I Vivace)
- L. van Beethoven - Symphony No. 9 (fourth horn part in E-flat, part III Adagio molto e cantabile)
- R. Strauss - Life of a Hero, op. 40 (second horn part in F)

- G. Mahler - Symphony No. 1 in D major "Titan" (second horn part in F, part III Feierlich und gemessen, ohne zu schleppen)
- G. Mahler - Symphony No. 9 in D major (second horn part in F, part I Andante comodo)

JULY 11, 2024

VIOLIN TUTTI

1) The first movement of one of the following concertos (with cadenza):

- W.A. Mozart - Violin Concerto No. 3 in G major KV 216
- W.A. Mozart - Violin Concerto No. 4 in D major KV 218
- W.A. Mozart - Violin Concerto No. 5 in A major KV 219

2) solo work:

- J.S. Bach – any movement from Sonatas and Partitas for solo violin BWV 1001-1006

3) orchestral literature (applicable excerpts in the score materials):

- F. Mendelssohn - A Midsummer Night's Dream op. 61 Scherzo
- J. Brahms - Symphony No. 4 in E minor, op. 98, part III and part IV
- W.A. Mozart - Symphony No. 39 in E-flat major KV 543, part IV
- R. Strauss - Don Juan, op. 20
- L. v. Beethoven - Symphony No. 4, op. 60, parts II and IV
- L. v. Beethoven - Symphony No. 7, op. 92, part III

DOUBLE BASS TUTTI

1) solo work:

- K.D. von Dittersdorf - Concerto No. 2 in E major (part I with cadenza)

2) orchestral literature (applicable excerpts in the score materials):

- G. Mahler - Symphony in C minor, part I
- W.A. Mozart - Symphony in G minor KV 550, part I
- L. v. Beethoven - Symphony No. 5 in C minor, op. 67, part III
- L. v. Beethoven - Symphony No. 9 in d minor, op. 125, part IV
- J. Brahms - Symphony No. 2 in D major, op. 73, part I and part IV