

Przesłuchania Sinfonia Iuventus - Waltornia - GŁOS II/IV

Etap 1:

W. A. Mozart - Koncert waltorniowy Es-dur nr 3 KV 447, część I - Allegro (ekspozycja)

Fragmenty orkiestrowe (w podanej kolejności):

-D. Szostakowicz - Symfonia nr 5 (partia II waltorni in F, cz. I - Moderato)

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1 *f*

21 6 *ff*

-C. M Weber - Uwertura do opery Wolny Strzelec (partia IV waltorni in C)

Adagio. 7

solo

Viol.I.

1

mf

11

Etap 2:

H. Neuling - Bagatelle na róg i fortepian (do numeru 4)

Fragmenty orkiestrowe:

-L. van Beethoven - III Symfonia Es-dur (partia II waltorni in Es, cz. III Scherzo. Trio)

Musical score for the Trio section of the Scherzo from Beethoven's Third Symphony. The score is in 3/4 time and consists of three staves. The first staff is labeled 'TRIO' and starts at measure 171. The second staff starts at measure 182. The third staff starts at measure 194 and ends at measure 18. The score includes dynamic markings such as *f*, *cresc.*, and *ff*.

-L. van Beethoven - VII Symfonia A-dur (partia II waltorni in A, cz. I Vivace)

Musical score for the first movement of the Vivace section from Beethoven's Seventh Symphony. The score is in 6/8 time and consists of three staves. The first staff starts at measure 91. The second staff starts at measure 100 and includes a section marked 'C' (Crescendo) starting at measure 108. The score includes dynamic markings such as *p*, *cresc.*, and *ff*.

-L. van Beethoven - IX Symfonia (partia IV waltorni in Es, cz. III Adagio molto e cantabile)

65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp dolce*

85

93 **Solo** *cresc.* 12/8

Detailed description: This musical score shows three staves of music. The first staff is for the Clarinet I (Clar. I) and features a dynamic marking of *pp* and the instruction *dolce*. It begins with a measure number of 65 and includes a section marked '14'. The second staff continues the woodwind part, starting at measure 85. The third staff is marked 'Solo' and includes a *cresc.* (crescendo) marking, starting at measure 93 and ending at measure 12/8. The tempo is **Andante moderato** and **Adagio**.

-R. Strauss - Życie bohatera op. 40 (partia II waltorni in F)

Lebhaft bewegt. 8 1 1 1

f *mf espr.* *cresc.*

3 2 8 3 3

dim. *p* *cresc.*

3 5 5

mf *ff*

Detailed description: This musical score consists of four staves of music. The first staff is in bass clef and includes a measure number of 8. The second staff is in treble clef and includes measure numbers 3, 2, 8, 3, 3. The third staff is in treble clef and includes measure numbers 4 and 4. The fourth staff is in treble clef and includes measure numbers 3, 5, 5. The tempo is **Lebhaft bewegt.** The score includes various dynamic markings: *f*, *mf espr.*, *cresc.*, *dim.*, *p*, *mf*, and *ff*. The key signature is one flat (F major/D minor).

-G.Mahler - I Symfonia D-dur "Tytan" (partia II waltorni in F, cz. III Feierlich und gemessen, ohne zu schleppen)

13 Wieder etwas bewegter
(Celli u. Bässe pizz) deutlich

14 *sempre pp*

sempre pp

15 1

-G. Mahler - IX Symfonia D-dur (partia II waltorni in F, cz. I Andante comodo)

Andante comodo.

3 gestopft

offen (Echo)

1

f *pp* *p* *espress.*

2 *sempre pp*

1

1 2 3 4 5 6