

# JERZY SEMKOW POLISH SINFONIA IUVENTUS ORCHESTRA

## AUDITION PROGRAMME

**5 OCTOBER 2023**

### **CELLO TUTTI**

#### **1) Solo works:**

- J. Haydn - first movement of the Concerto (with cadenza) in C major (Hob. VIIb:1) or D major (Hob. VIIb:2)
- J.S. Bach - any movement from Suites for solo cello BWV 1007-1012

#### **2) Orchestral literature (applicable excerpts in sheet music):**

- W.A. Mozart - Symphony No. 35 in D major KV 385 "Haffner"
- L. v. Beethoven - Symphony No. 5 in C minor op. 67
- L. v. Beethoven - Symphony No. 9 in D minor op. 125
- B. Smetana - Overture to the opera *The Sold Bride*, from the beginning to the letter B (upper voice)
- R. Strauss - *Don Juan* op. 20, from the beginning to the letter D
- P. Tchaikovsky - Symphony No. 6 in B minor op. 74

### **BASSOON**

#### **1) Solo piece:**

- W.A. Mozart - Concerto in B flat major KV 191 (part I without cadence and part II without cadence)

#### **2) Orchestral literature (applicable excerpts in the score materials):**

- W.A. Mozart - Overture to the opera *Le nozze di Figaro* KV 492
- L. v. Beethoven - Symphony No. 4 in B flat major op. 60, Part IV
- B. Smetana - Overture to the opera *The Sold Bride*
- N. Rimsky-Korsakov - *Scheherazade* op. 35, part II
- M. Ravel - *Bolero*
- I. Stravinsky - *The Rite of Spring* - *Introduzione*
- D. Shostakovich - Symphony No. 9 in E flat major op. 70, part IV and part V

- M. Ravel - Piano Concerto in G major, part I (both voices)
- G. Donizetti – *L'elisir d'amore*

## **7 OCTOBER 2023**

### **VIOLIN TUTTI**

#### **1) The first movement of one of the following concertos (with cadenza):**

- W.A. Mozart - Violin Concerto No. 3 in G major KV 216
- W.A. Mozart - Violin Concerto No. 4 in D major KV 218
- W.A. Mozart - Violin Concerto No. 5 in A major KV 219

#### **2) J.S. Bach - two contrasting movements or Tempo di ciaccona from Sonatas and Partitas for solo violin BWV 1001-1006**

#### **3) Orchestral literature (applicable excerpts in sheet music):**

- F. Mendelssohn - *A Midsummer Night's Dream* op. 61 Scherzo
- J. Brahms - Symphony No. 4 in E minor op. 98, movements III and IV
- W.A. Mozart - Symphony No. 39 in E flat major KV 543, part IV
- R. Strauss - *Don Juan* op. 20
- L. v. Beethoven - Symphony No. 4 op. 60, part IV
- R. Wagner - *Siegfried*
- R. Strauss - *Alpine Symphony* op. 64

### **VIOLIN – CONCERTMASTER**

#### **1st stage**

#### **1) The first movement of one of the following concertos (with cadenza):**

- W.A. Mozart - Violin Concerto No. 3 in G major KV 216
- W.A. Mozart - Violin Concerto No. 4 in D major KV 218
- W.A. Mozart - Violin Concerto No. 5 in A major KV 219

#### **2) J.S. Bach - two contrasting movements or Tempo di ciaccona from Sonatas and Partitas for solo violin BWV 1001-1006**

### **3) Orchestral excerpts (applicable excerpts in the score materials):**

- W.A. Mozart - Symphony No. 39 in E flat major KV 543, part IV
- J. Brahms - Symphony No. 4 in E minor op. 98, part III and part IV
- R. Strauss - *Don Juan* op. 20
- R. Wagner - *Siegfried*
- R. Strauss - *Alpine Symphony* op. 64

### **Stage II**

#### **1) The first movement of one of the following concertos (with cadenza):**

- L. v. Beethoven - Violin Concerto in D major op. 61
- J. Brahms - Violin Concerto in D major op. 77
- P. Tchaikovsky - Violin concerto in D major op. 35
- M. Karłowicz - Violin concerto in A major op. 8
- J. Sibelius - Violin concerto in D minor op. 47

#### **2) Solo orchestral excerpts (obligatory excerpts in the score materials):**

- M. Rimsky-Korsakov - *Scheherazade*
- J. Brahms - Symphony No. 1 in C minor op. 68
- J.S. Bach - *Aria Erbarme dich* from St. Matthew Passion