

Violine I

Menuetto  
Allegretto

Musical staff 1: Menuetto Allegretto, measures 1-7. Treble clef, Eb major, 3/4 time. Starts with a forte (*f*) dynamic.

Musical staff 2: Menuetto Allegretto, measures 8-16. Treble clef, Eb major, 3/4 time. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

Musical staff 3: Menuetto Allegretto, measures 17-23. Treble clef, Eb major, 3/4 time. Starts with a forte (*f*) dynamic.

Musical staff 4: Menuetto Allegretto, measures 24-31. Treble clef, Eb major, 3/4 time. Starts with a forte (*f*) dynamic.

Musical staff 5: Menuetto Allegretto, measures 32-40. Treble clef, Eb major, 3/4 time. Dynamics include piano (*p*), mezzo-forte (*mf*), mezzo-forte (*mf*), and piano (*p*).

Musical staff 6: Menuetto Allegretto, measures 41-48. Treble clef, Eb major, 3/4 time. Ends with a double bar line and the word "Fine".

Musical staff 7: Trio, measures 49-58. Treble clef, Eb major, 3/4 time. Starts with a piano (*p*) dynamic.

Musical staff 8: Trio, measures 59-68. Treble clef, Eb major, 3/4 time.

Musical staff 9: Trio, measures 69-78. Treble clef, Eb major, 3/4 time. Ends with a piano (*p*) dynamic.

Menuetto D. C.

Finale  
Allegro

Musical staff 10: Finale Allegro, measures 1-6. Treble clef, Eb major, 2/4 time. Starts with a piano (*p*) dynamic.

Musical staff 11: Finale Allegro, measures 7-13. Treble clef, Eb major, 2/4 time. Starts with a forte (*f*) dynamic.

Musical staff 12: Finale Allegro, measures 14-19. Treble clef, Eb major, 2/4 time.

Musical staff 13: Finale Allegro, measures 20-26. Treble clef, Eb major, 2/4 time.

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are two marked sections: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at measure 99.

Johannes Brahms - IV Symfonia e-moll op. 98 22. III

Violine I

10

**Allegro giocoso**

The musical score is written for Violin I in E minor, 4/4 time, with a tempo of Allegro giocoso. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1 (measures 10-18):** Starts with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents.
- Staff 2 (measures 19-25):** Features a fortissimo (*sf*) dynamic, triplets, and a section marked *ffz*.
- Staff 3 (measures 26-31):** Marked with a piano (*p*) dynamic and includes a section labeled **A**.
- Staff 4 (measures 32-39):** Shows a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Staff 5 (measures 40-47):** Features a fortissimo (*ffz*) dynamic and a section labeled **B** with a first ending bracket.
- Staff 6 (measures 48-57):** Includes a decrescendo (*dim.*) and a section marked *p grazioso*.
- Staff 7 (measures 58-68):** Features a piano (*p*) dynamic, a section labeled **C**, and a pizzicato (*pizz.*) instruction.
- Staff 8 (measures 69-80):** Includes a decrescendo (*dim.*) and a section marked *arco pp*.
- Staff 9 (measures 81-92):** Features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic and a section labeled **D**.
- Staff 10 (measures 93-108):** Includes fortissimo (*ffz*) dynamics and a section marked *ff sempre*.
- Staff 11 (measures 109-116):** Continues with fortissimo (*ff*) dynamics.

Johannes Brahms - IV Symfonia e-moll op. 98 ca. IV

Violine I

Allegro energico e passionato

Fl. *f* *pizz.*

13 *dim.* *f* **A**

30 arco *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.* **C**

54 *f f più f*

60 *cresc. ff f*

66 *fp*

70 *dim.*

73 *f* 6 3 6

76 *fp dim. pp* 0 4

80 **D** *p <>* *poco cresc.* *pp*

Richard Strauss  
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

C *molto vivo*

*tranquillo* *p flebile*

R. Strauss — Don Juan

Violino I *calando poco*

*rapidamente* *trem.* *sfz* *dim.* *trany. div.*

3. Akt, 3. Szene  
Violine I

Siegfried

Richard Wagner

51 *sehr ruhig*

52 *dolce* *poco rall.*

*più p* *pp*

Detailed description: This block contains five staves of musical notation for Violin I. The first staff begins with measure 51, marked 'sehr ruhig'. It features a melodic line with various dynamics including *p* and *pp*, and includes a fermata. The second staff continues the melody with dynamics *p* and *pp*. The third staff starts at measure 52, marked 'dolce' and 'poco rall.', showing a descending melodic line with dynamics *p* and *pp*. The fourth and fifth staves continue the piece with dynamics *pp* and *pp*, ending with a double bar line.

3. Akt, 3. Szene  
Violine I und II

*Sehr lebhaft*

*ff*

*f* *sehr leidenschaftlich*

58 *f* *fp* *fp*

*f* *fp* *fp*

*ff* *f* *vibrato*

Detailed description: This block contains five staves of musical notation for Violins I and II. The first staff is marked 'Sehr lebhaft' and 'ff', featuring a fast, rhythmic passage with triplets. The second staff continues with a dynamic of *f* and the instruction 'sehr leidenschaftlich'. The third staff includes measure 58, with dynamics *f*, *fp*, and *fp*. The fourth staff maintains dynamics *f*, *fp*, and *fp*. The fifth staff concludes with dynamics *ff* and *f*, and includes the instruction 'vibrato'.

R. STRAUSS

Alpine Symphony

$\text{♩} = 105-115$

Alle.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features a melodic line with a long slur and a circled measure number 92. The second staff starts with a dynamic marking of *f* and includes a *mf* section with a five-fingered scale. The third staff contains a six-fingered scale and a circled measure number 93. The fourth staff features a *glissando* instruction and a dynamic marking of *ff*. The fifth staff begins with a circled measure number 94 and ends with a double bar line and a *ff* dynamic marking.

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.

I.

Largo e maestoso.

*D* pesante

Recit. Lento.

Solo.

*espress.*

1 G. P. G. P.

Cad.

Allegro non troppo.

1 Tutti Violini.

pizz.

arco

arco

pp

cre scen

do

poco

a

poco

pizz.

arco

cre scen

do

poco

a

B Tranquillo.

12

poco

f





Rimsky-Korsakov — Scheherazade, Op. 35

2

Violino I.

8 Clar. I. A. **C Solo.**

9 10 11 12

**D Tutti Viol.**

*non legato*

*ff*

*ff* **F 2**

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

6 Viol. Soli.

*p*

Tutti.

*p*

6 7

6 7

6 7

8 9

*G* Solo

*Tutti*

*ff non legato*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

**I. Tranquillo.**  
L 10 M

*p*

6 Viol. Soli.

*p* *pp* *pp* *pp* *pp* *pp*

Tutti. *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

II.

**Recit. Lento.**  
Solo. *espressivo*

*espressivo*

*Cad.* *rit. assai.*

*rit. assai.*

**Andantino** 19 **A** *a tempo* 20 **B** **Poco più mosso.** (Tempo giusto.) *Tutti.* *p grazioso.*

*rit.* *rit.* *p grazioso.*

*p*

Rimsky-Korsakov — Scheherazade, Op. 35

12

Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

*pp* *pizz.* 2

**Recit. Lento.**  
Solo. *espress.* *p*

**Cadenza.**  
*p*

**Tempo I.**  
L 6/8

*cantabile, con forza.*  
Tutti. **M**

*dim.* *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

43

colla parte.

*N* 3 *Tutti.* *p* *p*

*cresc.*

*poco* *a* *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*mf* *dim.* *P*

*poco rit.*

*pizz.* *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

Violino I.

IV.

**Allegro molto.**

**Recit. Lento.**  
*Cad. Solo.*  
*pprincipioso*  
*rit. molto*

**Allegro molto e frenetico.**  
*Tutti*  
*ff*  
*dim.*  
*p*  
*cresc.*  
*G.P.*

**Recit. Adagio.**  
*Cad. Solo.*  
*con forza*  
*rit. molto*  
*lunga*

**Vivo.**  
*dim.*  
*20*  
*A*  
*p*  
*f*

**Tutti. f.**

**B**  
*f*

**C 2**  
*pizz.*  
*2*

Violino I.

*poco più tranquillo*  
sul A

*p dolce*

1 Z 2

**Lento. Recit.**

6 Viol. Soli.

*pp*

*dolce e capriccioso*

*pp*

*pp*

*Cad.*

*riten.*

**Alla breve. Tempo come prima.**

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

*Tutti.*

*pp*

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.  
*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*

Johannes Brahms - 1 Symfonia c-moll op. 68 ca. 11

Violine I

74 *f dim.* *p dim.* *dol.* *f*

80 *p dim.* *espress.*

90 **Violine Solo** *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* *scen*

104 *do* *p* *espress.* *p* *dim.* *pp*

114 *p* *pp* *mf* *pp* *mf*

120 *p* *pp* *pizz.* *arco* *pp*

The score consists of two staves of music. The upper staff contains the primary melodic line, while the lower staff provides harmonic support. The key signature is C minor (three flats). The score is divided into measures 74-80, 80-90, 90-98, 98-104, 104-114, and 114-120. A 'Violine Solo' section is indicated in a blue box at measure 90. Performance markings include dynamics (f, p, mf, pp, cresc., decresc.), articulation (accents, slurs), and phrasing (espress., dol.).



# Matthäus-Passion

## Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

*f*

*tr*

*tr*

Er - bar - me dich,

1. VI.

1. VI.

Alt

*p*

\*) Ausführung 

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