

Fagotto I

Le nozze di Figaro

Sinfonia

Presto

Wolfgang Amadeus Mozart

pp

f

p

f

f p

f p f p f

1-6 2 3

4 5 6 7

Fagotto I

66 *p* **6** *p* *f* *f* *f*

Musical staff 66-79 in bass clef with a key signature of one sharp (F#). It features a series of notes with dynamic markings *p* and *f*, and fingerings 6 and 1. A slur covers the first two measures.

80 *f*

Musical staff 80-84 in bass clef with a key signature of one sharp (F#). It consists of a continuous sixteenth-note pattern starting with a dynamic marking of *f* and a fingering of 1.

85

Musical staff 85-92 in bass clef with a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings.

93 *p*

Musical staff 93-102 in bass clef with a key signature of one sharp (F#). It includes notes with slurs, dynamic marking *p*, and fingerings 1 and 3. A green bracket highlights the final measure.

103

Musical staff 103-110 in bass clef with a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings.

111

Musical staff 111-118 in bass clef with a key signature of one sharp (F#). It features a series of notes with slurs and dynamic markings.

119 *f*

Musical staff 119-128 in bass clef with a key signature of one sharp (F#). It includes notes with slurs, dynamic marking *f*, and fingerings 1, 1, and 1. A green bracket highlights the first measure.

129

Musical staff 129-138 in bass clef with a key signature of one sharp (F#). It features a series of notes with slurs, dynamic markings, and fingerings 1 and 3. A green bracket highlights the first measure.

139 *pp*

Musical staff 139-143 in bass clef with a key signature of one sharp (F#). It features a series of notes with slurs and a dynamic marking of *pp*.

144 *f*

Musical staff 144-149 in bass clef with a key signature of one sharp (F#). It includes notes with slurs, dynamic marking *f*, and fingerings 1 and 1. A green bracket highlights the first measure.

Fagotto I

151

156

161

165

169

184

191

197

203

214

Fagotto I

229

236 *p* *3* cre - - - scen - - -

247 *f* do

254

261

267

274

280 1-6 2 3

287 4 5 6

Ludwig van Beethoven - IV Symfonia B-dur op. 60 ca. IV

Fagotto I

176 *f f f f* Solo *dolce p*

188 *f* E

201 *p f ff*

214 *p* 8 *p* 1

234 *p f ff f* F

245 *f f f ff sf f f f p cresc. - - f* 6

266 1 1

278 *p f f f f pp* G Viol. I 9 4

299 *p ff*

311 *ff sf p p* 5

327 *p cresc. - - ff* H 1 *G.P. ff*

344 *G.P. pp ff* 1 2 1

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Die verkaufte Braut

Ouverture

Vivacissimo

Bedřich Smetana

Musical staff 1: Bass clef, 2/4 time signature, starting with a large bracket on the left. It contains two first endings labeled "I. II." and dynamic markings "ff sf".

Musical staff 2: Bass clef, starting with a measure number "5" in a box. It contains dynamic markings "mf cresc." and "ff sf sf sf sf".

Musical staff 3: Bass clef, starting with a measure number "98" in a box. It contains dynamic markings "mf cresc.", "ff", and "sf".

Musical staff 4: Bass clef, starting with a measure number "103" in a box. It contains dynamic markings "sf" and "p".

Musical staff 5: Bass clef, starting with a measure number "107" in a box. It contains dynamic markings "p".

Musical staff 6: Bass clef, starting with a measure number "168" in a box. It contains dynamic markings "sf" and "ff".

Musical staff 7: Bass clef, starting with a measure number "174" in a box. It contains dynamic markings "sf" and "ff".

Musical staff 8: Bass clef, starting with a measure number "223" in a box. It contains dynamic markings "sf" and "ff".

Musical staff 9: Bass clef, starting with a measure number "237" in a box. It contains dynamic markings "sf" and "ff".

Musical staff 10: Bass clef, starting with a measure number "255" in a box. It contains dynamic markings "ff" and "sf".

Nikolaj Rimski-Korsakow - Scheherazada op. 35

2

Fagotto I.

173 **G 8 H**

194 **K**

204 **Truillo**
L 10 M 8

f *ff* *pp* *pp*

II.

Lento. Recit. **Andantino.**
dolce espressivo

Solo. *Viol. Solo cad. capriccioso, quasi recitando*

12

21 **A a tempo** **10**

rit. assai *a tempo giusto* *pp*

39 **colla parte** **ten. B** *pp* *pp* *poco più mosso*

54 *colla parte* *pp* *sp*

69 *a tempo, un poco più animato.* *f* *p* *sf* *f* *sp*

79 *più tranquillo* *p* *sf* *f* *p* *sf* *p* *pp*

91 **8 D Allegro molto.** **Recit. Molto moderato.**

rit. *f* *sf* *dim.* *p*

Nikolaj Rimski-Korsakow - Scheherazada op. 35

Fagotto I.

276 *p* *sf* *mf*

284 *f* *mf*

293 *mf* *cresc.* *p subito*

307 *p* *f*

321 **Recit. Moderato assal.** *lento* *Solo* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

325 *f* *lunga* *p* *cresc.* *accl.* *poco rit.* *tempo*

327 *f* *lunga* *p* *cresc.* *accl.* *rit. molto*

328 **M Tempo Allegro molto ed animato.** *Clar. I.* *Solo* *p*

343 **N Con moto.** *m* *p* *f*

355 *f*

364 *f*

371 *p* *mf*

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

Musical score for Boléro, measures 41-54. The score is written in bass clef with a 2/4 time signature. It features a melodic line with various ornaments and dynamics. Measure 41 is marked with a circled '2' and a circled '41'. The dynamic is *mp*. Measure 45 is marked with a circled '45'. Measure 50 is marked with a circled '50'. Measure 54 is marked with a circled '54' and a circled '3'. The score ends with a double bar line.

Introduzione

Le Sacre du Printemps

Lento $\text{♩} = 50$ tempo rubato

Igor Stravinsky

Musical score for Le Sacre du Printemps, measures 1-12. The score is written in bass clef with a 4/4 time signature. It features a melodic line with various ornaments and dynamics. Measure 1 is marked with a circled '1'. The dynamic is *I. solo ad lib.*. Measure 2 is marked with a circled '2'. The dynamic is *poco accel.*. Measure 3 is marked with a circled '3'. The dynamic is *a tempo*. Measure 4 is marked with a circled '4'. The dynamic is *poco accel.*. Measure 5 is marked with a circled '5'. The dynamic is *poco più f*. Measure 6 is marked with a circled '6'. The dynamic is *très en dehors*. Measure 7 is marked with a circled '7'. The dynamic is *f*. Measure 8 is marked with a circled '8'. The dynamic is *sim.*. Measure 9 is marked with a circled '9'. The dynamic is *mf*. Measure 10 is marked with a circled '10'. The dynamic is *mf*. Measure 11 is marked with a circled '11'. The dynamic is *mf*. Measure 12 is marked with a circled '12'. The dynamic is *come prima*. The score ends with a double bar line.

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

I. Solo

f espress

p *f* *mf dim.* *p*

Viola

pp *p* *f* *p cresc.*

f *morendo* *p*

pp *pp*

5. Satz

Allegretto $\text{♩} = 100$

p

3

3

3

Bassoon

Concerto in G

I

Allegramente (♩ = 116)

Maurice Ravel

Musical notation for measures 9-13. The key signature is G major (one sharp) and the time signature is 2/4. The music features a series of eighth notes with slurs and accents. The dynamic marking is *mf vibrato*.

Musical notation for measures 14-15. The key signature changes to G minor (two flats) and the time signature changes to 4/4. The tempo marking is **Presto**. The dynamic marking is *p*. A handwritten note above the staff reads "III Consolidate both parts".

Musical notation for measures 16-17. The key signature is G minor. The dynamic marking is *p*. First and second endings are indicated with "I" and "II" above the notes.

Musical notation for measures 18-19. The key signature is G minor. The dynamic marking is *mf*. First and second endings are indicated with "I" and "II" above the notes.

Musical notation for measures 20-21. The key signature is G minor. The dynamic marking is *p*. First and second endings are indicated with "I" and "II" above the notes.

Musical notation for measures 22-23. The key signature is G minor. The dynamic marking is *p*. First and second endings are indicated with "I" and "II" above the notes.

Musical notation for measures 24-25. The key signature is G minor. The dynamic marking is *mf*. First and second endings are indicated with "I" and "II" above the notes. Measure 25 ends with a double bar line and a key signature change to G major, marked with measure number 16.

Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino

Larghetto

Gaetano Donizetti

5

9

20

17

47

I.

p

poco rall.

sostenuto

p

cresc.