

# **JERZY SEMKOW POLISH SINFONIA IUVENTUS ORCHESTRA**

## **AUDITION PROGRAMME**

**JULY 5, 2023**

### **FLUTE**

#### **1) Solo piece:**

- W. A. Mozart - Concerto in G Major KV 313 (parts I and II) or Concerto in D Major KV 314 (parts I and II).

#### **2) Orchestral literature (applicable excerpts in the score materials):**

- C. Debussy - Afternoon of a Faun
- J. S. Bach - Passion according to St. Matthew
- F. Mendelssohn-Bartholdy - "A Midsummer Night's Dream," Op. 61 Scherzo
- L. van Beethoven - Leonore Overture 3, op. 72
- S. Prokofiev - Peter and the Wolf
- M. Ravel - Daphnis et Chloe

#### **Piccolo:**

- M. Ravel - Piano Concerto in G major
- G. Rossini - The magpie thief
- G. Rossini - The Barber of Seville
- P. Tchaikovsky - Symphony No. 4 in F minor

### **TENOR TROMBONE**

#### **1) solo piece:**

- F. David - Concerto in E flat major (parts I and II)

#### **2) orchestral literature (obligatory excerpts in sheet music):**

- W. A. Mozart - Requiem KV 626 - "Tuba mirum"
- G. Rossini - Overture to the opera "Wilhelm Tell"
- C. Saint-Saëns - Symphony in C minor op. 78, part I

- R. Wagner - "Ride of the Valkyries"
- M. Ravel - "Bolero"
- I. Stravinsky - Suite "The Firebird"
- R. Schumann - Symphony in E flat major op. 97, part IV
- G. Mahler - Symphony in D minor, part I

**Ability to play the alto trombone is welcome.**

**Additional piece (optional, alto trombone - voices in sheet music):**

- W. A. Mozart - Requiem KV 626 - "Kyrie"

**JULY 6, 2023**

### **VIOLIN TUTTI**

**1) The first movement of one of the following concertos (with cadenza):**

- W. A. Mozart - Violin Concerto No. 3 in G major KV 216
- W. A. Mozart - Violin Concerto No. 4 in D major KV 218
- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

**2) J.S. Bach - two contrasting movements from Sonatas and Partitas for solo violin BWV 1001-1006**

**3) orchestral excerpts:**

- F. Mendelssohn - Midsummer Night's Dream op. 61 Scherzo - bars 17-99
- J. Brahms - Symphony No. 4 in E minor op. 98, Part III - bars 1-63
- W. A. Mozart - Symphony No. 39 in E flat major KV 543, Part IV - bars 1-78
- J. Brahms - Symphony No. 4 in E minor op. 98, Part IV - bars 33-80
- R. Strauss - Don Juan op. 20 - from the beginning to the letter D
- E. Grieg - "Peer Gynt" Suite no. 2 op. 55 - Song of Solvejga - bars 9-37
- L. van Beethoven - Symphony No. 4 op. 60, Part IV - bars 1-15

### **CELLO TUTTI**

**1) The first movement of one of the following concertos (with cadenza):**

- J. Haydn - Cello Concerto in C major Hob. VIIb:1

- J. Haydn - Cello Concerto in D major Hob. VIIb:2

**2)** J. S. Bach - any movement from Suites for cello solo BWV 1007-1012

**3) orchestral excerpts:**

- W. A. Mozart - Symphony in D major KV 385 "Haffner", Part IV - bars 134-181

- L. van Beethoven - Symphony No. 5 in C minor op. 67, Part II - bars 1-113 (to the letter C)

- L. van Beethoven - Symphony No. 9 in D minor op. 125, Part IV - bars 9-139

- B. Smetana - Overture to the opera "The Sold Bride" - from the beginning to the letter B (upper voice)

- R. Strauss - Don Juan op. 20 - from the beginning to the letter D

- P. Tchaikovsky - Symphony No. 6 in B minor op. 74, Part II - bars 1-16 (without the first volta)