

Wolfgang Amadeus Mozart  
- Requiem KV 626

Trombone II (tenore)

No 2 Tuba mirum

Andante  
Solo

8

15

5

*p*

27

*f* *fp*

28

# Gioacchino Rossini William Tell Overture

## Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23

A

24

30

B

8

9

10

Musical staff 1: Tenor Trombone I part, measures 23-30. Includes a Violin II part starting at measure 9.

Musical staff 2: Tenor Trombone I part, measures 11-14.

Musical staff 3: Tenor Trombone I part, measure C, *ff*.

Musical staff 4: Tenor Trombone I part, measures 12-14.

Musical staff 5: Tenor Trombone I part, measures 12-14.

Musical staff 6: Tenor Trombone I part, measures 12-14.

Musical staff 7: Tenor Trombone I part, measures 12-14, *sf*.

Musical staff 8: Tenor Trombone I part, measure D, *sf*.

Musical staff 9: Tenor Trombone I part, measures 1-3, *sf*.

Musical staff 10: Tenor Trombone I part, measures 1-17, Andante. (♩ = 76), *p*.

C. Saint-Saens – Symphony No. 3

*Adagio*  
*Val.*

*Solo*

*p*

*poco cresc.*

13

*Solo*

*p*

*pp*

The image shows a handwritten musical score for C. Saint-Saens' Symphony No. 3. It consists of three staves of music. The first staff begins with the tempo marking 'Adagio' and the instruction 'Val.' (Vibrato). A green bracket highlights the start of the first staff, with the word 'Solo' written above it. The first staff ends with the instruction 'poco cresc.'. The second staff has a measure rest marked '13' and the word 'Solo' above it. The second staff ends with the instruction 'p'. The third staff ends with the instruction 'pp' and a green bracket highlighting the end of the staff. There are also some horizontal lines under the second and third staves, possibly indicating fingerings or breath marks.

6



Polska orkiestra Sinfonia Iuventus

R. Wagner - „Walkürenritt” (Cwałowanie)

Walkürenritt

Walkiria



# BOLERO

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Contrefaçon constituée  
(Code Penal Art. 425)

MAURICE RAVEL

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

TACET jusqu'à 10

H<sup>tb</sup>

10

1<sup>o</sup> Solo

*mf sostenuto*

11

17 12 18 13 10

Pte Fl.

Left- Suite

7

$\text{♩} = 108$

Igor Stravinsky

Vivo  $\text{♩} = 152$

*ppp*

*sf*

*f*

*f*

*f*

*mf gliss*

*mf gliss*

*sf*

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97  
I-III tacent

Alt-Posaune

Feierlich  
Solo

IV

pp

8

8

Trb. Basso

Solo

p cresc

f

Die Halben wie vorher die Viertel

Cor.

29

III, IV

mf

f

3 B

2 C 1

42

f

p

51

D

f

1

E

8

ff

Detailed description: This is a page of a musical score for the fourth movement of Robert Schumann's Symphony No. 3 in Eb Major, Op. 97. The score is for the Alto Trombone (Alt-Posaune) part. It begins with the tempo marking 'Feierlich' and 'Solo'. The first staff shows the initial melodic line starting at measure 8, marked 'pp' and 'f'. The second staff continues the melody, marked 'p cresc' and 'f', with a note indicating 'Die Halben wie vorher die Viertel' (The Halves as before the Quarters). The third staff shows a change in dynamics to 'mf' and 'f', with fingering 'III, IV' and articulation '3 B' and '2 C 1'. The fourth staff continues the melody, marked 'f' and 'p'. The fifth staff shows a dynamic increase to 'ff' and includes notes marked 'D' and 'E'. The score is written in Eb major and 3/4 time. There are green handwritten markings on the first two staves, including a bracket on the first staff and a bracket on the second staff.







# Mahler — Symphony No. 3 in D Minor

2

## 1. Posaune.

15 Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 Etwas drängend. *ff* Triolen nicht schleppend Wild.

*fp* *cresc.* *ff* *accel.* Vorwärts. *ff* *accel.* Vorwärts.

*ff* Pesante. 17 Wieder zurückhaltend. *ff* mit Dämpfer

Tempo I. Unmerklich etwas bewegter. *p* Dämpfer ab. (Celli u. Bässe.) *pizz.*

26 Schwungvoll. Immer dasselbe feurige Tempo, ohne zu eilen. *mf* ohne Dämpfer.

*mf*

27 *f*

*ff* *fff* mit Dämpfer

*fff* *fff* ohne Dämpfer *f* *ff*

*ff* *f* *p* *f* *p* *f*

Mahler — Symphony No. 3 in D Minor

1. Posaune,

4 3 1 2 3 4 5 31 7 immer mit Dämpfer.

*f* *dim.* *p* *ff*

32 1 Vorwärts. *acceler.* 3 3

*ff* *ff* ohne Dämpfer *ff*

Zurückhaltend. 2 33 Zeit lassen. 3 2

*mf* *p espressivo* *p*

Nicht eilen.

Etwas drängend. 34 Wieder a tempo. Nicht eilen. 2 1 10 35 8

*cresc.* *rit.* *fp*

36<sub>9</sub> 37<sub>10</sub> 38<sub>10</sub> 39 (1. Horn.) 40 (Triangel.) 6

41 (1. Viol.) 42 7

*pp*

43 Etwas wuchtiger. Immer dasselbe Tempo. (Celli u. Bässe.) 44 1

*p* *f*

1 Roh! 45 *sempre f*

1 46 10 *mf*

47 (1. 2. 3. Tromp.) 5 48<sub>4</sub>



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## - Requiem KV 626

Trombone I (alto)

### II. KYRIE

Allegro

Basso, Fag., Trbne. III

Ky-ri-e e-lei- *f*

5

12

16

20

25

29

36

40

47

Adagio

### III. SEQUENZ

#### Nº 1 Dies irae

Allegro assai

*f*