

JERZY SEMKOW POLISH SINFONIA IUVENTUS ORCHESTRA

AUDITION PROGRAMME

JANUARY 24, 2023

VIOLA TUTTI

1) the first movement of one of the following concertos (with cadenza):

- F. A. Hoffmeister - Viola Concerto in D major
- C. Ph. Stamitz - Viola Concerto in D major op. 1

2) solo works:

- J. S. Bach - 2 contrasting movements from any cello suite BWV 1007-1012

3) orchestral literature (applicable excerpts in the score materials):

- W. A. Mozart - Symphony in D major KV 385 "Haffner"
- L. van Beethoven - Symphony No. 9 in D minor op. 125
- P. Tchaikovsky - Symphony No. 6 in B minor op. 74
- R. Strauss - "Don Juan" op. 20
- D. Shostakovich - Symphony No. 5 in D minor op. 47
- L. van Beethoven - Symphony No. 5 in C minor op. 67

CELLO TUTTI

1) solo works:

- J. Haydn - first movement of the concerto (with cadenza) in C major (Hob. VIIb:1) or D major (Hob. VIIb:2)
- J. S. Bach - any movement from the suites for solo cello BWV 1007-1012

2) orchestral literature (applicable excerpts in the score materials):

- W. A. Mozart - Symphony in D major KV 385 "Haffner"
- L. v. Beethoven - Symphony No. 5 in C minor op. 67
- L. v. Beethoven - Symphony No. 9 in D minor op. 125
- B. Smetana - Overture to the opera "The Sold Bride," upper voice
- R. Strauss - Don Juan op. 20, from the beginning to the letter D
- P. Tchaikovsky - Symphony No. 6 in B minor op. 74

JANUARY 25, 2023

OBOE

1) solo piece:

- W. A. Mozart - Concerto in C Major KV 314 (part I with cadenza, part II).

2) orchestral literature (applicable excerpts in sheet music):

- P. Tchaikovsky - Symphony No. 4 in F minor op. 36
- N. Rimsky-Korsakov - "Scheherazade" op. 35
- B. Bartok - Concerto for orchestra
- G. Rossini - Overture to the opera "Silk Ladder"
- J. Brahms - Symphony no. 1 in C minor op. 68
- J. Brahms - Violin Concerto in D major op. 77
- G. Rossini - Italian Girl in Algiers

Ability to play the English horn is welcome.

Additional orchestral literature (optional, English horn):

- A. Dvořák - Symphony No. 9 in E minor op. 95

CLARINET

1) solo piece:

- W. A. Mozart - Concerto in A Major KV 622 (part I exposition, part II - for cadence).

2) orchestral literature (applicable excerpts in sheet music):

- L. van Beethoven - Symphony No. 4 op. 60
- L. van Beethoven - Symphony No. 6 op. 68
- F. Mendelssohn - A Midsummer Night's Dream op. 61 Scherzo
- N. Rimsky-Korsakov - Spanish Caprice op. 34
- N. Rimsky-Korsakov - "Scheherazade" op. 35
- S. Prokofiev - "Peter and the Wolf"
- D. Shostakovich - Symphony No. 9 op. 70

Ability to play bass clarinet and Eb clarinet is welcome.

Additional orchestral literature (optional):

- G. Verdi - Aida (bass clarinet)
- D. Shostakovich - Violin Concerto No. 1 op. 77 (bass clarinet)
- M. Ravel - Bolero (Eb clarinet)
- M. Ravel - Piano concerto in G major (Eb clarinet)