

ROSSINI : Der Barbier von Sevilla

Ouverture

I.Horn in E
Andante maestoso

Musical notation for the first horn part in E major, Andante maestoso. The staff is in treble clef with a common time signature. The music begins with a rest followed by a series of eighth notes. The dynamic marking is *p dolce*. The piece concludes with a trill (*tr*) on a whole note, followed by a rest and a final bar line. The dynamic marking *mf* is placed below the trill.

I.Horn in G
Allegro

Musical notation for the first horn part in G major, Allegro. The staff is in treble clef with a common time signature. The music begins with a rest followed by a series of eighth notes. The dynamic marking is *p*. The piece concludes with a trill (*tr*) on a whole note, followed by a rest and a final bar line. The dynamic marking *dolce* is placed below the trill. The notation is enclosed in green brackets on both sides.

BEETHOVEN : Sinfonie Nr.7

1. Satz

*I. Horn in A
Vivace*

The musical score consists of three staves of music in 6/8 time. The first staff begins with a green bracket on the left and contains the first four measures, marked with *sf* (sforzando) and *ff* (fortissimo). The second staff continues the melody. The third staff ends with a green bracket on the right and contains the final three measures, marked with *p* (piano) and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich

allmählich lebhafter



Volles Zeitmaß

(sehr lebhaft) *mf*



I. Horn in F
Scherzo, sehr mäßig

2. Satz

R. SCHUMANN
III SYMPHONIA OP. 97

3

1.

f

2.

pp

3

3

1.

2.

pp

pp

3

2.

pp

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

I. Horn in F
unisono

f

poco animato

mp

I./III.
f *ff*

cz. I

J. BRAHMS
II SYMPHONIA

I. Horn in D
Allegro non troppo

p dolce *cresc.*

un poco string. *f ritard.*

dim. *a tempo*

MAHLER : Sinfonie Nr. 1

I.Horn in F

1. Satz

Langsam schleppend

pp molto espress. sehr weich gesungen *piú mosso* 2

rit. *a tempo*
pp *weich und ausdrucksvoll* *in weiter Entfernung* *piú mosso*

I.Horn in F
Sehr gemächlich

pp *sempre pp*

BEETHOVEN : Sinfonie Nr. 8

3. Satz

I. Horn in F
Tempo di Minuetto

The musical score is written for the first horn in F. It begins with a treble clef and a 3/4 time signature. The first staff starts with a green bracket highlighting the first measure. The music is marked *dolce* and *p*. The second staff features first and second endings, with dynamics *f*, *p*, and *p*. The third staff includes a second ending, *cresc.*, *f*, *p dolce*, and *p*. The fourth staff has *cresc.*, *p*, and *cresc.* markings. The fifth staff is marked *p* and includes accents. The sixth staff concludes with *p*, *dim.*, and *pp*, ending with a green bracket.