

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

Lo stesso tempo

p *cresc.* *p*

cresc. *cresc.* *p*

cresc. *p*

più p *pp* *cresc.* *f*

STRAUSS : Ein Heldenleben

II. Horn in F
lebhaft bewegt

espr
mf cresc.

dim. p cresc.

mf ff

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A
Vivace

The first staff of music is in 6/8 time and begins with a green bracket on the left. It features a series of four accented eighth notes on a low G, each marked with *sf*. This is followed by a dotted quarter note on G, a quarter rest, and then a series of eighth notes ascending from G to A, marked with *ff*.

The second staff continues the melodic line with eighth notes and quarter notes, maintaining the rhythmic pattern established in the first staff.

The third staff concludes the passage with a series of eighth notes. The final three notes are marked with *p* and *cresc.* and are grouped by a slur. The staff ends with a green bracket on the right.

3. Satz

G. MAHLER
I SYMPHONIA

II. Horn in F
Feierlich und gemessen
deutlich


sempre pp

sempre pp

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono



MAHLER : Sinfonie Nr. 1

1. Satz

II. Horn in F
Langsam schleppend

pp molto espress. sehr weich gesungen

pp weich und ausdrucksvoll in weiter Entfernung

BEETHOVEN : Sinfonie Nr. 8

3. Satz

II. Horn in F
Tempo di Minuetto

dolce *p* *cresc.*

1. 2.

p

cresc. *f* *p dolce* *p* *cresc.*

p *cresc.* *p*

dim. *pp*