

# Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 Nr. 1  
herausgegeben von Christian Martin Schmidt

**Allegro vivace** 14 Cl. I

24 *p*

33 *cresc.* *p*

42 *cresc.*

50

59 *sf* *p* *sf* *sf*

68 *p* *pp* *sf*

76

84 *p*

91 *cresc.* *dim.* *al*

98 *pp*

Johannes Brahms - IV Symfonia e-moll op. 98 cz. 111

Violine I

10

Allegro giocoso

10 *ff*

10 *sf* 3 3 3 3

19 **A** 6 *p*

26 *cresc.*

32 *ff* *ffz*

40 *ff* **B** 1 *p*

48 *dim.* *p grazioso*

58 *p* **C** *pizz.*

69 *dim.* *arco* *pp*

81 *cresc.* **D** *ff*

93 2 2 *ffz* *ffz* *ff sempre* *ff*

109

Violine I

Menuetto  
Allegretto

Musical staff 1: First line of the Minuet in Eb major, 3/4 time, starting with a forte (f) dynamic.

Musical staff 2: Second line of the Minuet, measures 8-16, with dynamics *mf p*, *mf p*, and *p*.

Musical staff 3: Third line of the Minuet, measures 17-23, starting with a forte (f) dynamic.

Musical staff 4: Fourth line of the Minuet, measures 24-31, starting with a forte (f) dynamic.

Musical staff 5: Fifth line of the Minuet, measures 32-40, with dynamics *p*, *mf p*, *mf p*, *p*, and *f*.

Musical staff 6: Sixth line of the Minuet, measures 41-48, ending with a **Fine** marking.

Musical staff 7: First line of the Trio section, 3/4 time, starting with a piano (*p*) dynamic.

Musical staff 8: Second line of the Trio section, measures 49-58.

Musical staff 9: Third line of the Trio section, measures 59-68, ending with a piano (*p*) dynamic and the marking **Menuetto D. C.**

Finale  
Allegro

Musical staff 10: First line of the Finale section, 3/4 time, starting with a piano (*p*) dynamic.

Musical staff 11: Second line of the Finale section, measures 7-13, starting with a forte (*f*) dynamic.

Musical staff 12: Third line of the Finale section, measures 14-19.

Musical staff 13: Fourth line of the Finale section, measures 20-29.

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr* above a note in measure 64. Two sections are labeled with boxed letters: 'A' in measure 41 and 'B' in measure 77. The score concludes with a double bar line and repeat dots in measure 99.

# Johannes Brahms - IV Symfonia e-moll op. 98 ca. IV

Violine I

13

Allegro energico e passionato

Fl. *f* *pizz.* *f*

13 *dim.* *f* **A**

30 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *3* *3* *6*

76 *fp dim.* *pp*

80 **D** *p <>* *poco cresc.* *pp*

# Richard Strauss Don Juan, Op.20

## VIOLINO I

*Allegro, molto con brio*

*ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

*A* *B*

*tranquillo* *1 C molto vivo* *p flebile*

R. Strauss — Don Juan

## Violino I

*calando poco*

*rapidamente* *trem* *f2pp* *dim.* *ppp* *tranq. div.*

145 **1** *div.* *ffp* *fz* **E** **1**

152 **16** **F** **17** *ritardando* **7** *attacca*



### IV. Solvejgs Sang – Solveig’s Song – Solveigs Lied – Chanson de Solveig

**Andante** (♩ = 72)  
*con sordino*

3 *p* *mf* *pp* *div.*

8 **1** *p* *gliss. 2*

13 *cresc.* *f* *p* *sul D*

18 **A** *poco rit.* *a tempo* *cresc.*

22 *sul D* *f ben ten.* *p* *pp* **Allegretto tranquillamente** (♩ = 120)

27

34 *poco rit.* **Andante (Tempo I)** *div.* *pp* **1**

300 Fag. I, II pizz. 3 4 arco pp

Musical staff 300-315. Starts with a rest for 300 measures, then a pizzicato section with a triplet of eighth notes. At 315, it transitions to arco with a piano (pp) dynamic.

315 cresc. poco a poco

Musical staff 315-322. A continuous melodic line with a crescendo poco a poco.

322 sf sf ff sf tr

Musical staff 322-341. Features dynamic markings sf, sf, ff, sf and a trill (tr) at the end.

341 dimin. pp

Musical staff 341-351. A melodic line with a diminuendo leading to a piano (pp) dynamic.

351 Tempo I cresc. f ff

Musical staff 351-359. Marked 'Tempo I' with a crescendo leading to forte (f) and fortissimo (ff) dynamics.

359 p

Musical staff 359-371. A melodic line starting with a piano (p) dynamic.

371 sf p sf f f ff

Musical staff 371-384. Features dynamic markings sf, p, sf, f, f, ff.

384 f f ff

Ludwig van Beethoven Symfonia nr 4 op. 60 ca. IV

Musical staff 384-400. Features dynamic markings f, f, ff. Includes handwritten text: 'Ludwig van Beethoven Symfonia nr 4 op. 60 ca. IV'.

Allegro ma non troppo

p f pp

Musical staff 400-408. Marked 'Allegro ma non troppo' with dynamic markings p, f, pp. Includes a blue bracket on the left.

8 3

Musical staff 408-419. A melodic line with a triplet of eighth notes at the end, marked with a blue bracket and the number 3.

19 cresc. ff

Musical staff 419-427. A melodic line with a crescendo leading to fortissimo (ff) dynamic.

27 A dimin. p

Musical staff 427-435. A melodic line ending with a diminuendo and piano (p) dynamic, marked with a blue bracket and the letter A.