

Violine I

Menuetto
Allegretto

Musical staff 1: Menuetto Allegretto, measures 1-7. Dynamics: *f*

Musical staff 2: Menuetto Allegretto, measures 8-16. Dynamics: *mf*, *p*

Musical staff 3: Menuetto Allegretto, measures 17-23. Dynamics: *f*

Musical staff 4: Menuetto Allegretto, measures 24-31. Dynamics: *p*, *f*

Musical staff 5: Menuetto Allegretto, measures 32-40. Dynamics: *p*, *mf*, *f*

Musical staff 6: Menuetto Allegretto, measures 41-48. Dynamics: *Fine*

Musical staff 7: Trio, measures 49-58. Dynamics: *p*

Musical staff 8: Trio, measures 59-66. Dynamics: *p*

Musical staff 9: Trio, measures 67-74. Dynamics: *p*

Menuetto D. C.

Finale
Allegro

Musical staff 10: Finale Allegro, measures 1-6. Dynamics: *p*

Musical staff 11: Finale Allegro, measures 7-13. Dynamics: *f*

Musical staff 12: Finale Allegro, measures 14-19. Dynamics: *f*

Musical staff 13: Finale Allegro, measures 20-26. Dynamics: *f*

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are two marked sections: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at measure 99.

Johannes Brahms - IV Symfonia e-moll op. 98 22. 111

Violine I

10

Allegro giocoso

The musical score is written for Violin I in E minor, 4/4 time, with a tempo of Allegro giocoso. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1 (measures 10-18):** Starts with a forte (*ff*) dynamic and features a series of eighth-note patterns with accents.
- Staff 2 (measures 19-25):** Features a fortissimo (*ff^z*) dynamic and includes triplet markings (*3*).
- Staff 3 (measures 26-31):** Marked with a piano (*p*) dynamic and includes a section labeled **A** with a sixteenth-note pattern.
- Staff 4 (measures 32-39):** Features a crescendo (*cresc.*) and ends with a fortissimo (*ff^z*) dynamic.
- Staff 5 (measures 40-47):** Marked with a fortissimo (*ff*) dynamic and includes a section labeled **B** with a first ending bracket (*1*).
- Staff 6 (measures 48-57):** Features a decrescendo (*dim.*) and a piano (*p*) dynamic, marked *p grazioso*.
- Staff 7 (measures 58-68):** Includes a section labeled **C** with a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.
- Staff 8 (measures 69-80):** Features a decrescendo (*dim.*) and a pianissimo (*pp*) dynamic, marked *arco*.
- Staff 9 (measures 81-92):** Includes a section labeled **D** with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 10 (measures 93-108):** Features a fortissimo (*ff^z*) dynamic and includes a section labeled *ff sempre* with a second ending bracket (*2*).
- Staff 11 (measures 109-111):** Continues the fortissimo (*ff^z*) dynamic with eighth-note patterns.

Johannes Brahms - IV Symfonia e-moll op. 98 ca. IV

Violine I

Allegro energico e passionato

Fl. *f* *pizz.*

13 *dim.* *f* **A**

30 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress. cresc.* **C**

54 *f f più f*

60 *cresc.* *ff* *f*

66 *fp*

70 *dim.*

73 *f* *3* *6*

76 *fp dim.* *pp*

80 **D** *p <>* *poco cresc.* *pp*

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.*

A *B* *C*

tranquillo *1 C molto vivo*

p flebile

R. Strauss — Don Juan

Violino I *calando poco*

rapidamente *trem.* *sfz* *dim.* *trany. div.*

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.

Largo e maestoso.

D pesante

Recit. Lento.

Solo.

espress.

Allegro non troppo.

1 Tutti Violini.

arco

f

f

pizz.

f

arco

pp

cre

scen

do

poco

a

poco

pizz.

arco

f

f

f

f

f

f

cre

scen

do

poco

f

f

f

f

f

f

f

a

f

B Tranquillo.

12

poco

f

Rimsky-Korsakov — Scheherazade, Op. 35

4

Violino I.

I. Tranquillo.
L 10 M
p

1

6 Viol. Soli.

p *pp* *pp* *pp* *pp* *pp*

Tutti. pizz.

1 *p* 1 *pizz.* 1 *pizz.* 1 *pizz.*

II.

Recit. Lento.
Solo.
espressivo

2 3

Cad. *rit. assai.* *ten*

Andantino 19 **A** *a tempo* 20 **B** **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

unis. arco **Come prima.**
p dolce e cantabile.

pp *pizz.* 2

Recit. Lento.
Solo. *espress.* *p*

Cadenza.
p

Tempo I.
L *3 3 3 3*

cantabile, con forza.
Tutti. *M* *ff allarg. assai.*

dim. *Solo. a tempo* *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

43

colla parte.

N 3 *Tutti.* *p* *p*

cresc.

poco *a* *poco*

f *dim.*

p *cantabile* *dim.*

mf *dim.*

p *P*

poco rit.

pizz. *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti.
ff

Recit. Adagio.
Cad. Solo.
con forza

Vivo.
Tutti. f

B
f

C 2
pizz.

rit. molto
lunga

dim.
20 A

tr.
G.P.
cresc.
p

Rimsky-Korsakov — Scheherazade, Op. 35

20

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

Lento. Recit.

6 Viol. Soli.

pp

dolce e capriccioso

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

Johannes Brahms - 1 Symfonia c-moll op. 68 ca. 11

Violine I

74 *f dim.* *p dim.* *dol.* *f*

80 *p dim.* *espress.* *f*

90 **Violine Solo** *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* *scen*

104 *do* *p* *espress.* *p* *dim.* *pp*

114 *p* *pp* *mf* *pp* *mf*

120 *p* *pp* *pizz.* *arco* *pp*

The score consists of two staves of music. The upper staff contains the primary melodic lines, while the lower staff provides harmonic support. The key signature is C minor (three flats). The score is divided into measures 74-80, 80-90, 90-98, 98-104, 104-114, and 114-120. A 'Violine Solo' section is indicated in a blue box at measure 90. Performance instructions include dynamics such as *f*, *dim.*, *p*, *espress.*, *cresc.*, *mf*, *pp*, and *arco*. There are also markings for *3* and *8* notes, and a *2* indicating a second ending. The score ends with a double bar line at measure 120.

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

f

tr

8

tr

Er - bar - me dich,

1. VI.

1. VI.

Alt

p

*) Ausführung



Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.