

# J. Haydn - Die Schöpfung

und der himmlische Chor feierte das Ende des sechsten Tages mit lautem Gesang.

## 26. Chor und Terzett

Vivace

5

10 A

16 B

21

27

33

38 C Poco adagio 34 D 21 E 14 F 21 Gabriel Viol. I  
der Erd' an Reiz und Kraft.

132 G Vivace 6 H 14 Sopran  
men, denn er al - lein ist hoch er - ha -

156 I  
ben, denn er al - lein ist hoch er - ha - ben, al -

3

# La Gazza Ladra Overture

G. Rossini

Allegro  $\text{♩} = 60$



Sheet music for the bass line of the Overture to La Gazza Ladra by Rossini. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The music begins with a forte (*ff*) dynamic. The first staff is marked with a circled 'C'. The second staff contains a 'Time' signature and a circled 'F'. The third staff contains a 'Time' signature and a circled 'I'. The score concludes with a green bracket on the right side of the final staff.

**Richard Wagner.**

**Die Walküre.**

**Ritt der Walküren.**

The Valkyrie.

La Walkyrie.

Ride of the Valkyries.

Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschenruyter.

**Lebhaft.  
Animato.**

6 1 5 \* Pos. I. II. 2

7 \* Hr. V. VI.

3

Tr. III. \* Hr. VI.

4 *più f*

5 10 \* *cresc.* Fag. III. Basskl.

6 *p cresc. ff*

7 *ff* Pos. I. II.

\* Fag. II. *ff* \* Fag. III. 2

Detailed description: This is a page of a musical score for the Posaune III part of Wagner's 'Ride of the Valkyries'. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Lebhaft. Animato.' and contains measures 6, 1, and 5. The second staff contains measures 7 and 10, with a 'dim.' marking above measure 7 and a reference to '\* Hr. V. VI.' at the end. The third staff contains measure 3. The fourth staff contains measures 4, 5, and 10, with a green bracket highlighting measures 4 and 5, and a 'più f' marking at the end. The fifth staff contains measures 6 and 10, with a 'p cresc.' marking above measure 6 and a 'ff' marking above measure 10. The sixth staff contains measures 7 and 10, with a 'ff' marking at the end. The seventh staff contains measure 7, with a 'ff' marking at the end and a reference to 'Pos. I. II.'. The eighth staff contains measures 7 and 10, with a 'ff' marking at the end. The ninth staff contains measures 7 and 10, with a green bracket highlighting measures 7 and 8, and a 'ff' marking at the end. The tenth staff contains measures 7 and 10, with a 'ff' marking at the end and references to '\* Fag. II.' and '\* Fag. III.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Richard Strauss - Lylie behatara

Strauss — Ein Heldenleben

2

## 3. Posaune.

**23** *lebhaft viel ruhiger* *poco calando* **3** *espr.* **24** *beinahe doppelt so schnell* *Wieder sehr ruhig.* *beinahe doppelt so schnell*

**25** *wieder sehr ruhig* **5** **26** **6** *ruhig doppelt so schnell* **27** *Wieder etwas ruhiger.* **28** *Wieder langsamer.*

*poco accel.* **3** *a tempo* **11** **29** **2** **1** **30** **11**

**31** *cresc.* **13** *poco calando Solovioline.* **32** *Mässig langsam.* *mf cresc. - - f* **33** **4**

*f > pp < mf > p* *dim. pp* **2** **34** **3** **1** **1** **35** **6** **36** **5**

*p* *pp* *mf* *dim. pp* *p (weich)*

**37** **38** *fp* *< mf > pp* *mf dim. - - pp* *< f* *dim.*

**39** **1** *immer ruhiger* **40** **7** **2** **41** **8** **1** **5**

**42** *Lebhaft.* **7** **43** **6** *Etwas breiter.* **44** *Wieder lebhaft.* **8**

*h. d. Scene.* **7** *Tr. h. d. Scene.*

**45** *f* *p*

**46** **6** **47** **3** **1** **1** **48** **1**

*p* *p* *p* *cresc.*

**49** *f* *cresc.* *ff* **6**

**50** **5** **51**

**52** *ff* *ff* *aushalten!!* *senza dim.*

### 3. Posaune.

53 8 54 6 55

*ff*

1

56

*dim.*

2. Pos.

57

2

58

*mf*

*ff*

*p subito cresc.*

1 59 4 60 2

1 61

*f*

*cresc.*

2

62

*ff*

*ff*

63

64

*ff*

65 *mit Dämpfer*

4

*ff*

66 *Dämpfer weg.*

5 67 6 68 5

69

5 70 4 71 1

*ff*

72

2

73

2

74

6 75 2

*mf*

*dim. p*

Detailed description: This is a page of a musical score for the 3rd Trombone part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measures 53, 54, and 55, marked with a forte fortissimo (*ff*) dynamic. A first ending bracket is shown above measures 54 and 55. The second staff continues with measure 56, ending with a *dim.* (diminuendo) marking. The third staff starts with a second ending bracket (2. Pos.) above measures 57 and 58, marked with a forte (*f*) dynamic. The fourth staff contains measures 59 and 60, marked with a mezzo-forte (*mf*) dynamic. The fifth staff begins with measure 61, marked with a forte (*f*) dynamic, and includes a *p subito cresc.* (piano subito crescendo) instruction. The sixth staff contains measures 62 and 63, both marked with *ff*. The seventh staff contains measures 64 and 65, both marked with *ff*. At measure 65, there is a green bracket and the instruction *mit Dämpfer* (with mute). The eighth staff contains measures 66 and 67, with *Dämpfer weg.* (mute off) at measure 66. The ninth staff contains measures 68, 69, 70, and 71, all marked with *ff*. The tenth staff contains measures 72, 73, 74, and 75, with dynamics *mf* and *dim. p* (diminuendo piano). Various fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs) are present throughout the score.

# Overture Guillaume Tell

"WILHELM TELL"

G. Rossini

1792 - 1868

Allegro

Musical score for the first section of the Overture, marked Allegro. It consists of seven staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns and dynamic markings such as *sf* and *sfz*. A green bracket highlights the first staff.

Presto

Musical score for the second section of the Overture, marked Presto. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The music is more rhythmic and includes dynamic markings like *sf* and *sfz*. A green bracket highlights the first staff of this section.

### 3. Technical

Strauss, Till Eulenspiegel's lustige Streiche

Rehearsal No. 36 – 4 Measures Before Rehearsal No. 38

sehr lebhaft

The image shows a musical score for four staves, likely for a string quartet or similar ensemble. The score is in bass clef and 3/4 time. The key signature has one flat (B-flat). The music is marked 'sehr lebhaft' (very lively). The score includes dynamic markings such as *fp*, *ff*, *f*, *cresc.*, and *ff*. There are rehearsal marks: a '2' above the first staff, a '6' above the second staff, and a '36' above the third staff. A green bracket highlights the first measure of the second staff, and another green bracket highlights the final measure of the fourth staff. The tempo instruction 'immer ausgelassener und lebhaft' is written above the second staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Robert Schumann  
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich

IV

pp

8

3

Solo

nach und nach stärker

f f>

23

Die Halben wie vorher die Viertel

5

B



2 Wolfgang Amadeus Mozart  
- Requiem KV 626

Trombone III (basso)

II. KYRIE

Allegro

*f*

6

10

14

19

24

29

35

39

43

47

Adagio