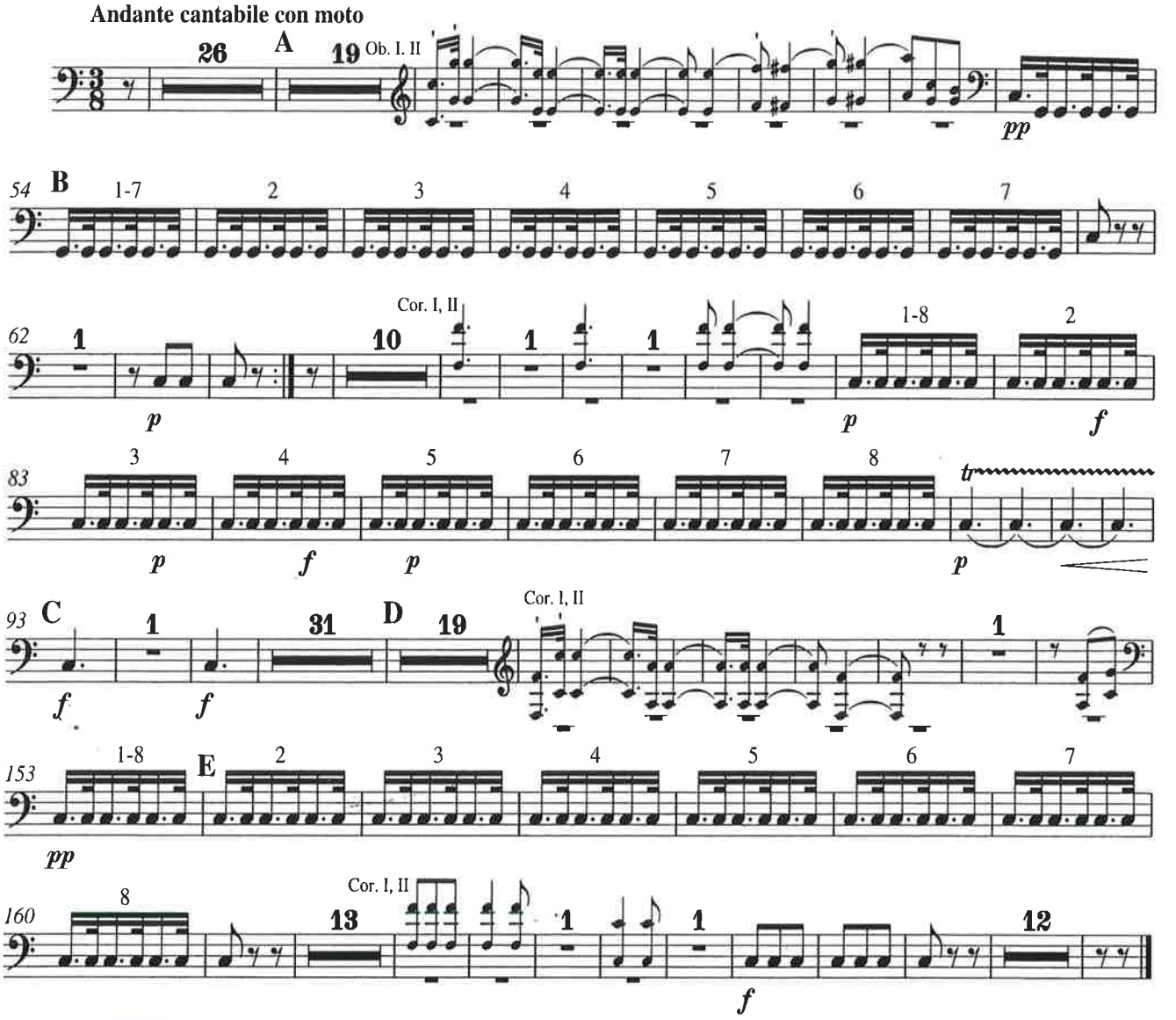
Ludwig van Beethoven - I Symfonia C-dur op. 21 cz. III

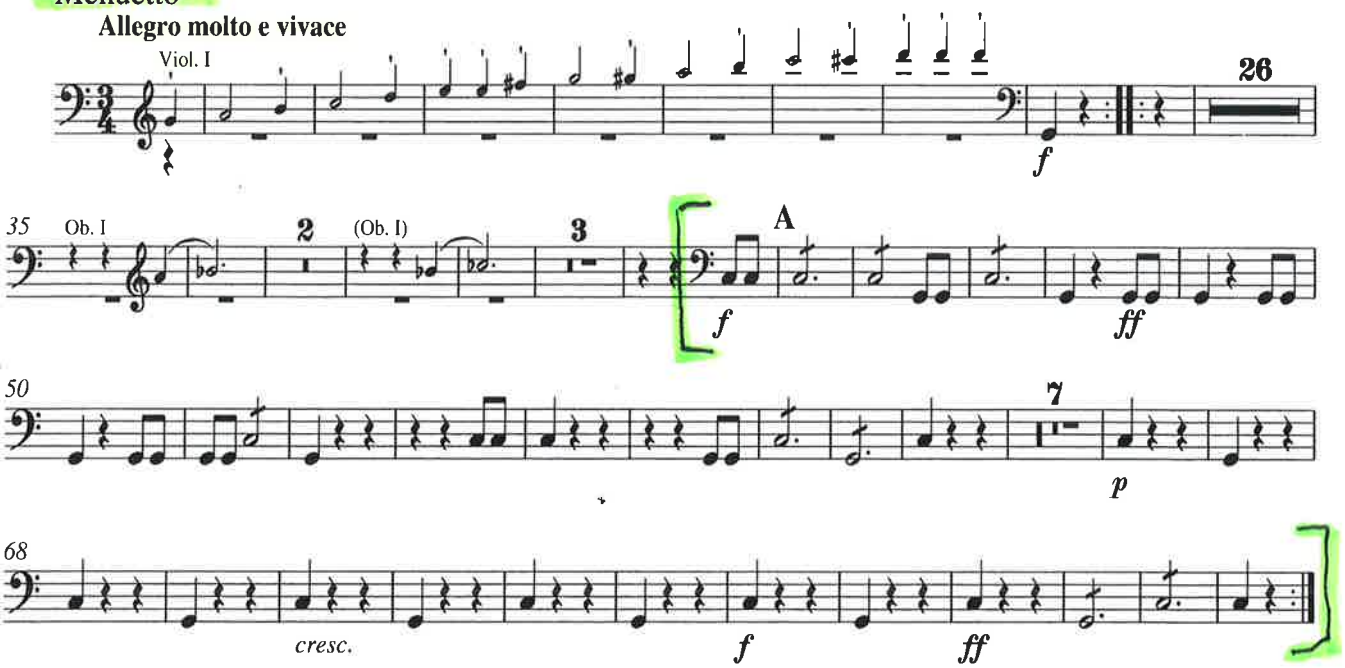
Timpani

Andante cantabile con moto

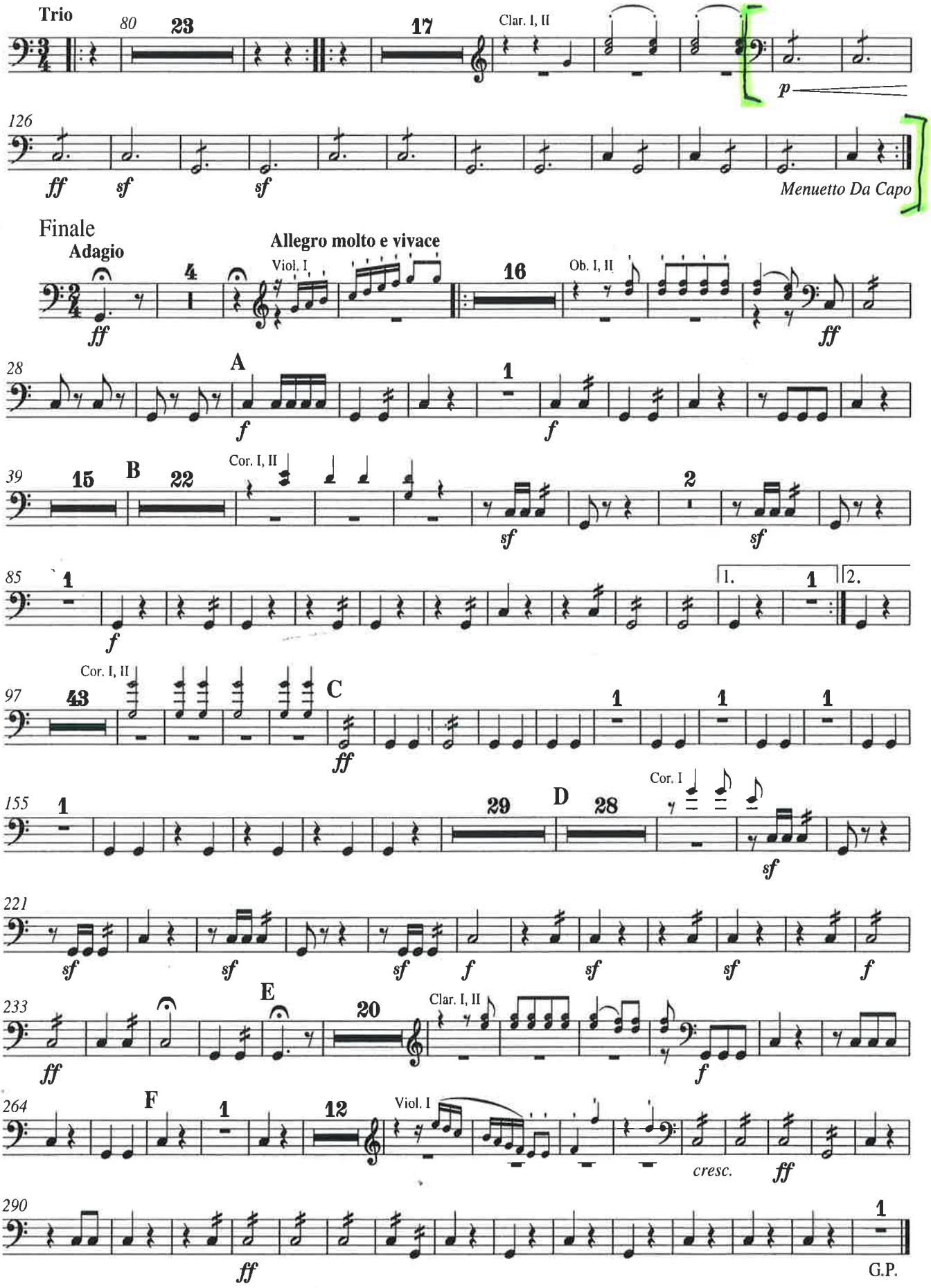


Menuetto

Allegro molto e vivace



Ludwig van Beethoven - I Symfonia C-dur op. 21 cz. III



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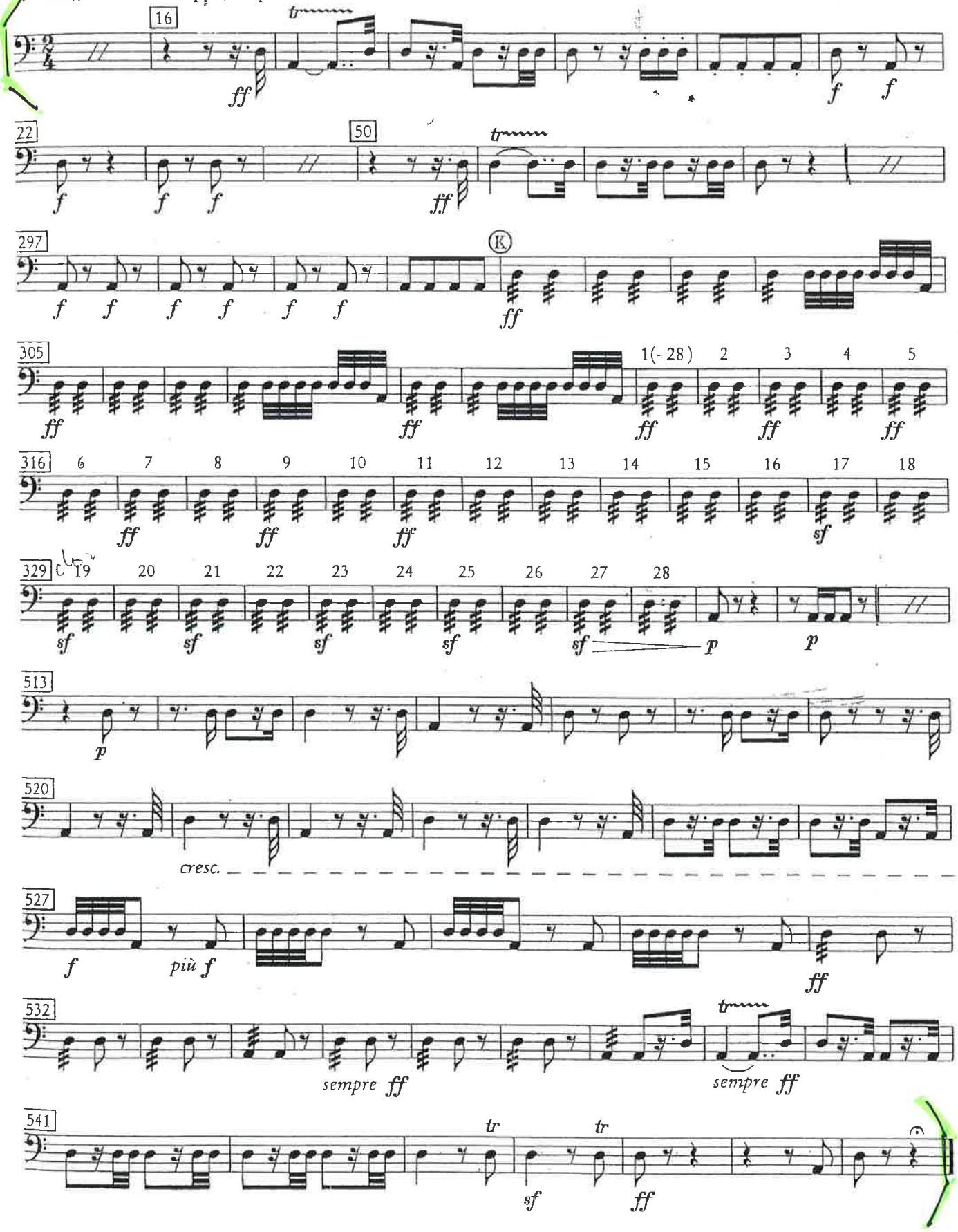
ISMN 979-0-006-50006-2

Sinfonie Nr. 9
d-Moll / D minor

1. Satz

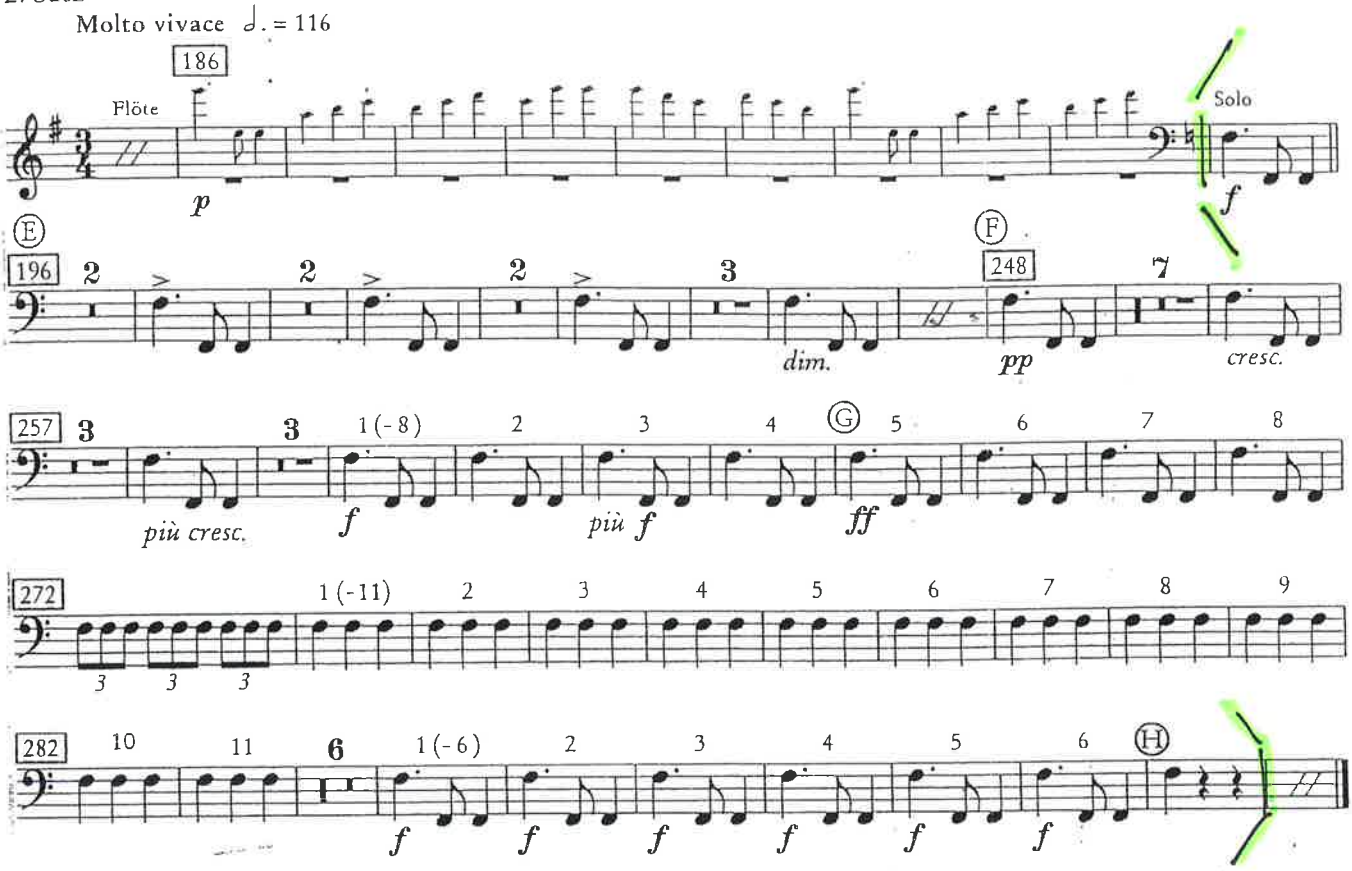
Ludwig van Beethoven
op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88



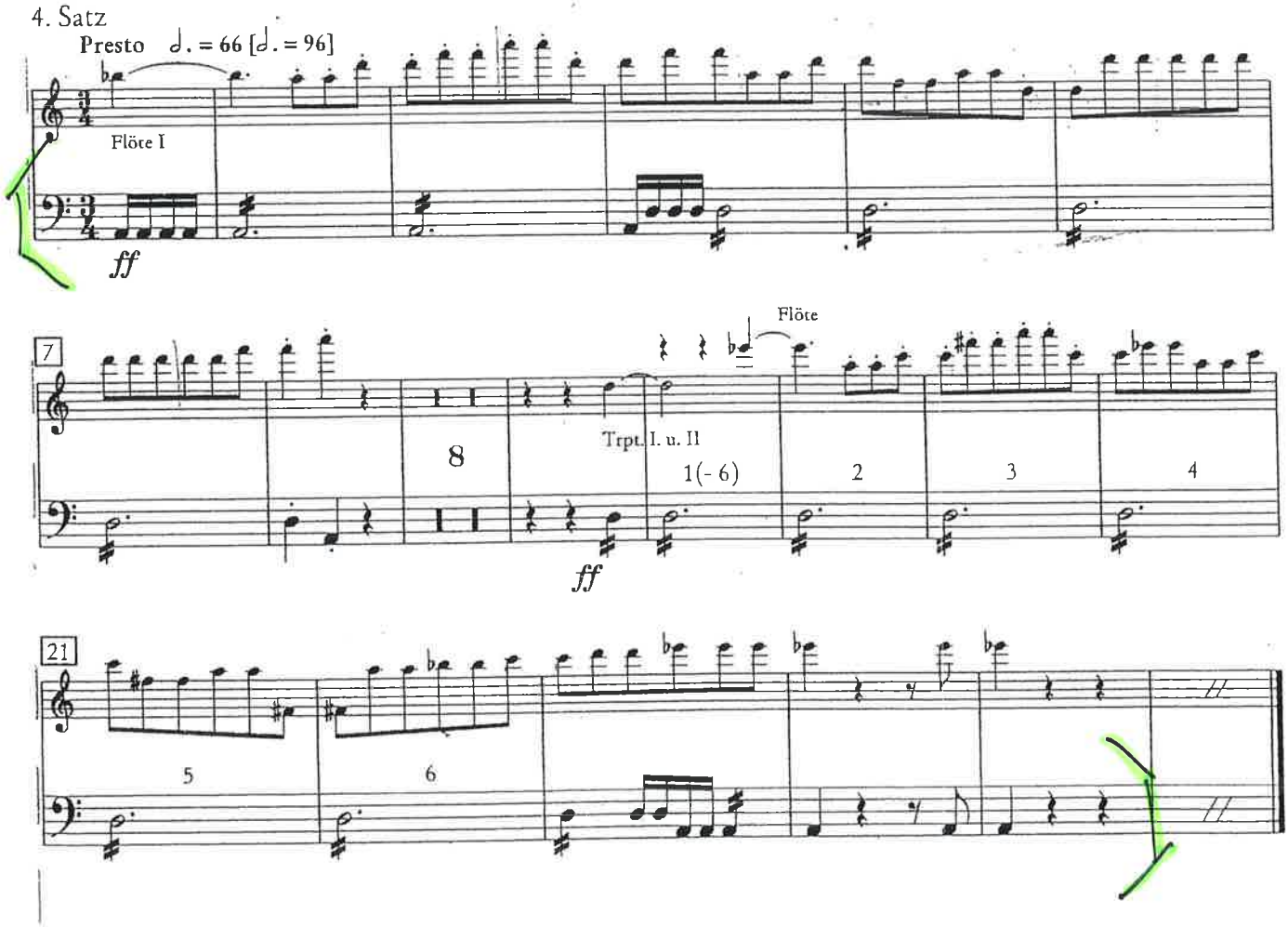
2. Satz

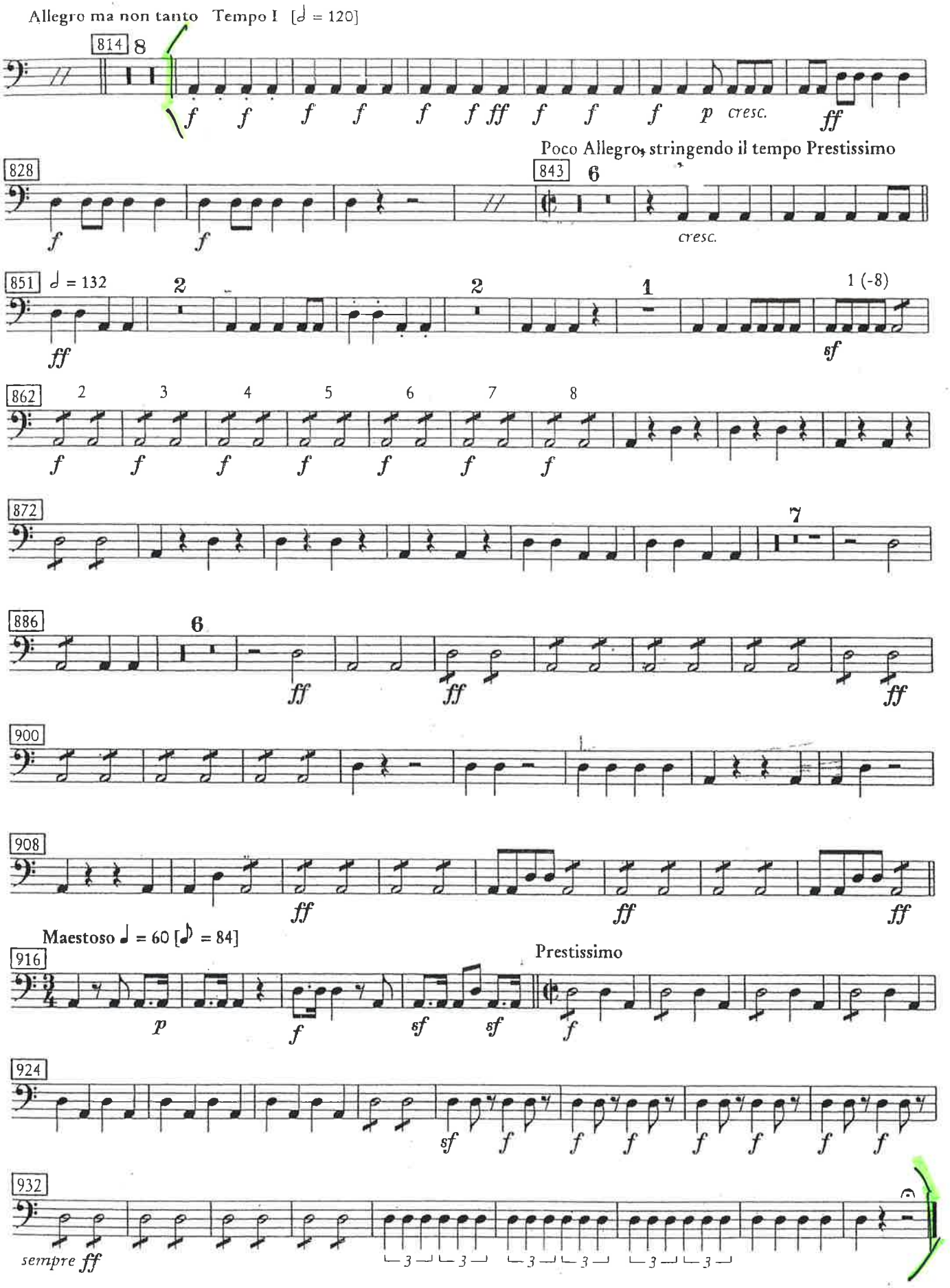
Molto vivace ♩. = 116



4. Satz

Presto ♩. = 66 [♩. = 96]



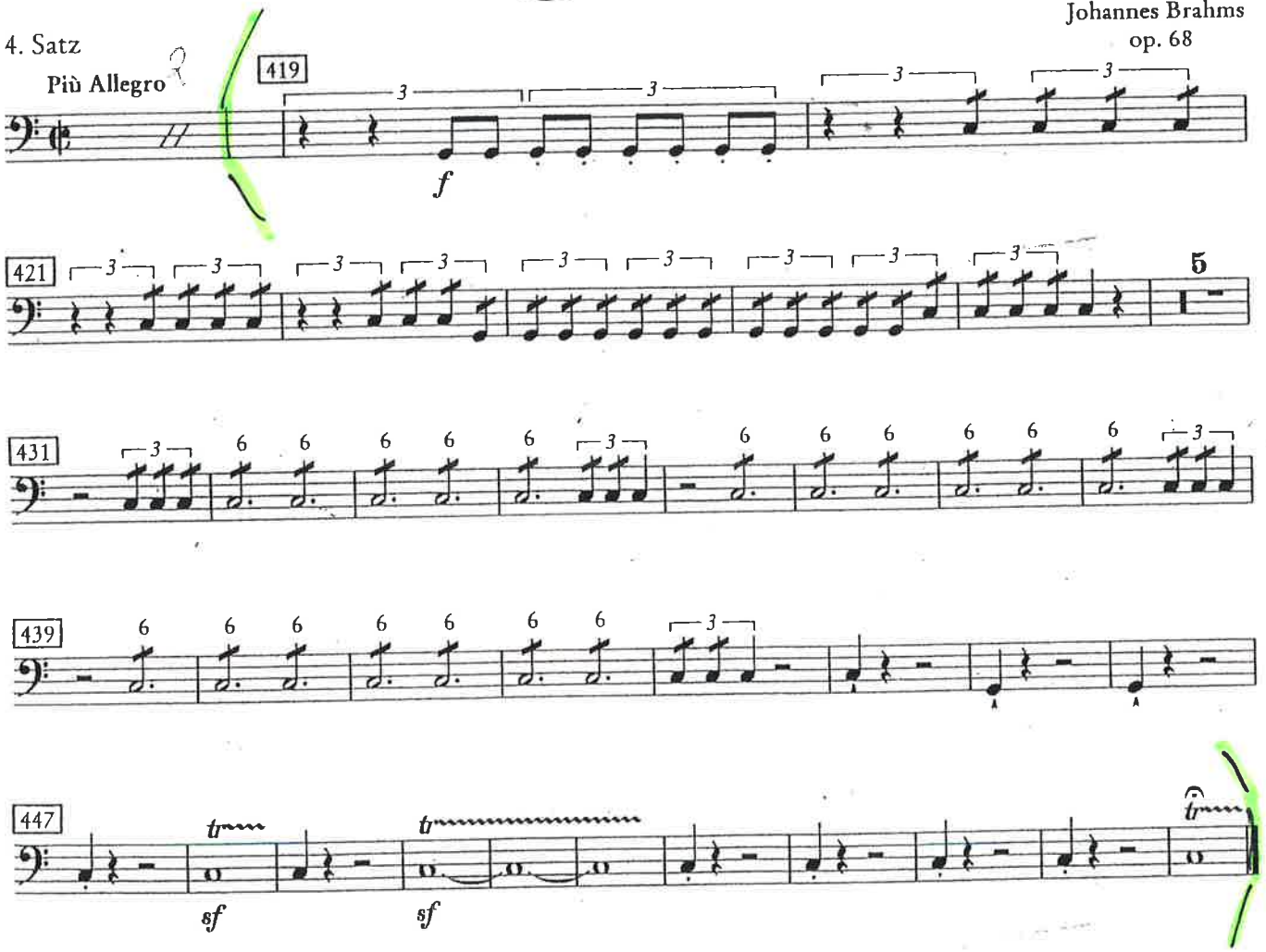

Allegro ma non tanto Tempo I [𝅗𝅥 = 120]
814
8
f f f f f f ff f f f p cresc. ff
Poco Allegro, stringendo il tempo Prestissimo
828
f f
843
6
cresc.
851
𝅗𝅥 = 132
2
2
1
1 (-8)
ff
sf
862
2 3 4 5 6 7 8
f f f f f f f
872
7
886
6
ff ff ff
900
908
ff ff ff
Maestoso ♩ = 60 [♪ = 84]
916
Prestissimo
p f sf sf f
924
sf f f f f f f f
932
sempre ff
3 3 3 3 3

Sinfonie Nr. 1
c-Moll / C minor

Johannes Brahms
op. 68

4. Satz

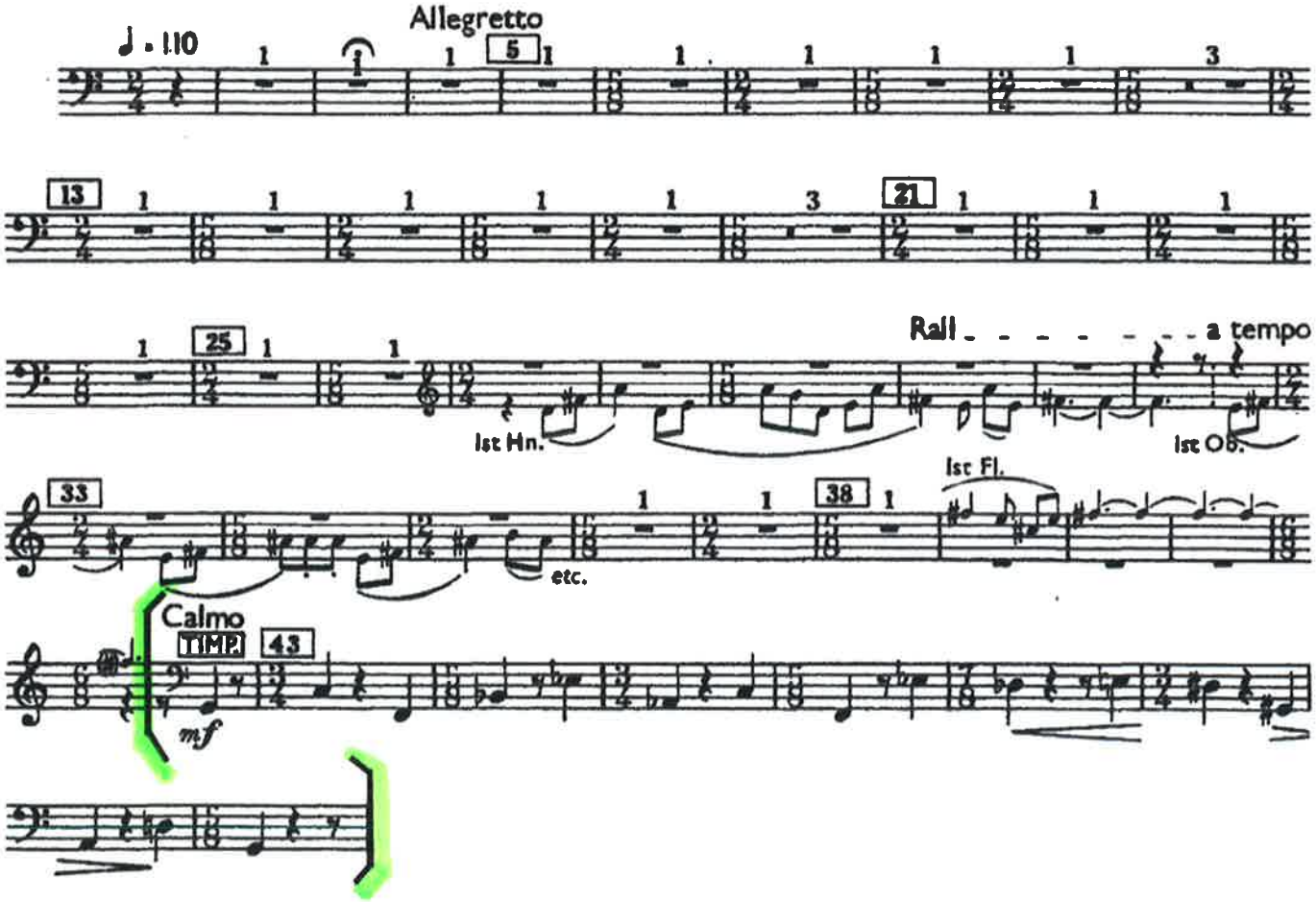
Più Allegro



Bartok - Concerto for Orchestra, mvt. 4, mm. 42-50

PERCUSSION

IV. INTERMEZZO INTERROTTO

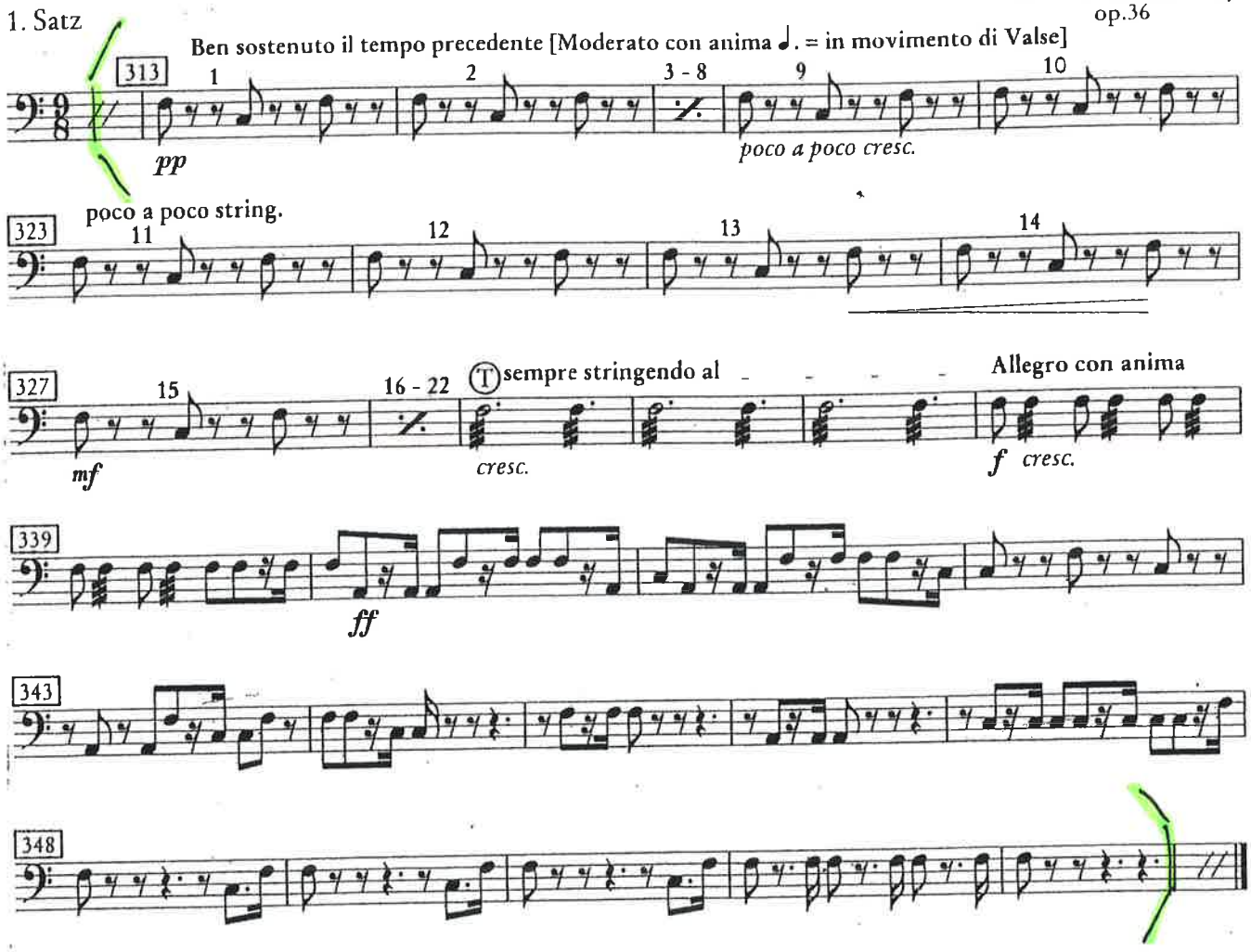


Sinfonie Nr. 4

f - Moll / F minor

Peter I. Tschaikowsky
op.36

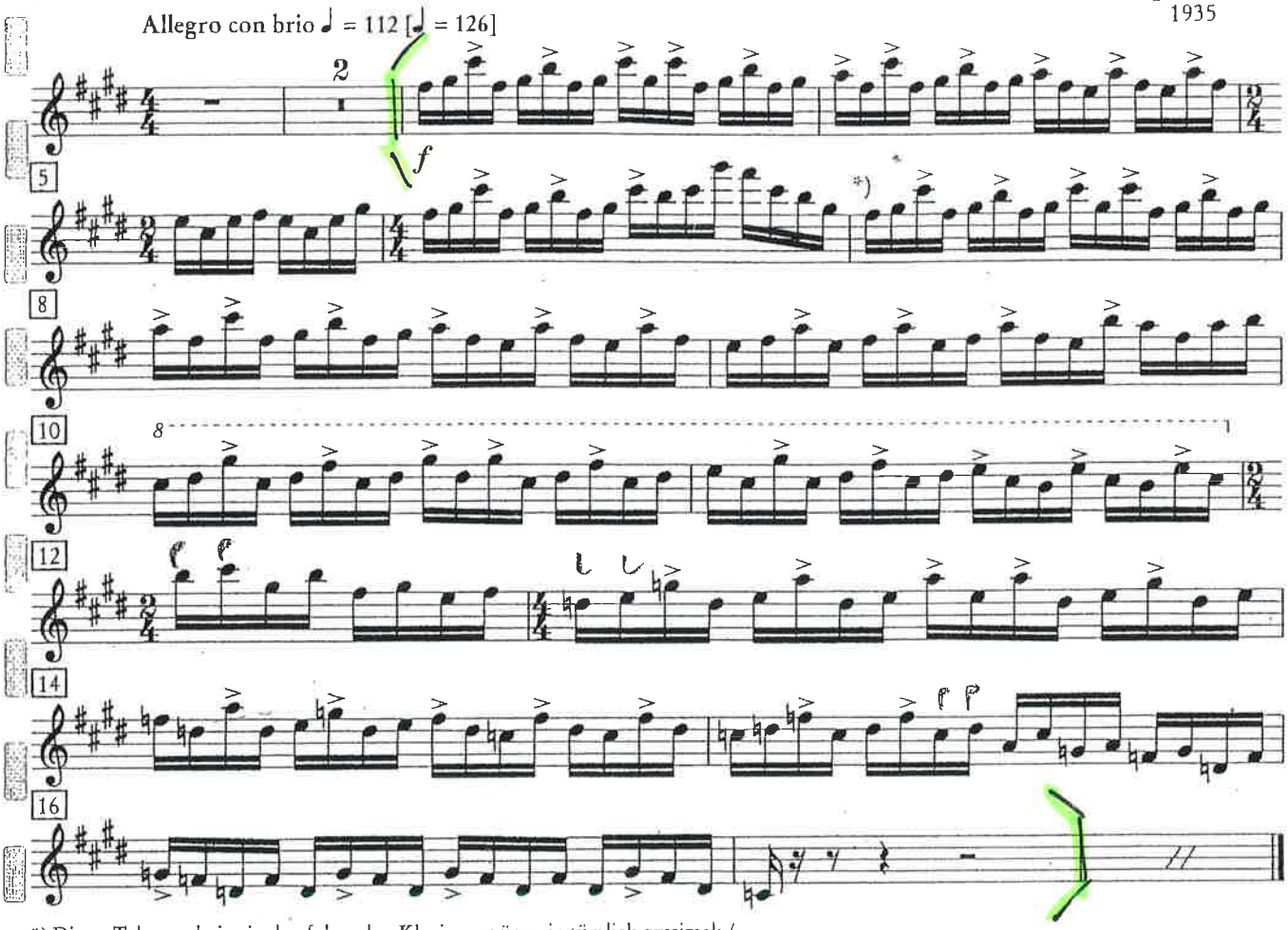
1. Satz



Porgy and Bess

Introduction

George Gershwin
1935



*) Dieser Takt erscheint in den folgenden Klavierauszügen irrtümlich zweimal: /
This bar appears twice, by mistake, in the following editions of the vocal score:

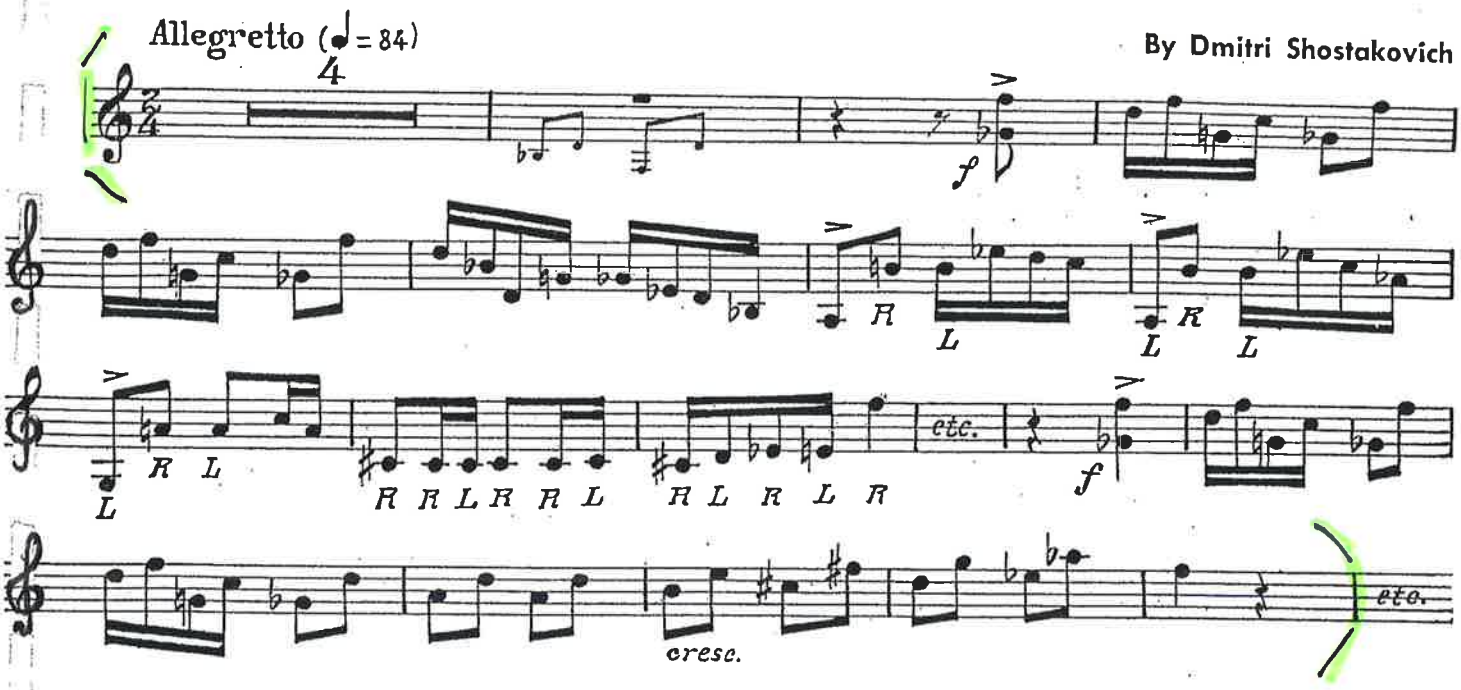
Chappel & Co. Inc., Sole selling agent for U.S.A. and Canada
Chappel & Co. Ldt., 50 New Bond Street, London W. 1
© 1935 by Gershwin (TM) Music Publ. Corp./Chappel & Co. Inc.,
Warner Chappel International Music Ldt.
Chappel & Co. GmbH & Co. KG, Hamburg

POLKA

From The GOLDEN AGE ballet

XYLOPHONE

By Dmitri Shostakovich

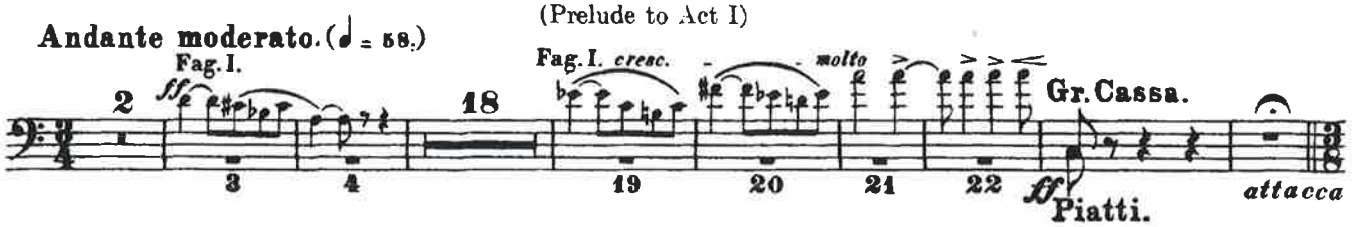


Georges Bizet
Carmen Suite No. 1

Tamburino, Triangolo, Gr. Cassa e Piatti.

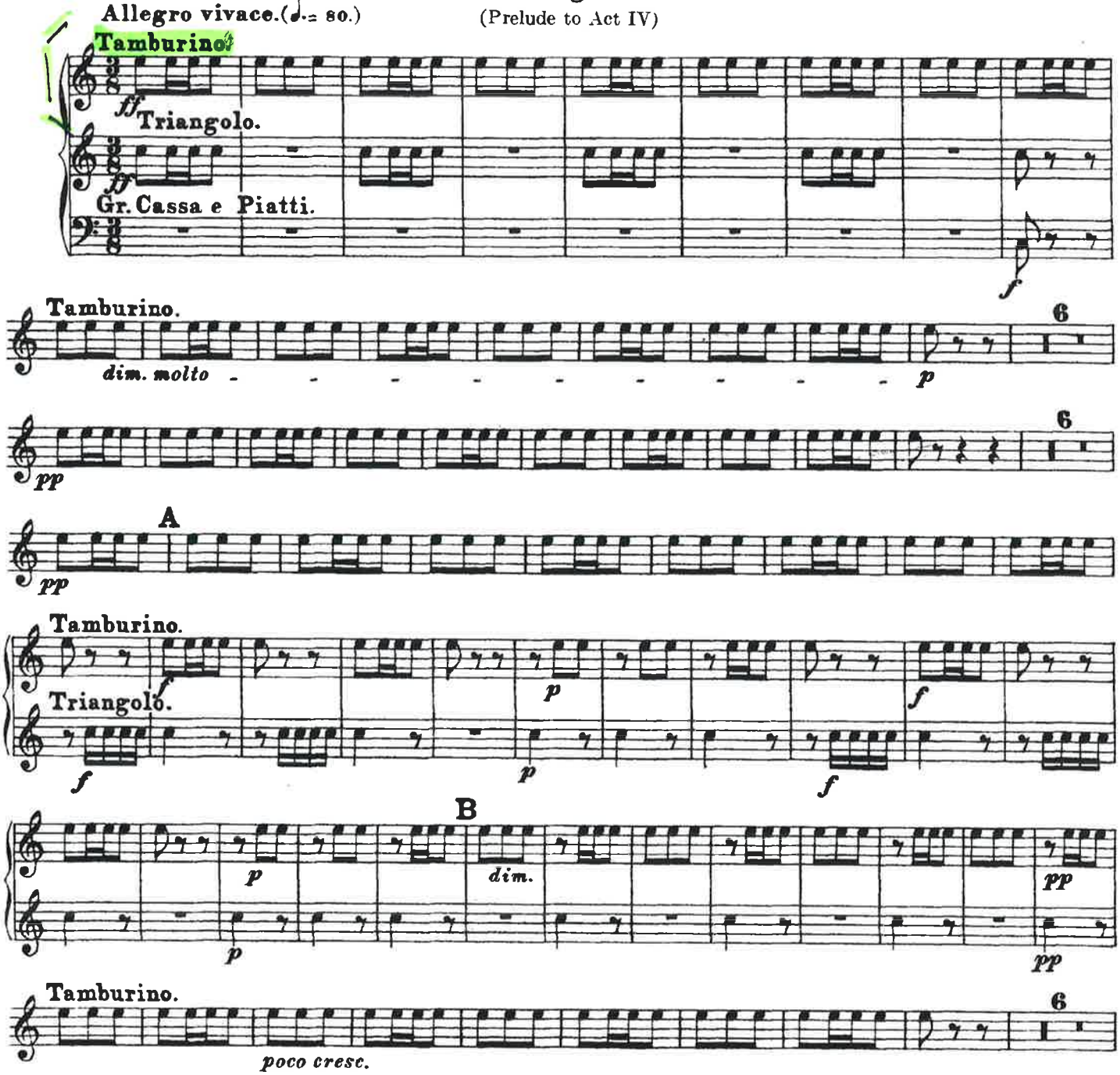
Nº 1. Prélude.

(Prelude to Act I)



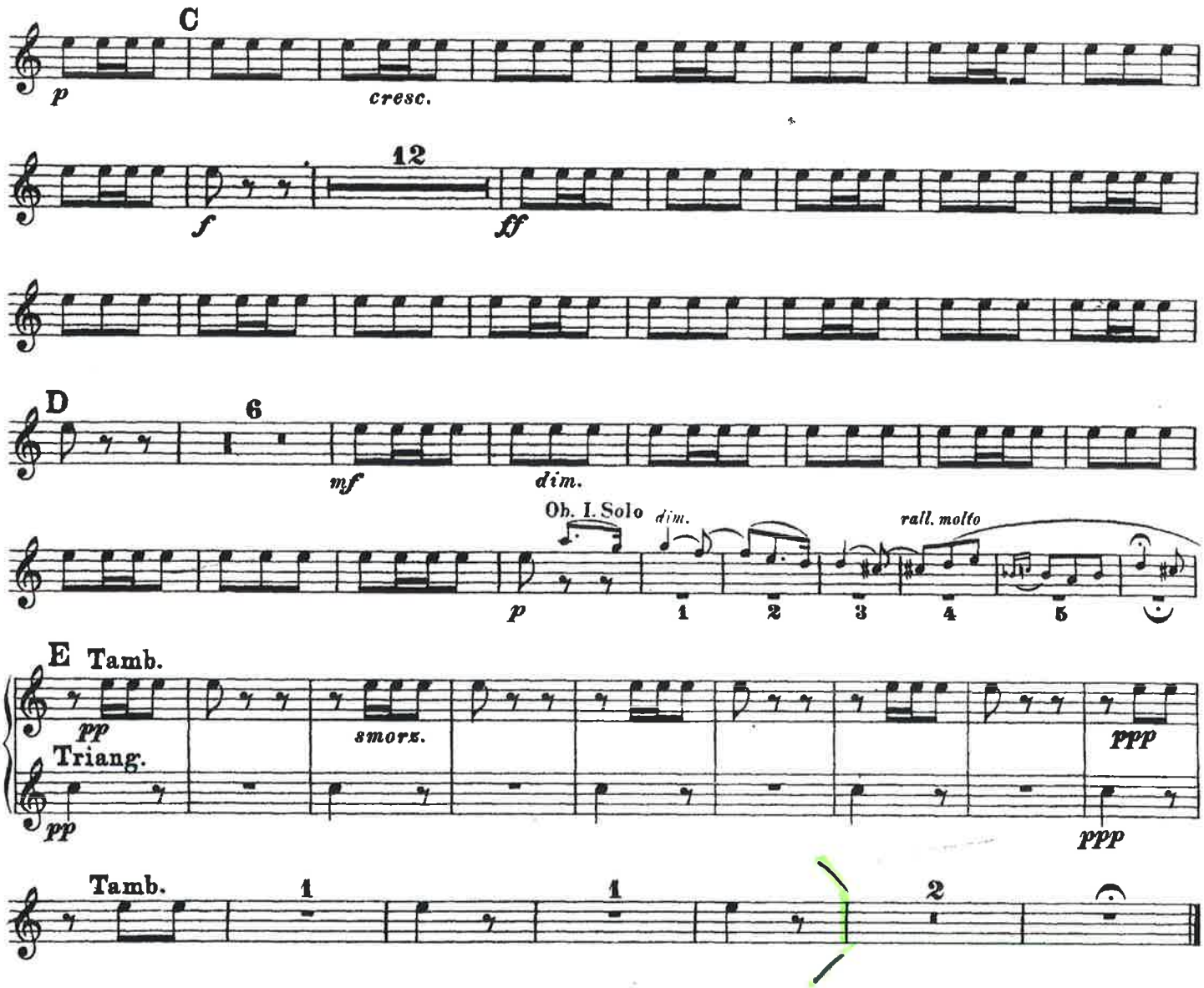
Nº 1ª Aragonaise.

(Prelude to Act IV)



Bizet — Carmen Suite No. 1

Tamburino,Triangolo, Gr. Cassa e Piatti.

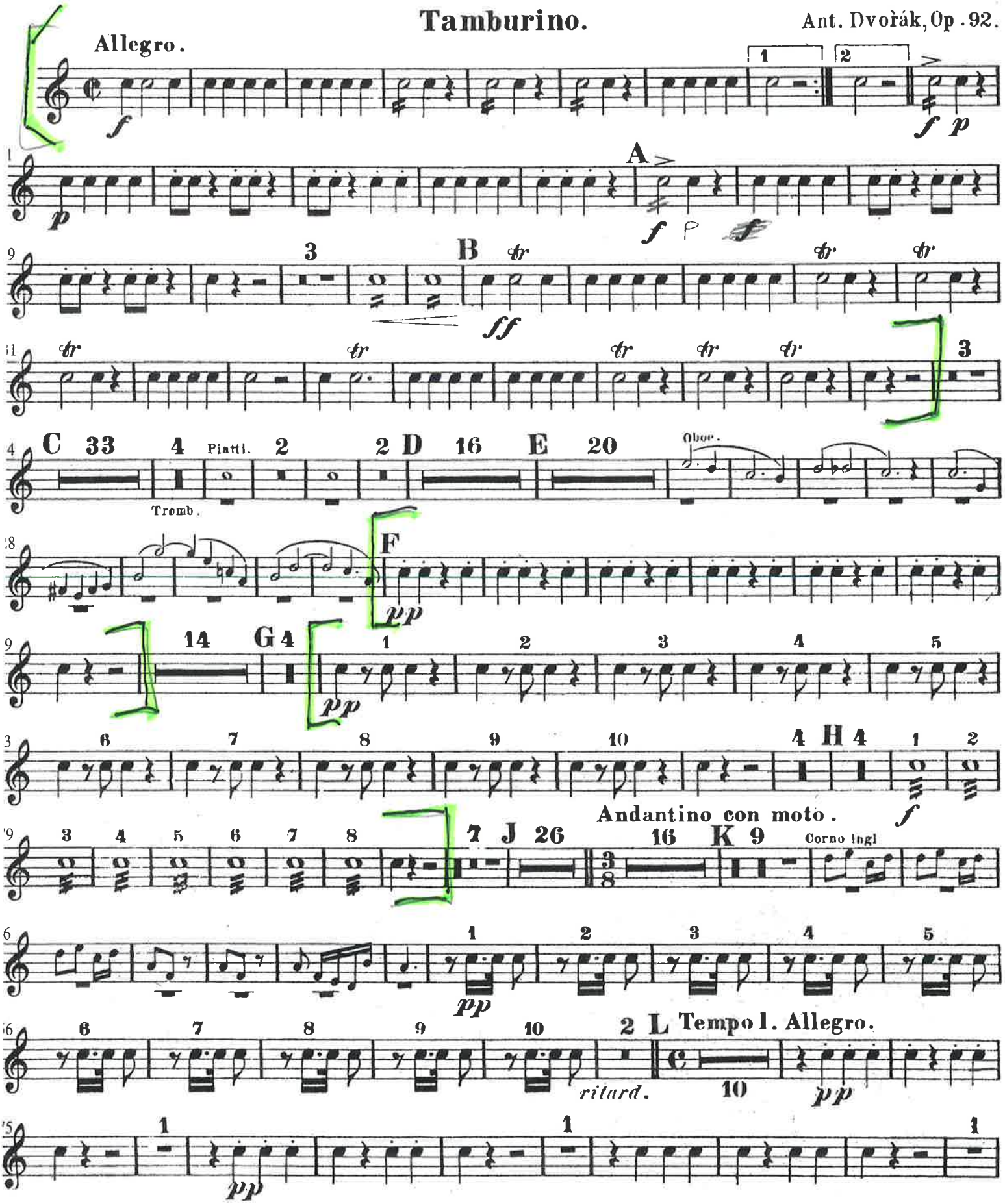


Carneval.

Ouvertüre.

Tamburino.

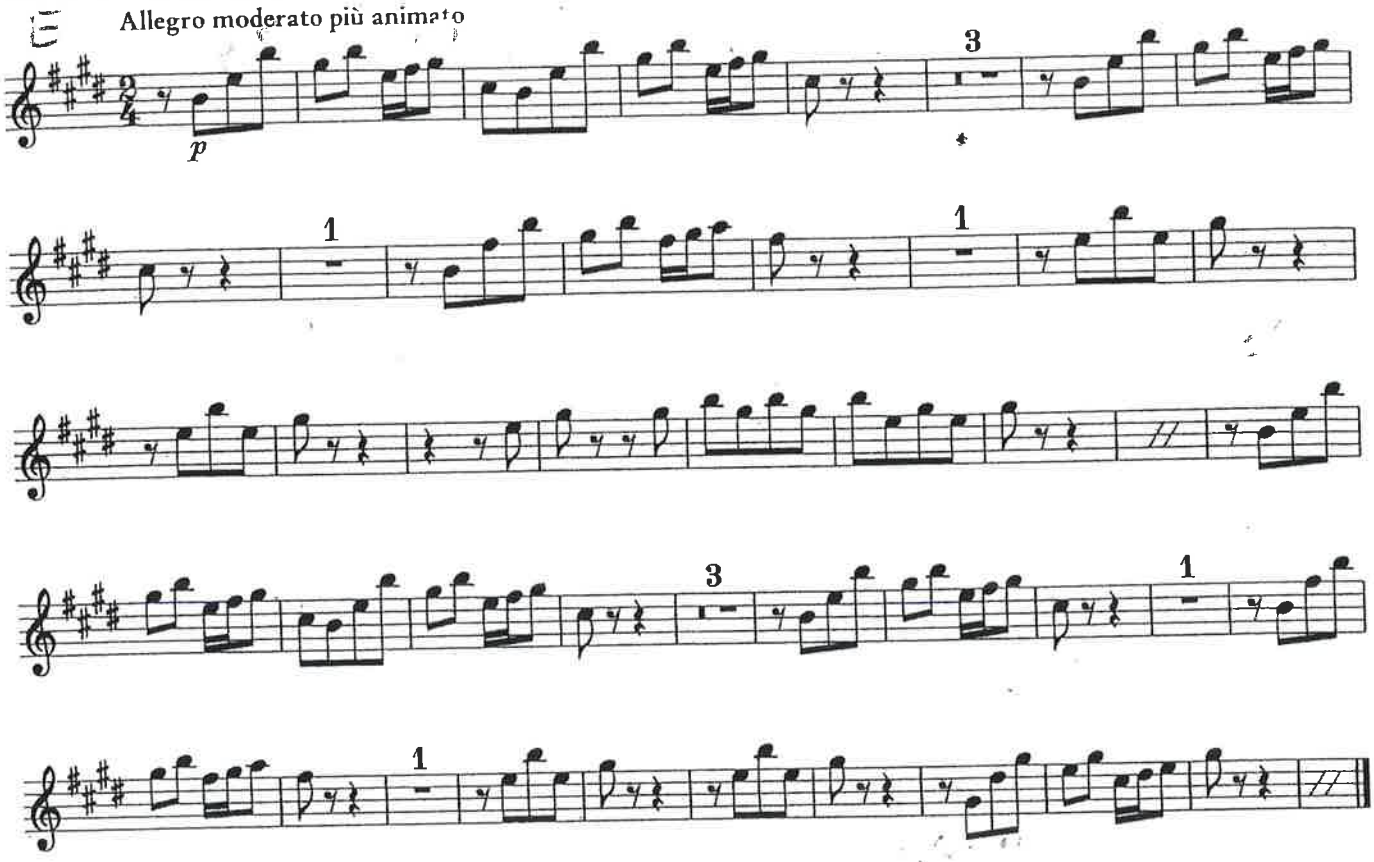
Ant. Dvořák, Op. 92.



Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

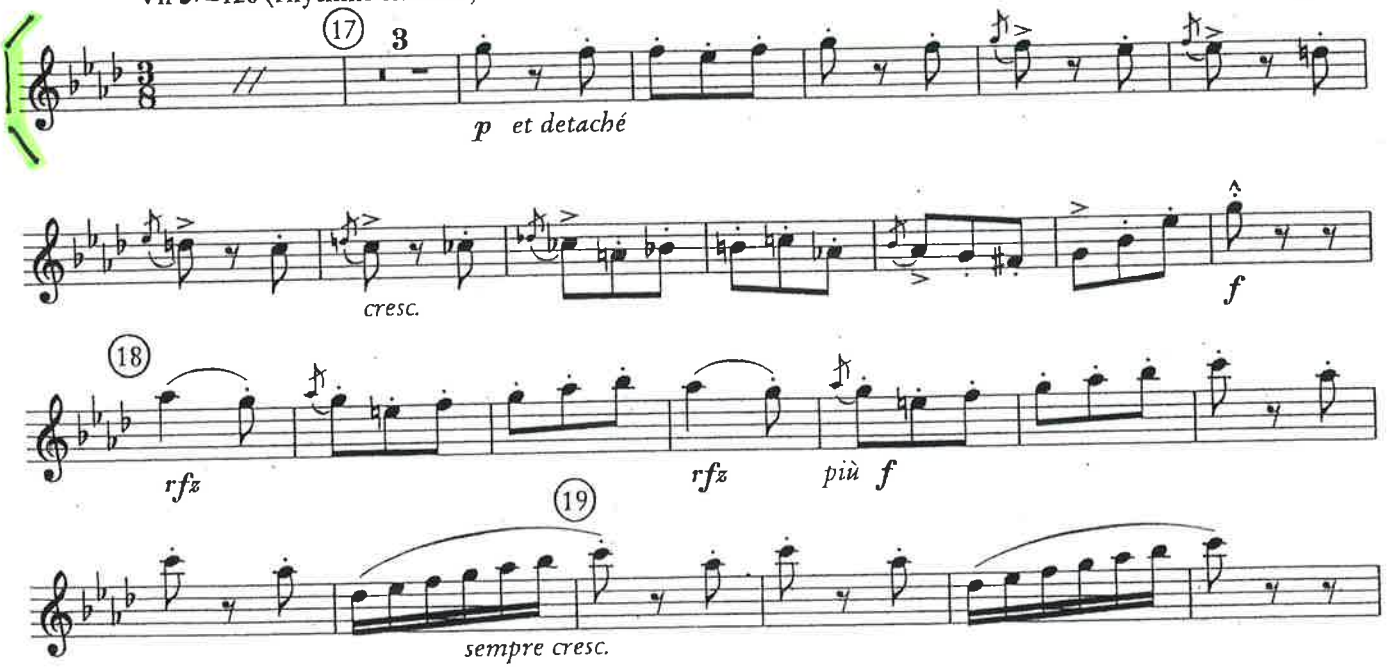


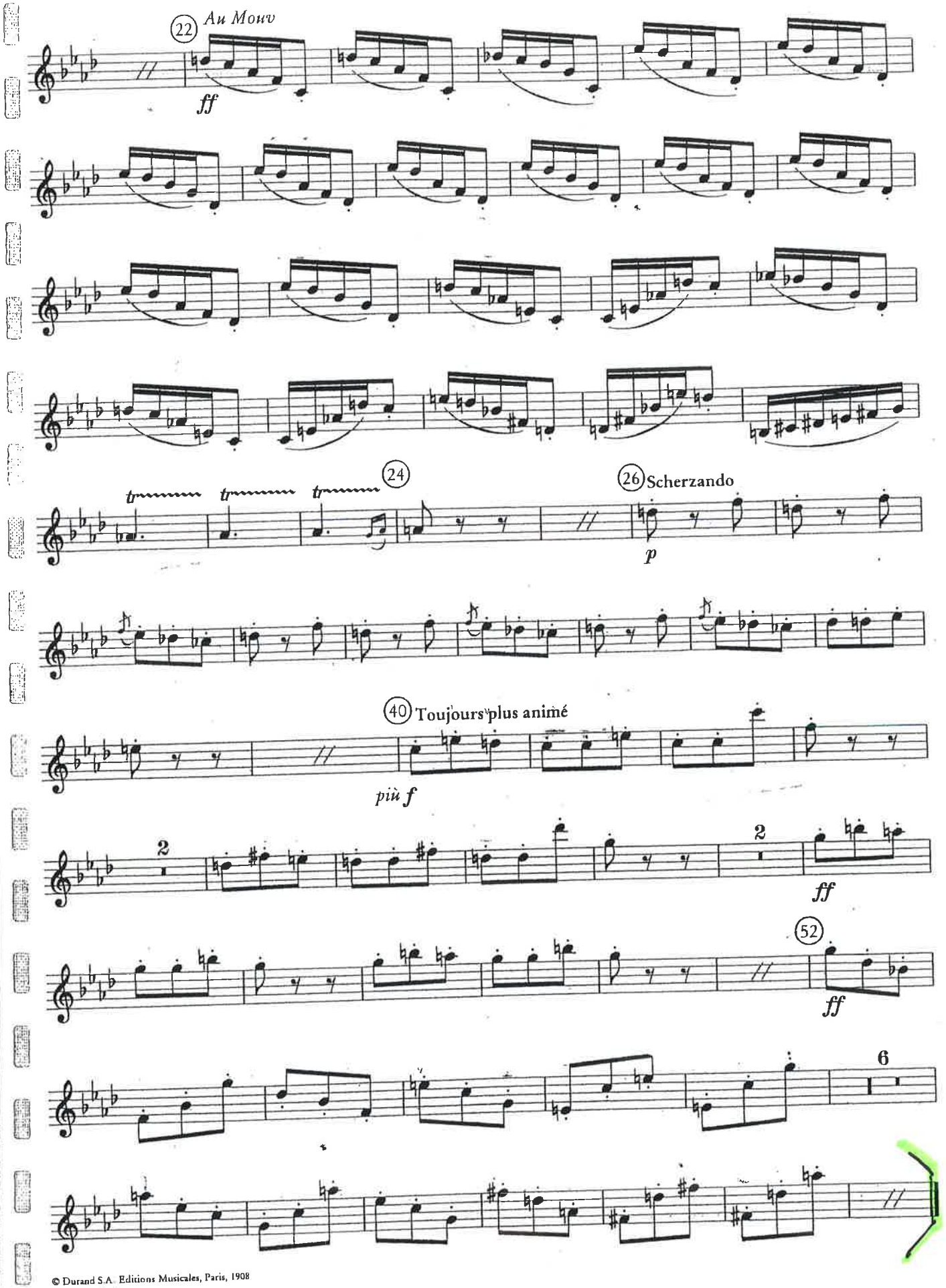
L'Apprenti Sorcier

Der Zauberlehrling

Scherzo

Paul Dukas
1897





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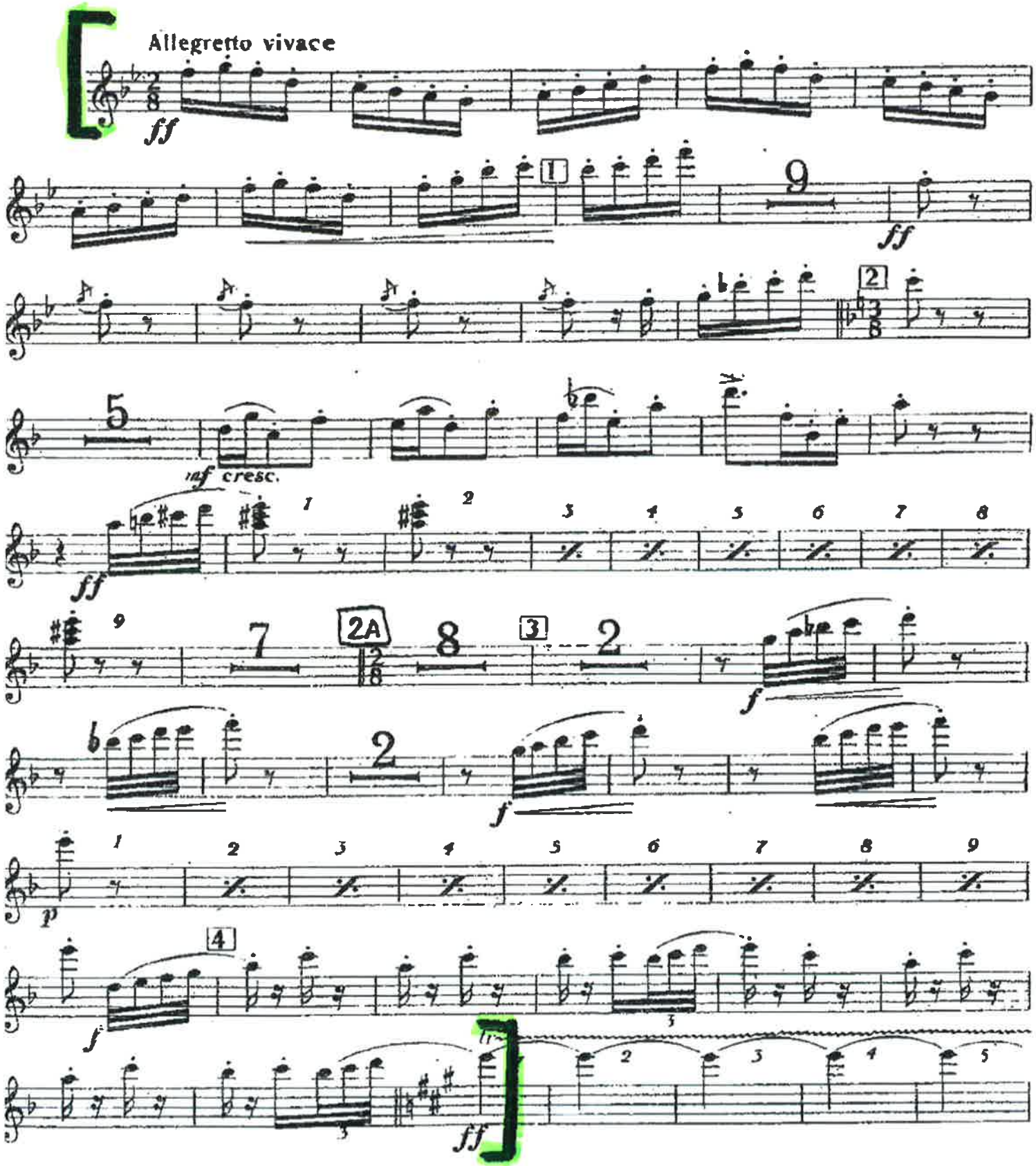
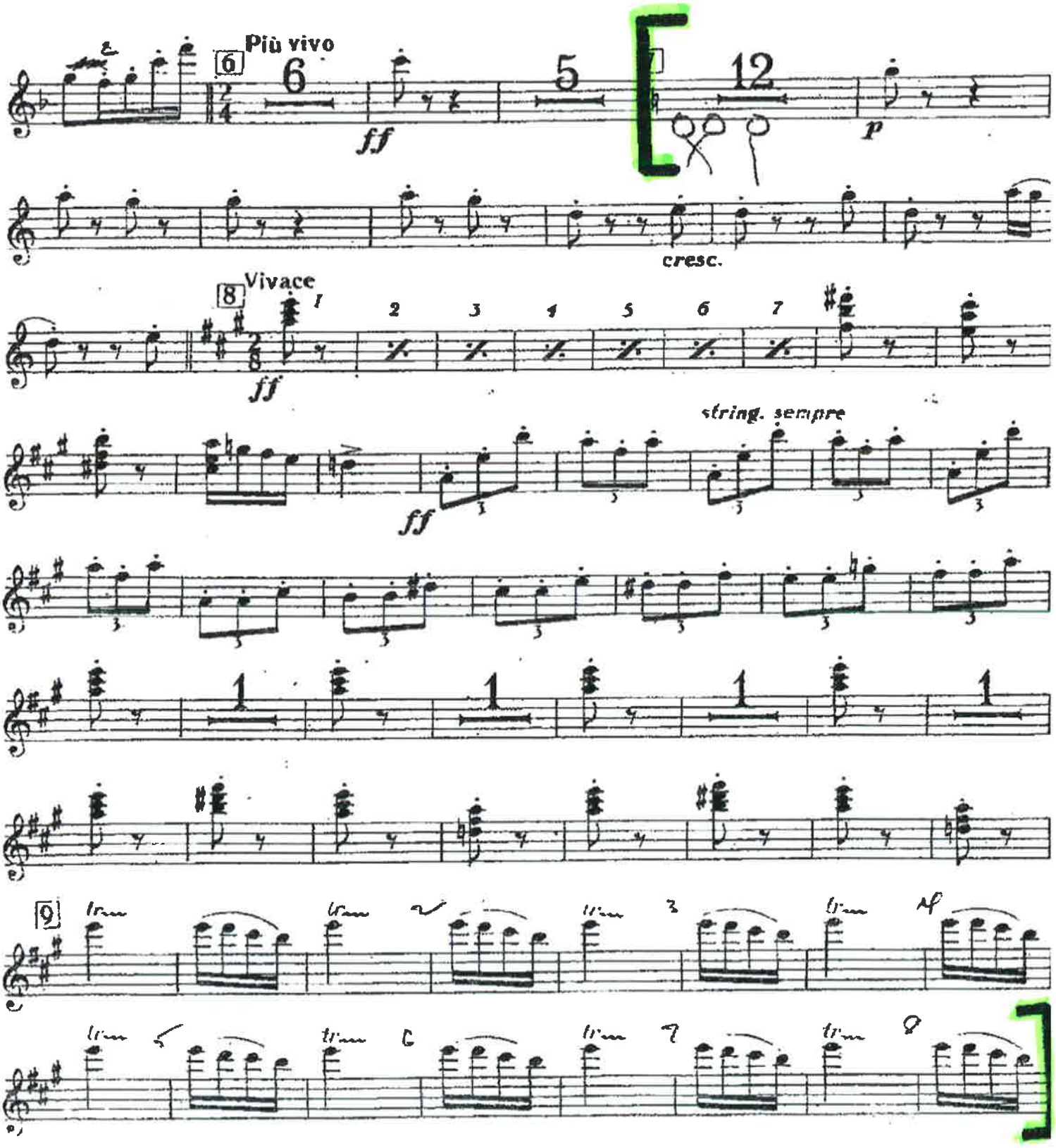
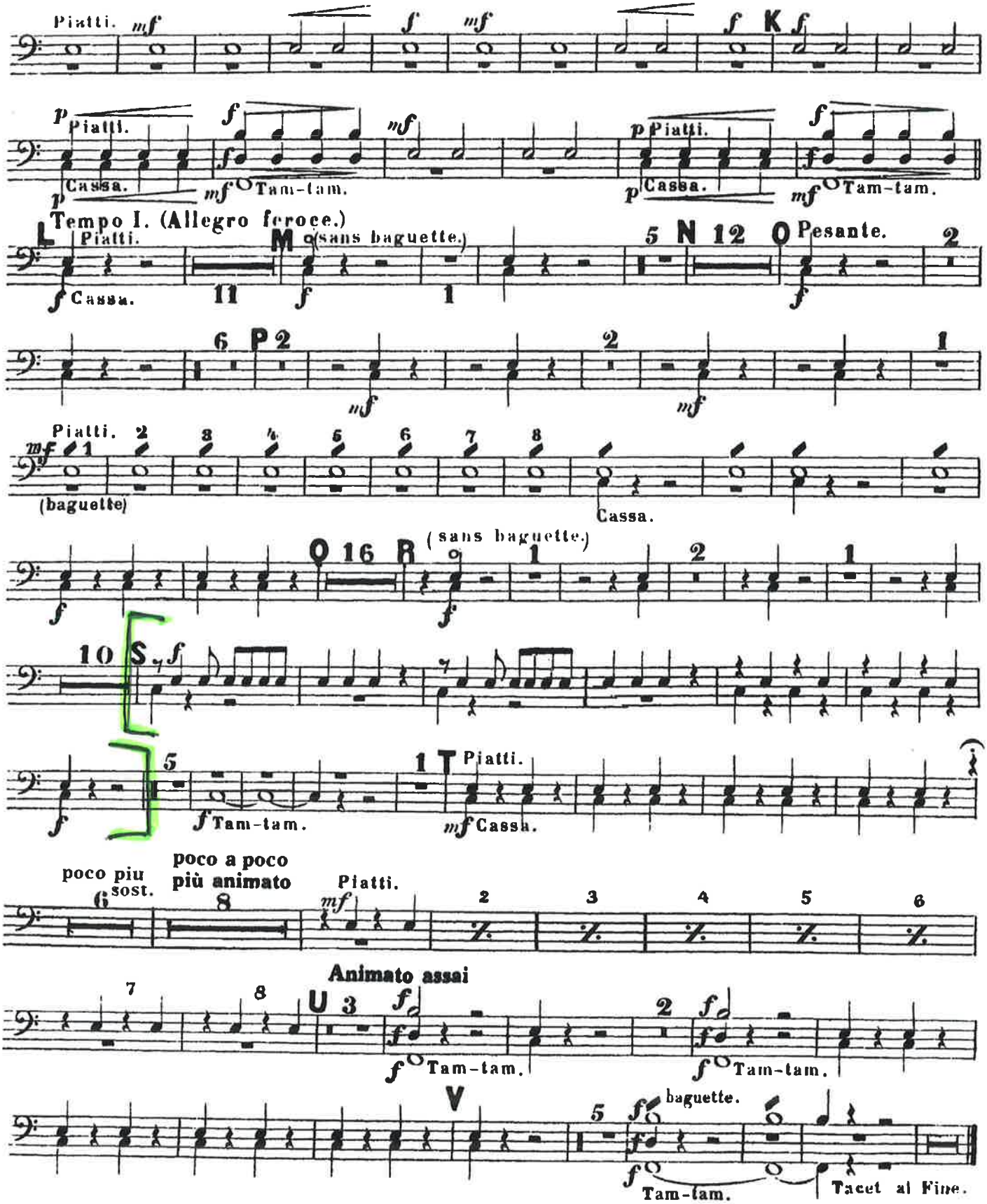
BELLS

RESPIGHI - Pines of Rome, beginning through 8 mm after rhl 4; rhl 7 through 16 mm after rhl 9



BELLS

RESPIGHI - Pines of Rome, beginning through 8 mm after rhl 4; rhl 7 through 16 mm after r



PIATTI, CASSA et TAM TAM.