

JERZY SEMKOW POLISH SINFONIA IUVENTUS ORCHESTRA
AUDITION PROGRAMME

4 JULY 2022

VIOLA TUTTI

1) The first movement of one of the following concertos (with cadenza):

- F. A. Hoffmeister - Viola Concerto in D major
- C. Ph. Stamitz - Viola Concerto in D major Op. 1

2) J. S. Bach - 2 contrasting movements from any cello suite

3) orchestral excerpts:

- W. A. Mozart - Symphony in D major KV 385 "Haffner", Part IV - bars 134-181
- L. van Beethoven - Symphony No. 9 in D minor op. 125, Part II - bars 13-57
- P. Tchaikovsky - Symphony No. 6 in B minor op. 74, Part I - bars 19-62 (upper voice)
- R. Strauss - "Don Juan" op. 20 - from the beginning to the letter D
- D. Shostakovich - Symphony No. 5 in D minor op. 47, Part I - bars 107-119
- L. van Beethoven - Symphony No. 5 in C minor op. 67, Part II - bars 1-10, 65-86

CELLO TUTTI

1) The first movement of one of the following concertos (with cadenza):

- J. Haydn - Cello Concerto in C major Hob. VIIb:1
- J. Haydn - Cello Concerto in D major Hob. VIIb:2

2) J. S. Bach - any movement from suites for cello solo

3) orchestral excerpts:

- W. A. Mozart - Symphony in D major KV 385 "Haffner", Part IV - bars 134-181
- L. van Beethoven - Symphony No. 5 in C minor op. 67, Part II - bars 1-113 (to the letter C)
- L. van Beethoven - Symphony No. 9 in D minor op. 125, Part IV - bars 9-139

- B. Smetana - Overture to the opera "The Sold Bride" - from the beginning to the letter B (upper voice)
- R. Strauss - Don Juan op. 20 - from the beginning to the letter D
- P. Tchaikovsky - Symphony No. 6 in B minor op. 74, Part II - bars 1-16 (without the first volta)

8 JULY 2022

VIOLIN TUTTI

1) The first movement of one of the following concertos (with cadenza):

- W. A. Mozart - Violin Concerto No. 3 in G major KV 216
- W. A. Mozart - Violin Concerto No. 4 in D major KV 218
- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

3) orchestral excerpts:

- F. Mendelssohn - Midsummer Night's Dream op. 61 Scherzo - bars 17-99
- J. Brahms - Symphony No. 4 in E minor op. 98, Part III - bars 1-63
- W. A. Mozart - Symphony No. 39 in E flat major KV 543, Part IV - bars 1-78
- J. Brahms - Symphony No. 4 in E minor op. 98, Part IV - bars 33-80
- R. Strauss - Don Juan op. 20 - from the beginning to the letter D
- E. Grieg - "Peer Gynt" Suite no. 2 op. 55 - Song of Solvejga - bars 9-37
- L. van Beethoven - Symphony No. 4 op. 60, Part IV - bars 1-15

VIOLIN – CONCERTMASTER

1st stage

1) The first movement of one of the following concertos (with cadenza):

- W. A. Mozart - Violin Concerto No. 3 in G major KV 216
- W. A. Mozart - Violin Concerto No. 4 in D major KV 218
- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

2) J. S. Bach - 2 contrasting movements or Tempo di ciaccona for solo violin, BWV 1001-1006

3) orchestral excerpts:

- W. A. Mozart - Symphony No. 39 in E flat major KV 543, Part IV - bars 1-78
- J. Brahms - Symphony No. 4 in E minor op. 98, Part III - bars 1-63
- J. Brahms - Symphony No. 4 in E minor op. 98, Part IV - bars 33-80
- R. Strauss - Don Juan op. 20 - from the beginning to the letter D

2nd stage

1) The first movement of one of the following concertos (with cadenza):

- L. van Beethoven - Violin concerto in D major op. 61
- J. Brahms - Violin concerto in D major op. 77
- P. Tchaikovsky - Violin concerto in D major op. 35
- M. Karłowicz - Violin concerto in A major op. 8
- J. Sibelius - Violin concerto in D minor op. 47

2) solo orchestral fragments:

- M. Rimsky-Korsakov - "Scheherazade" - indicated solo parts
- J. Brahms - Symphony No. 1 in C minor op. 68 - solo from the second movement
- J. S. Bach - Aria "Erbarme dich" from St. Matthew Passion - solo part