

Violoncello und Kontrabaß

This musical score is for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, KV 385. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. A bracket on the left side of the first staff indicates a first ending. A box labeled 'E' is present above the 177th measure. A fermata is placed over the 210th measure. A first ending bracket is also present at the end of the 334th measure. The piece concludes with a double bar line at the end of the 256th measure.

134 *p*

142

151

160

168

177 *p* *fp* *fp*

189 *fp* *f* 3

202 *fp* *fp* *fp* *fp* *fp* *fp*

210 *f* *fp* *fp* *p* *p*

222 *p*

334 *f* *F* 1

249

256

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Vello

Cb. *p dolce pizz.*

p

f *p* arco

9 unis. $\frac{4}{4}$ Viol. I

f *p* *cresc. f* *p* *f* *p*

23 pizz. $\frac{4}{4}$ Viol. I

ff *sempre ff*

A arco

35 $\frac{4}{4}$ Vello

ff *pp* *sempre p* *cresc.*

48 Vello

Cb. *f* *p dolce pizz.* *f*

57 Vello unis. $\frac{4}{4}$ Viol. I

Cb. *p* arco *cresc. f* *p* *f* *p*

71 Vello pizz. $\frac{4}{4}$ Viol. I

Cb. pizz. *ff* arco

ff arco

81 unis. $\frac{4}{4}$ Viola $\frac{1}{2}$ Vello

f *f* *pp*

90 *cresc.*

97 Vello

Cb. *f* *ff* *p dolce pizz.* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

107

pizz.

arco

pp

114

C

unis. arco

f

118

pp

124

1 2 8 4 5 6 7 8 9

Fl. I

sempre pp

f

p

144

1

Corni

ff

156

pizz.

dimin.

p

1

Viola

Vello arco

pp

1

166

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I arco

pp

cresc.

ff

186

190

3

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

149 *cresc.* **C** *f* *pizz.*

153 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *Fag.* *dim.* *p*

22 *Fag.* *f*

Allegro ma non troppo $\text{♩} = 88$
30 *div.* *pp*

38 **Tempo I**
unis. b2 *f* *ff* *ritard.* *dim.*

45 **poco Adagio** **Vivace**
Vello. *pizz.* *p*

56 **Tempo I**
Vello arco *C-B.* *f* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro**
p *cresc.* *ff*

75 *Fag. I* **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro**
ff *f* *f*

84 *Fag.*

Beethoven — Symphony No. 9
Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc.* *p* *cresc.*

112 *div. p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

131 *cresc.* *p* *cresc.* *p*

140 **A**

150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

160 **B** *f*

169 *unis.*

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

ff *sf non legato*

sf *sf* *sf*

ff *sf* *sf* *sf* *sf*

Viol. 37 I.Solo *ff* *sf* *sf* *sf* *sf*

sf p subito

3

I. *sempre p*

II. *f sf* *sf* *sf* *sf*

pp *pp*

Violoncello I e II.

First system of musical notation for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). The lower staff is also in bass clef with the same key signature. Both staves contain rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation for Violoncello I and II. It consists of two staves in bass clef with a key signature of one flat. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation for Violoncello I and II. It consists of two staves in bass clef with a key signature of one flat. The notation includes dynamic markings: *cresc.*, *poco a poco cresc.*, and *poco*.

Fourth system of musical notation for Violoncello I and II. It consists of two staves in bass clef with a key signature of one flat. The notation includes dynamic markings: *ff*, *sf*, and *f*. There are also accents (^) over several notes.

Fifth system of musical notation for Violoncello I and II. It consists of two staves in bass clef with a key signature of one flat. The notation includes dynamic markings: *f*, *mf*, and *p*. It also features articulation markings such as *pizz.* and *arco*.

Sixth system of musical notation for Violoncello I and II. It consists of two staves in bass clef with a key signature of one flat. The notation includes dynamic markings: *p* and *mf*. It also features articulation markings such as *pizz.* and accents (^).

Violoncello I e II.

arco

arco

p

più p

pp

pizz.

pp

p

p

cresc.

arco

fere - scen - do

cresc.

ff

sf

ff

sf

sf

sf

sf

sf

sf

sf

Violoncello I e II.

First system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves feature dynamic markings of *sf* (sforzando).

Second system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves feature dynamic markings of *sf*.

Third system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves feature dynamic markings of *sf*.

Fourth system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves feature dynamic markings of *sf*. The system concludes with a *p* (piano) marking.

Fifth system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves feature dynamic markings of *sf*. The system concludes with a *p* marking and a section labeled 'B' with a measure number '7'.

Sixth system of the musical score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves feature dynamic markings of *ff* (fortissimo) and *sf*. The system concludes with a measure number '14'.

VIOLONCELLO

II

Allegro con grazia

mf

mf

f

ff

Vgliss.

mf

sempre mf

1.

2.

mf

più f

mf

f

A

p

mp

mf

pizz.

arco

B

pizz.

p

arco

pizz.

f

mf

C

f

mf

p

Richard Strauss Don Juan, Op. 20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

arco

mf

pizz.

arco

ff

ff

ff

ff

ff

ff

ff

B

ff

pp subito

tranquillo
sul ponticello - - - - -

p

Violoncello

2

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquillo* *ppp* *tranquillo* *sfz* *ppp* *tranquillo* *p* *pp* *pp* *p* *cresc.* *espr.* *pp* *espr.* *cresc.* *dim* *pp* *poco a poco più vivente* *ppespr.* *cresc.* *molto espr.* *f* *espr.* *dim.* *ppespr.* *cresc.* *f*