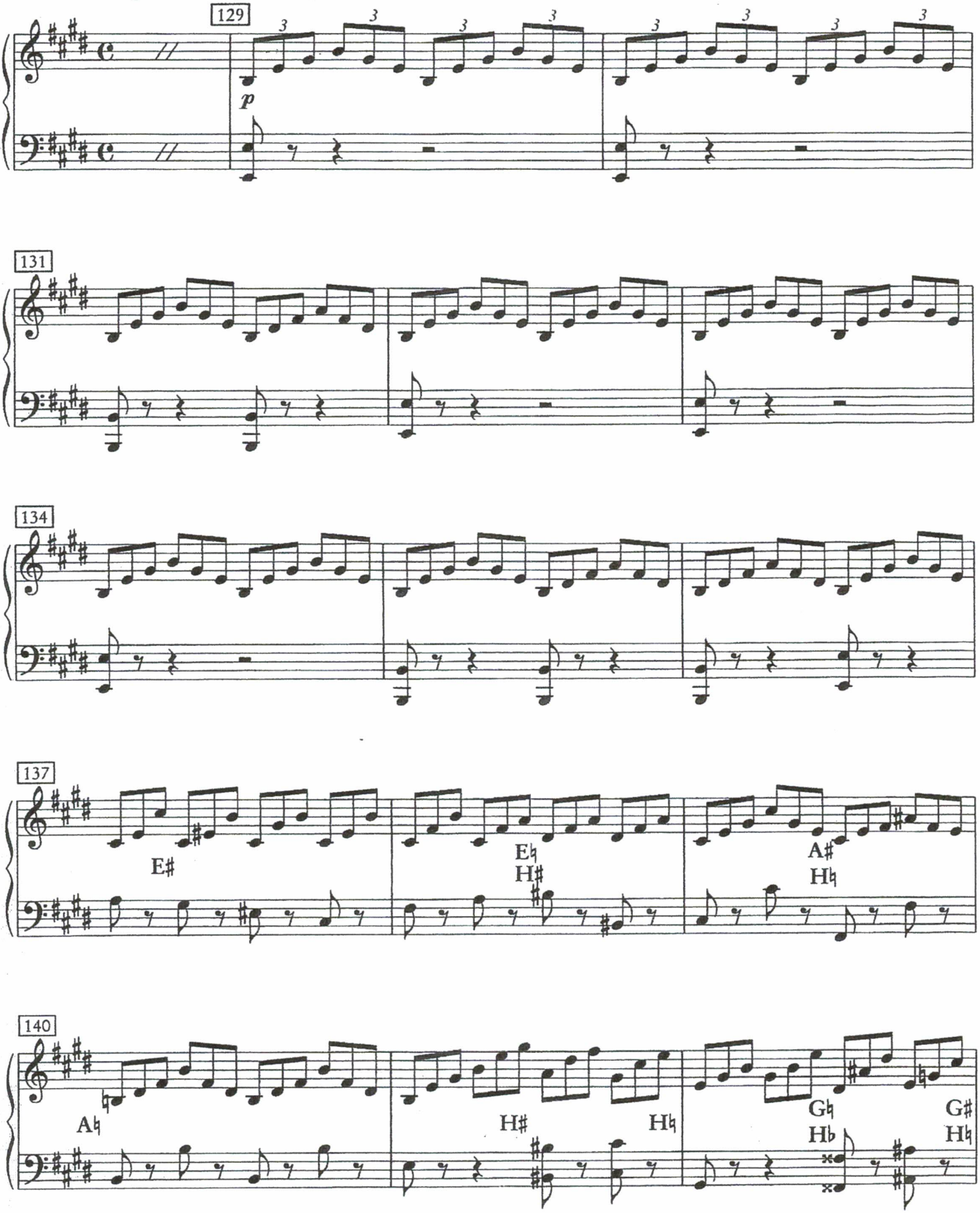
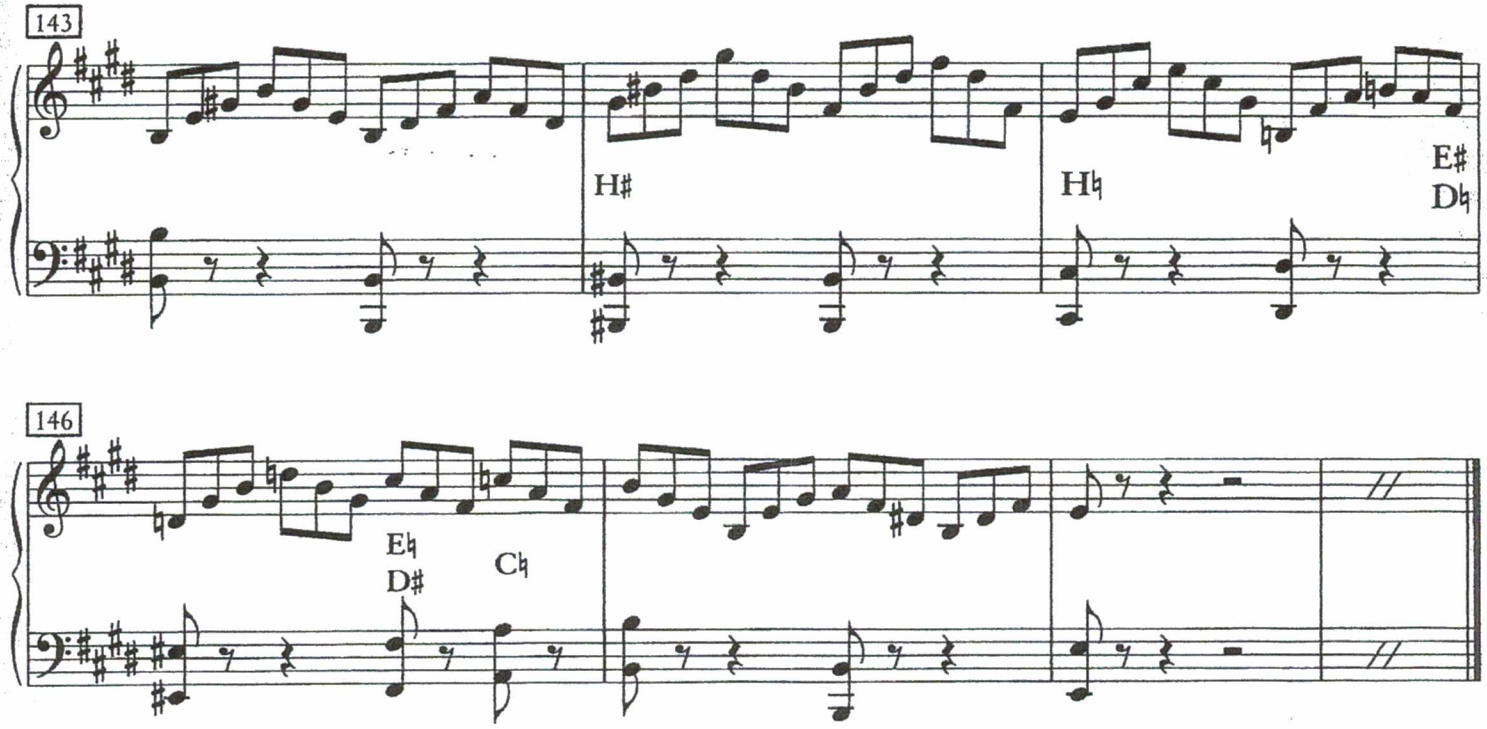
Die Macht des Schicksals

Ouvertüre

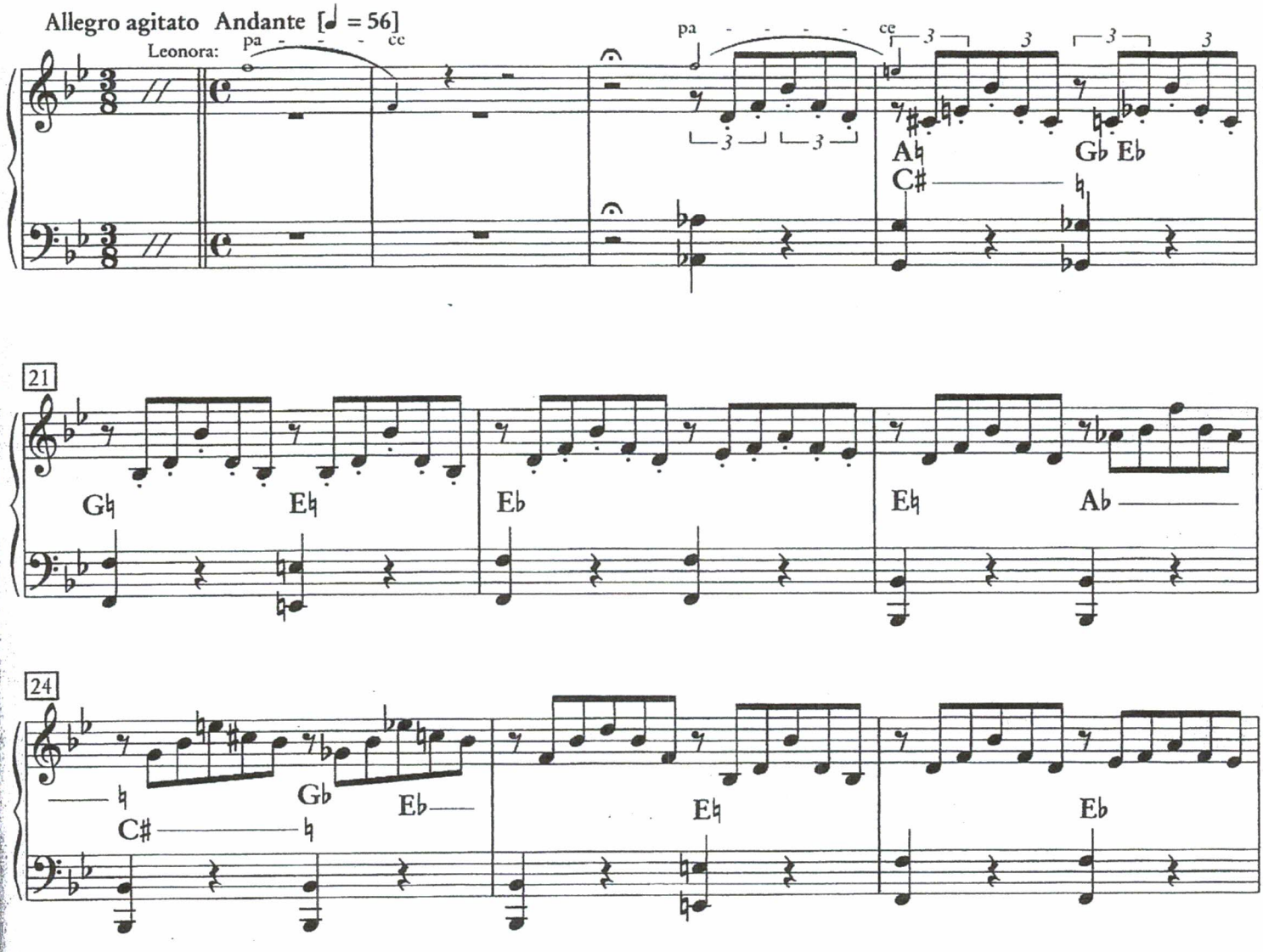
Giuseppe Verdi

Allegro brillante [♩ = 144]





4. Akt, Nr. 17 Melodia ("Friedensarie")

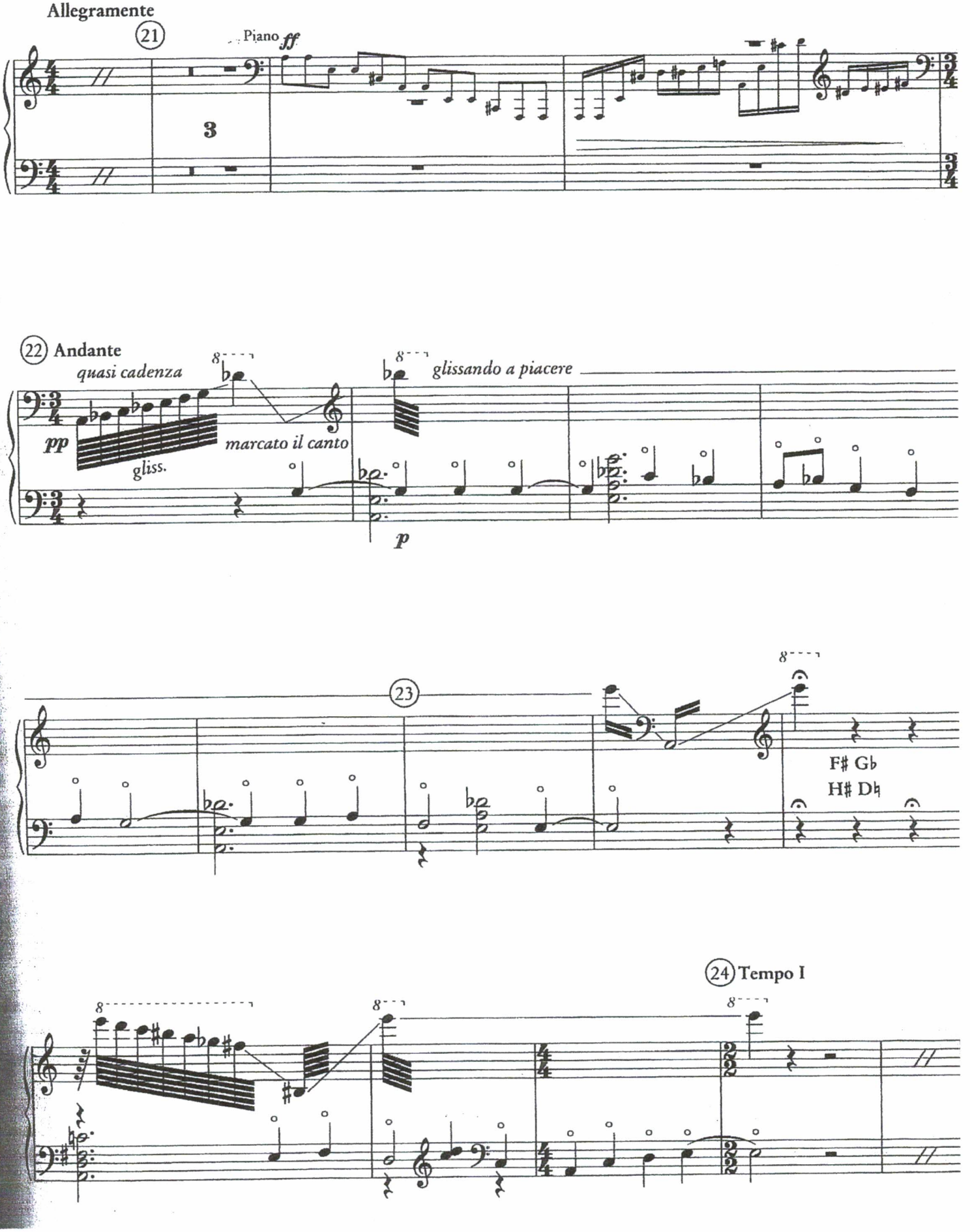


Klavierkonzert

G - Dur / G major

1. Satz

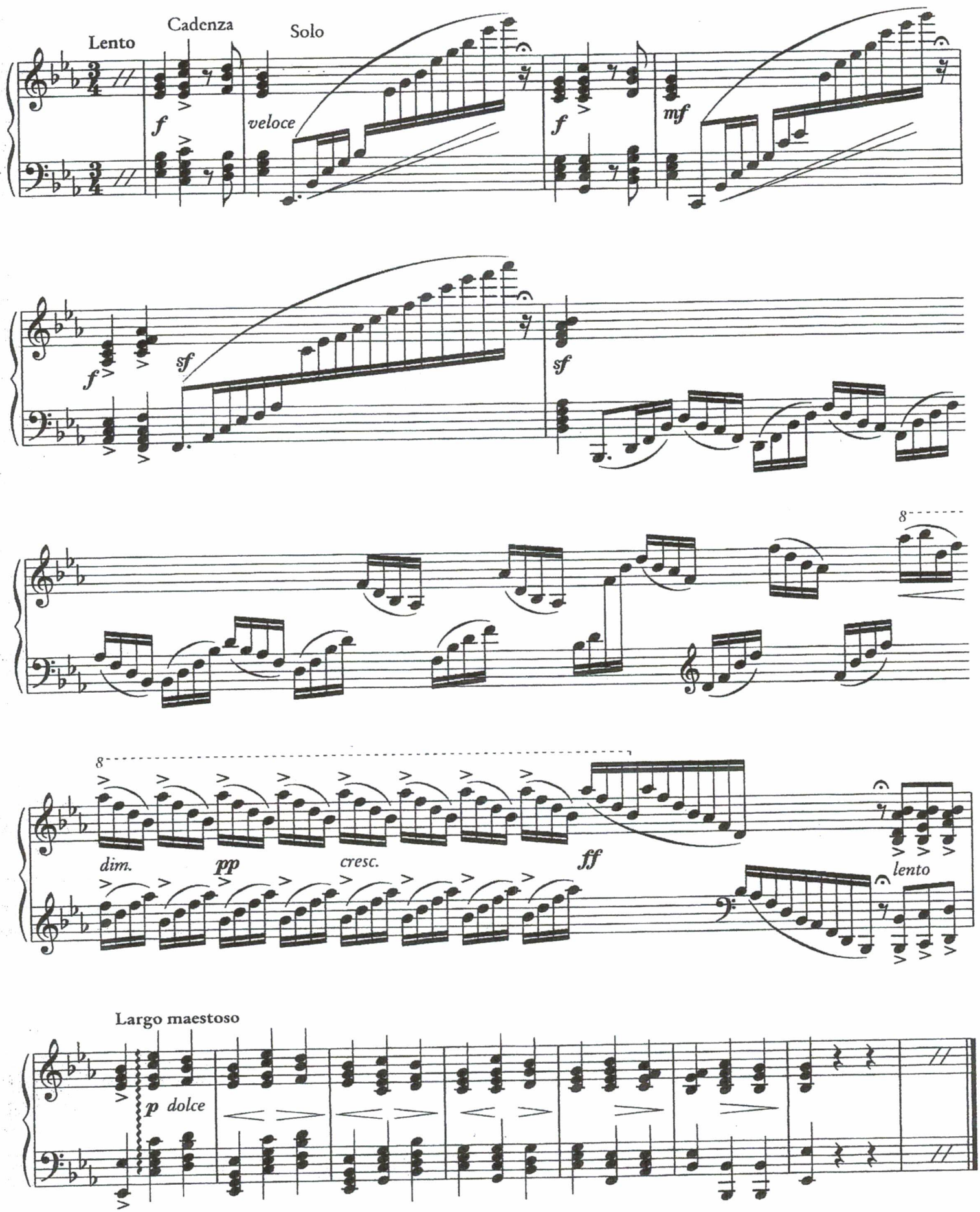
Maurice Ravel

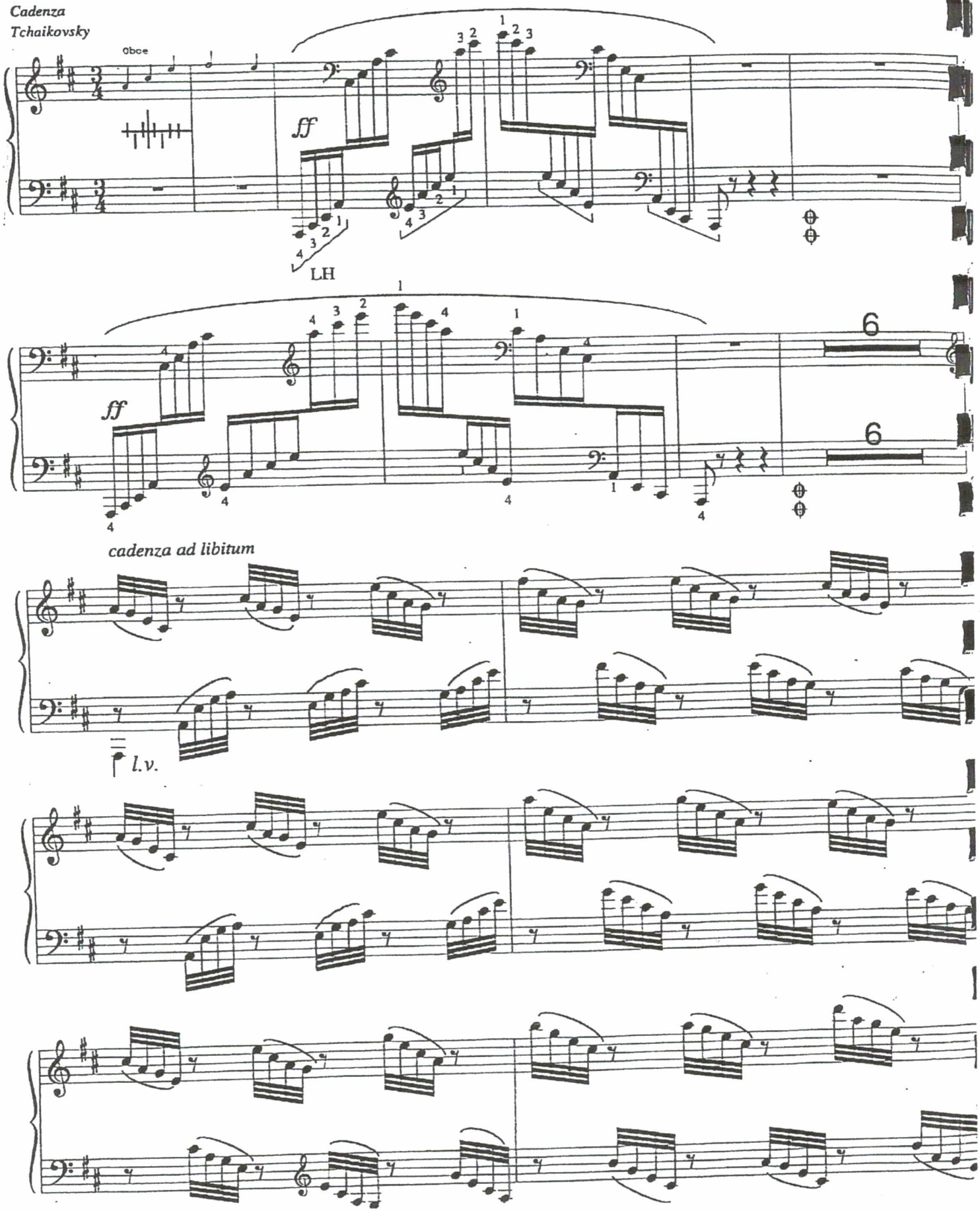


Vyšehrad

aus „Mein Vaterland"

Bedřich Smetana





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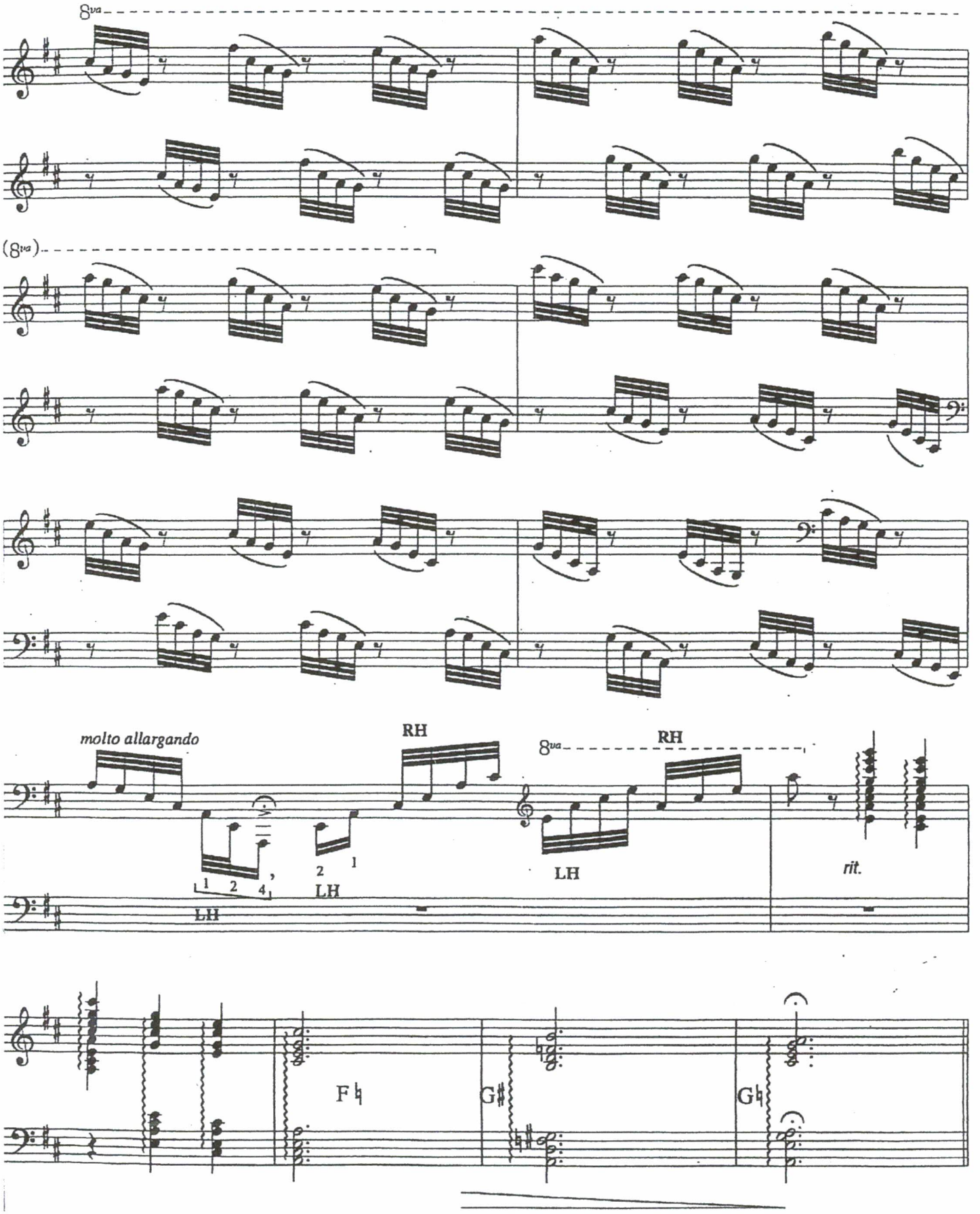

8va
(8va)
molto allargando
RH
8va
RH
LH
LH
LH
rit.
F♮
G♯
G♮

The Young Person's Guide to the Orchestra

Variation I

Benjamin Britten
op. 34

Maestoso
Solo

f

ff

sf

sf

sf cresc.

sf

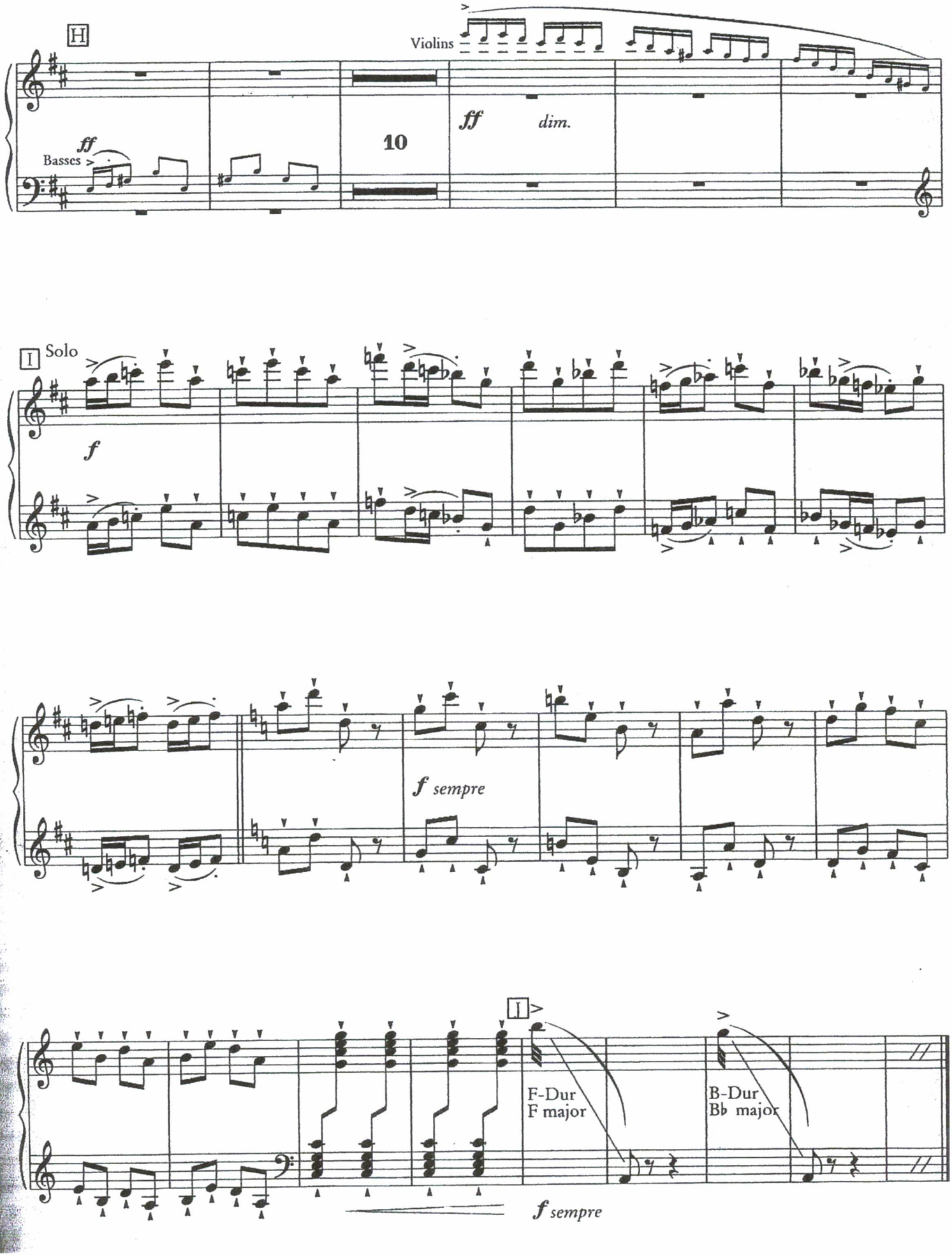
fff con bravura

f

Fugue

Allegro molto

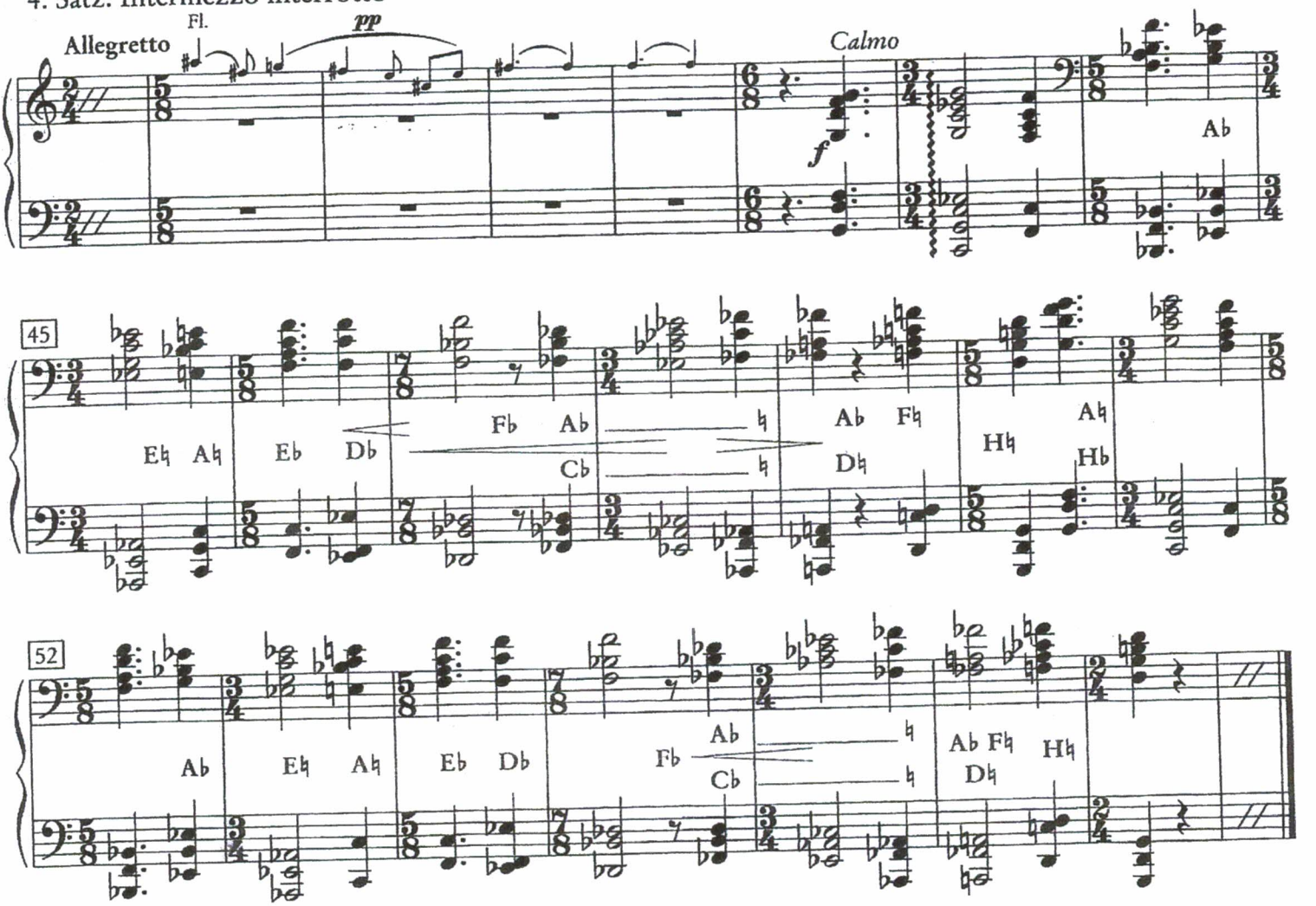
Picc.


H
Violins
ff
Basses
10
ff
dim.
I
Solo
f
f sempre
I
F-Dur
F major
B-Dur
B♭ major
f sempre

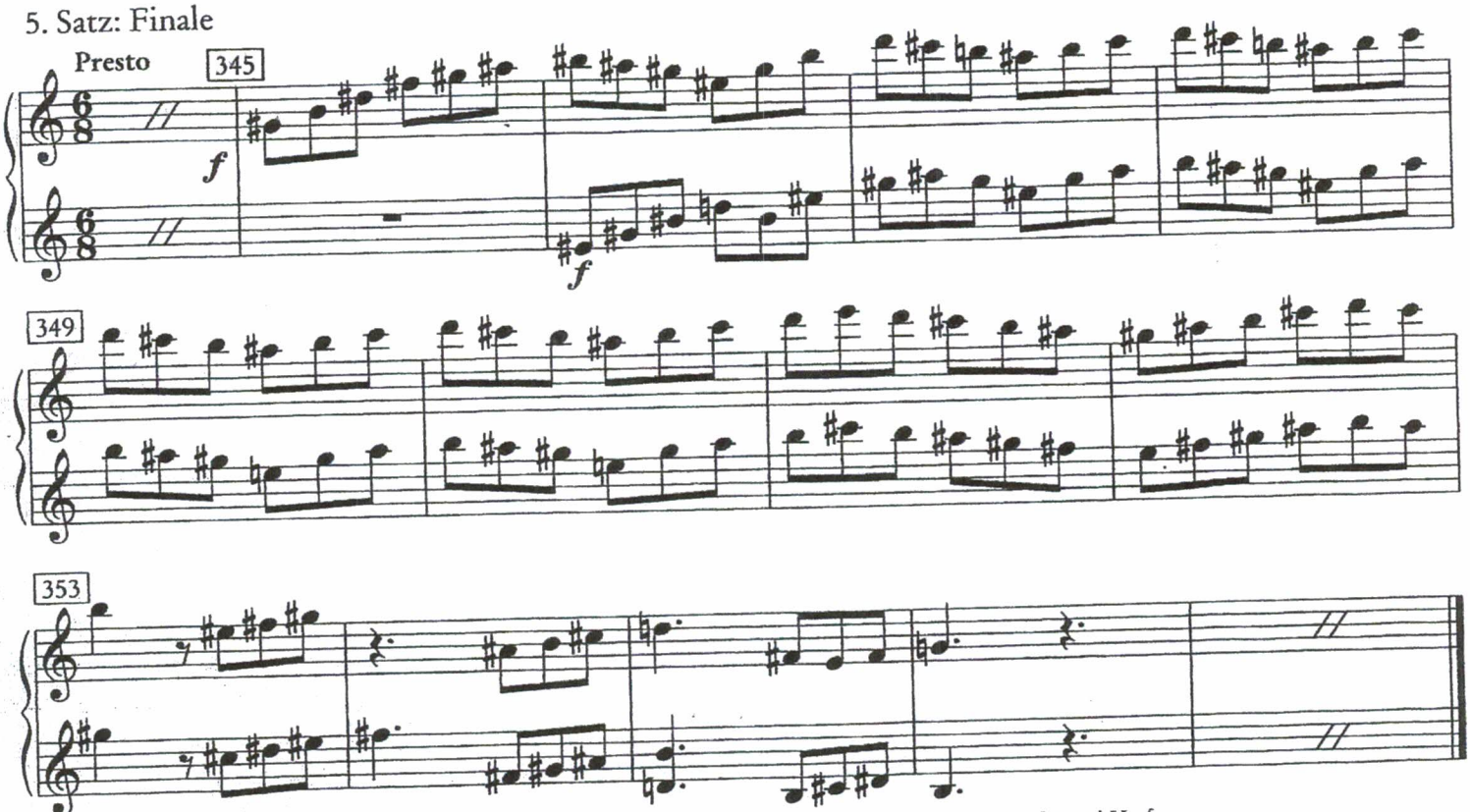
Concerto for Orchestra

Béla Bartók

4. Satz: Intermezzo interrotto



5. Satz: Finale



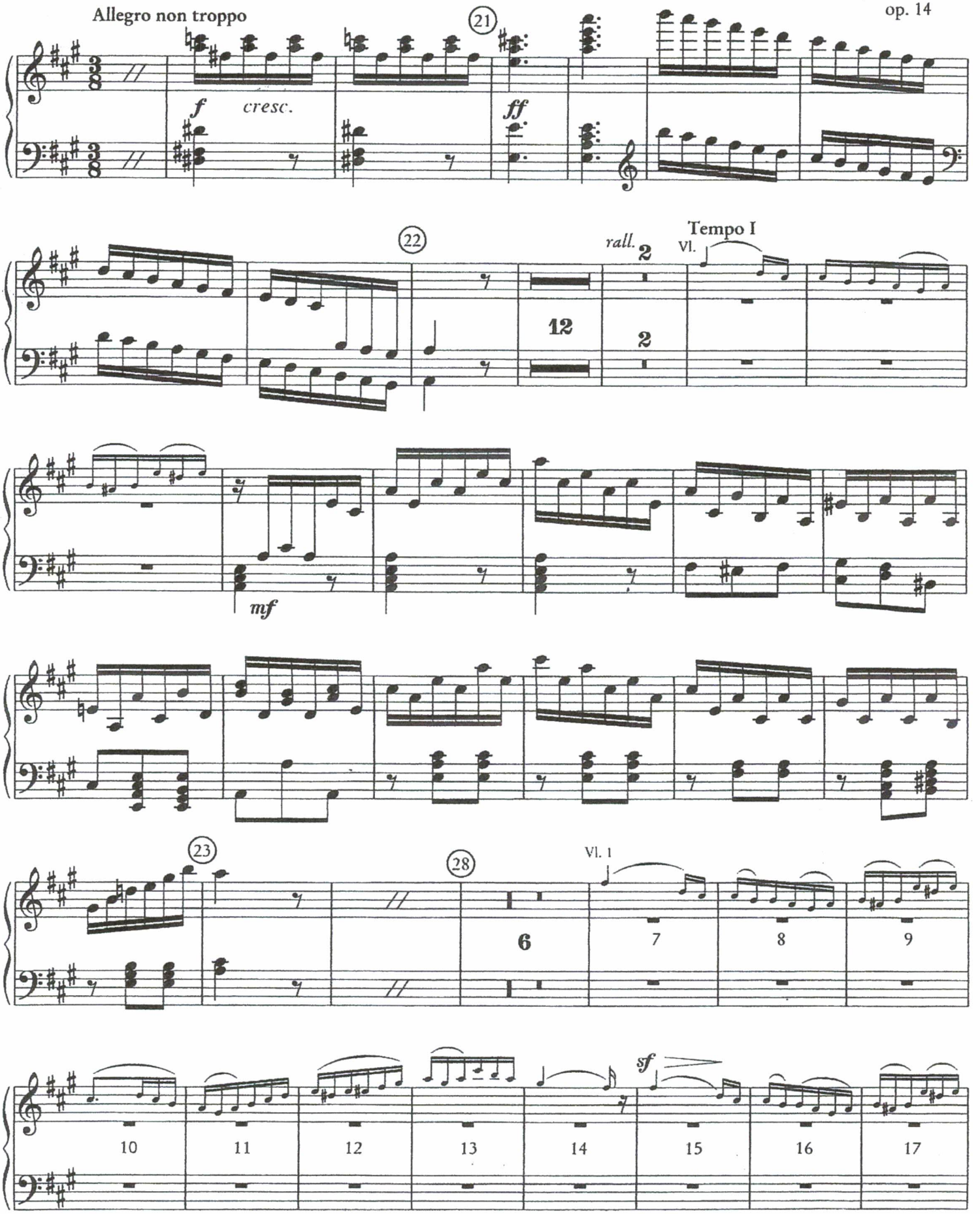
Diese Takte sind im Originaltempo kaum präzise zu spielen. Wir empfehlen die nachfolgende Realisation mit zwei Harfen.
At the original Tempo it is very difficult to play these bars precisely. We recommend the following realization with two harps.

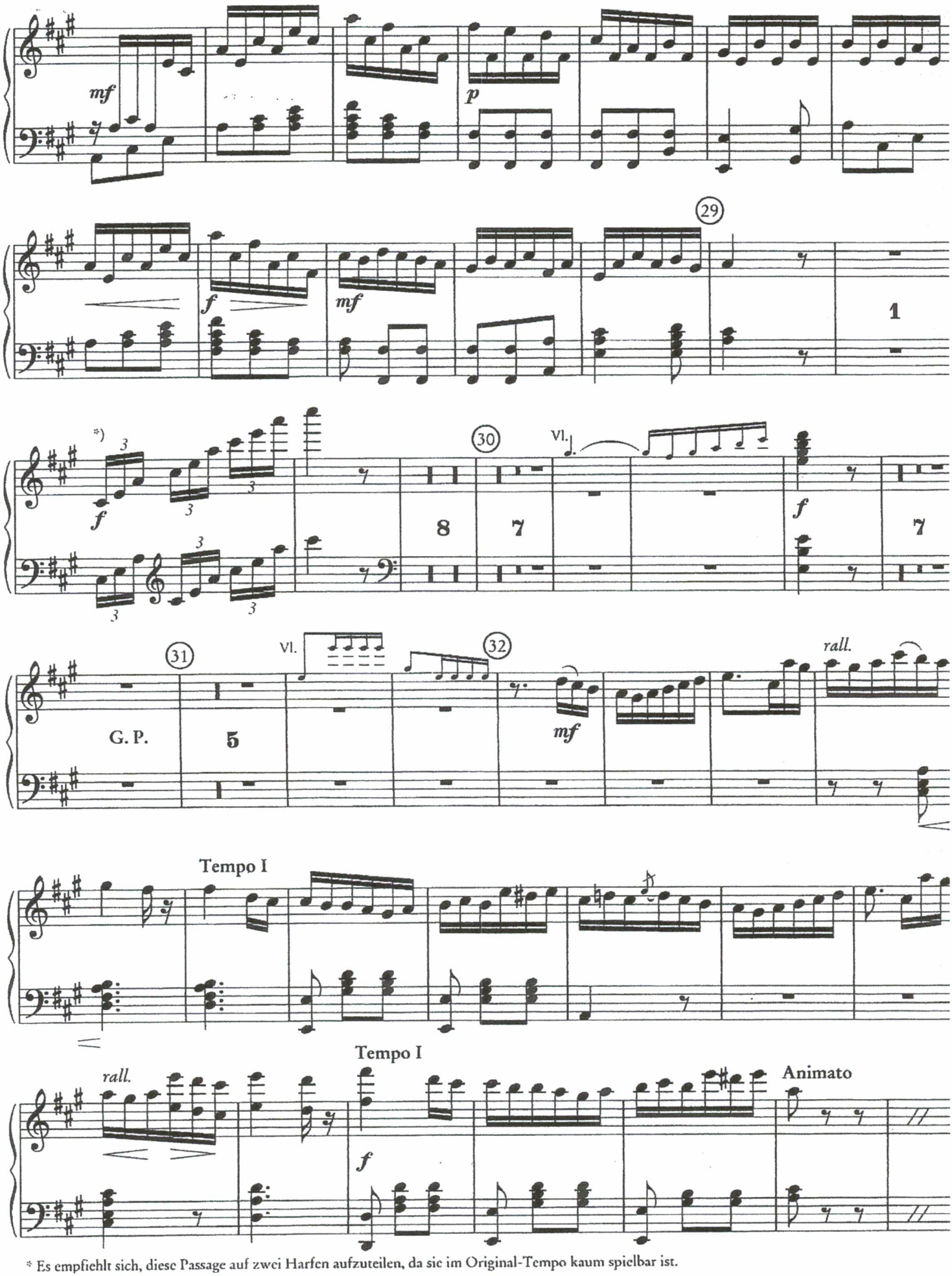
Symphonie Fantastique

2. Satz: Valse

Hector Berlioz
op. 14

Allegro non troppo





* Es empfiehlt sich, diese Passage auf zwei Harfen aufzuteilen, da sie im Original-Tempo kaum spielbar ist.