

# Requiem

Mozart

## Nº 2 Tuba mirum

Andante  
Solo

Musical score for Tuba mirum from Mozart's Requiem. The score is written in 12/8 time and consists of four staves. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth staff has *f* and *fp* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Ouverture zu „Wilhelm Tell“

Gioacchino Rossini

Allegro

Pos. 1

Musical score for the Ouverture zu „Wilhelm Tell“ by Gioacchino Rossini. The score is written in 2/4 time and consists of six staves. It begins with a dynamic marking of *f*. The first staff has a *f* marking and a *Pos. 2 Oktaven* instruction. The second staff has a *4* marking. The third staff has a *4* marking. The fourth staff has a *4* marking. The fifth staff has a *4* marking. The sixth staff has *f*, *sf*, *sf*, and *sf* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

allett - Suite

Igor Strawinsky

7  $\text{♩} = 108$

Vivo  $\text{♩} = 152$  *ppp*

*sf* *f* *f* *ff*

*mf gliss* *mf gliss* *sf*

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

M. Ravel - Bolero

9 *H<sup>b</sup>*

TACET jusqu'à 10

10 1<sup>o</sup> Solo *mf sostenuto*

11

6

**Polska orkiestra Sinfonia Iuventus**

R. Wagner - „Walkürenritt” (Cwałowanie)

Walkürenritt *Wolken*

The image shows a musical score for the 'Walkürenritt' (Wagner's 'Ride of the Valkyries') from the Ring Cycle. The score is arranged in six staves. The first two staves are in 2/4 time, and the last four staves are in 3/4 time. The key signature is D major. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like accents and slurs. The word 'Walkürenritt' is written above the first staff, and 'Wolken' is written above the second staff. The score is a transcription of the original work, showing the characteristic rhythmic patterns and dynamic markings.



C. Saint-Saens – Symphony No. 3, 2nd Movement

*Adagio*  
Val. Solo

poco cresc.

13 Solo p

pp

H. Berlioz - Symphonie Fantastique

54 55 56

Fl. mf cresc.

f ff

57 58

p pp ff ff

W. A. Mozart – Requiem

Trombone Alto

II. KYRIE

Allegro

f

3 12 17 22 27