**Jerzy Semkow Polish Sinfonia Iuventus Orchestra**

**AUDITION PROGRAMME**

**6 DECEMBER 2022**

**VIOLIN TUTTI**

**1) The first movement of one of the following concertos (with cadenza):**

- W. A. Mozart - Violin Concerto No. 3 in G major KV 216

- W. A. Mozart - Violin Concerto No. 4 in D major KV 218

- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

**3) orchestral excerpts:**

- F. Mendelssohn - Midsummer Night's Dream op. 61 Scherzo - bars 17-99

- J. Brahms - Symphony No. 4 in E minor op. 98, Part III - bars 1-63

- W. A. Mozart - Symphony No. 39 in E flat major KV 543, Part IV - bars 1-78

- J. Brahms - Symphony No. 4 in E minor op. 98, Part IV - bars 33-80

- R. Strauss - Don Juan op. 20 - from the beginning to the letter D

- E. Grieg - "Peer Gynt" Suite no. 2 op. 55 - Song of Solvejga - bars 9-37

- L. van Beethoven - Symphony No. 4 op. 60, Part IV - bars 1-15

**VIOLIN – CONCERTMASTER**

**1st stage**

**1) The first movement of one of the following concertos (with cadenza):**

- W. A. Mozart - Violin Concerto No. 3 in G major KV 216

- W. A. Mozart - Violin Concerto No. 4 in D major KV 218

- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

**2)** J. S. Bach - 2 contrasting movements or Tempo di ciaccona for solo violin, BWV 1001-1006

**3) orchestral excerpts:**

- W. A. Mozart - Symphony No. 39 in E flat major KV 543, Part IV - bars 1-78

- J. Brahms - Symphony No. 4 in E minor op. 98, Part III - bars 1-63

- J. Brahms - Symphony No. 4 in E minor op. 98, Part IV - bars 33-80

- R. Strauss - Don Juan op. 20 - from the beginning to the letter D

**2nd stage**

**1) The first movement of one of the following concertos (with cadenza):**

- L. van Beethoven - Violin concerto in D major op. 61

- J. Brahms - Violin concerto in D major op. 77

- P. Tchaikovsky - Violin concerto in D major op. 35

- M. Karłowicz - Violin concerto in A major op. 8

- J. Sibelius - Violin concerto in D minor op. 47

**2) solo orchestral fragments:**

- M. Rimsky-Korsakov - "Scheherazade" - indicated solo parts

- J. Brahms - Symphony No. 1 in C minor op. 68 - solo from the second movement

- J. S. Bach - Aria "Erbarme dich" from St. Matthew Passion - solo part