**Jerzy Semkow Polish Sinfonia Iuventus Orchestra**

**AUDITION PROGRAMME**

**23 JANUARY 2024**

**DOUBLE BASS TUTTI**

**1) Solo piece:**

- K.D. von Dittersdorf - Concerto No. 2 in E major (part I with cadenza and part II)

**2) Orchestral literature (applicable excerpts in the score materials):**

- G. Mahler - Symphony in D minor, part I

- W.A. Mozart - Symphony in G minor KV 550, part I

- L. v. Beethoven - Symphony No. 5 in C minor, op. 67, part III

- L. v. Beethoven - Symphony No. 9 in d minor, op. 125, part IV

- J. Brahms - Symphony No. 2 in D major, op. 73, part I and part IV

**VIOLIN TUTTI**

**1) The first movement of one of the following concertos (with cadenza):**

- W.A. Mozart - Violin Concerto No. 3 in G major KV 216

- W.A. Mozart - Violin Concerto No. 4 in D major KV 218

- W.A. Mozart - Violin Concerto No. 5 in A major KV 219

**2) Solo piece:**

- J.S. Bach - two contrasting movements or Tempo di ciaccona from Sonatas and Partitas for solo violin BWV 1001-1006

**3) Orchestral literature (applicable excerpts in sheet music):**

- F. Mendelssohn - *A Midsummer Night's Dream* op. 61 Scherzo

- J. Brahms - Symphony No. 4 in E minor op. 98, part III and part IV

- W.A. Mozart - Symphony No. 39 in E flat major KV 543, part IV

- R. Strauss - *Don Juan* op. 20

- L. v. Beethoven - Symphony No. 4 op. 60, part IV

- R. Wagner - *Siegfried*

- R. Strauss - *Alpine Symphony* op. 64