**Jerzy Semkow Polish Sinfonia Iuventus Orchestra**

**AUDITION PROGRAMME**

**11 OCTOBER 2022**

**TUTTI VIOLA**

1) the first movement of one of the following concertos (with cadenza):

- F. A. Hoffmeister - Viola Concerto in D major

- C. Ph. Stamitz - Viola Concerto in D major op. 1

2) J. S. Bach - 2 contrasting movements from any cello suite

3) orchestral literature (obligatory excerpts in sheet music):

- W. A. Mozart - Symphony in D major KV 385 "Haffner" part IV

- L. van Beethoven - Symphony No. 9 in D minor op. 125, part II

- P. Tchaikovsky - Symphony No. 6 in B minor op. 74, Part I (upper voice)

- R. Strauss - "Don Juan" op. 20

- D. Shostakovich - Symphony No. 5 in D minor op. 47, part I

- L. van Beethoven - Symphony No. 5 in C minor op. 67, part II

**TUTTI DOUBLE BASS**

1) solo piece:

- K. D. von Dittersdorf - Concerto No. 2 in E major (part I with cadenza and part II without cadenza)

2) orchestral literature (obligatory excerpts in sheet music):

- G. Mahler - Symphony in D minor, part I

- W. A. Mozart - Symphony in G minor KV 550, part I

- L. v. Beethoven - Symphony No. 5 in C minor op. 67, part III

- L. v. Beethoven - Symphony No. 9 in D minor op. 125, part IV

- J. Brahms - Symphony No. 2 in D major op. 73, part I and part IV

**12 OCTOBER 2022**

**TENOR TROMBONE**

1) solo piece:

- F. David - Concerto in E flat major (parts I and II)

2) orchestral literature (obligatory excerpts in sheet music):

- W. A. Mozart - Requiem KV 626 - "Tuba mirum"

- G. Rossini - Overture to the opera "Wilhelm Tell"

- C. Saint-Saëns - Symphony in C minor op. 78, part I

- R. Wagner - "Ride of the Valkyries"

- M. Ravel - "Bolero"

- I. Stravinsky - Suite "The Firebird"

- R. Schumann - Symphony in E flat major op. 97, part IV

- G. Mahler - Symphony in D minor, part I

Ability to play the alto trombone is welcome

Additional piece (optional, alto trombone - voices in sheet music):

- W. A. Mozart - Requiem KV 626 - "Kyrie"

**BASS TROMBONE**

1) solo piece:

- E. Sachse - Concerto in F major (parts I and II)

2) orchestral literature (obligatory excerpts in sheet music):

- J. Haydn - "Creation of the World"

- G. Rossini - Overture to the opera "The Thieving Magpie"

- R. Wagner - "Valkyrie"

- R. Strauss - "Ein Heldenleben" (A Hero’s Life) op. 40

- G. Rossini - Overture to the opera "Wilhelm Tell"

- R. Strauss - "Till Eulenspiegel’s merry tricks"

- R. Schumann - Symphony in E flat major op. 97, part IV

- W. A. Mozart - Requiem KV 626 - "Kyrie"

**BASSOON**

1) solo piece:

- W. A. Mozart - Concerto in B flat major KV 191 (part I and part II without cadence without cadence)

2) orchestral literature (obligatory excerpts in sheet music):

- W. A. Mozart - Overture to the opera "The Marriage of Figaro" KV 492

- L. van Beethoven - Symphony No. 4 in B flat major op. 60, part IV

- B. Smetana - Overture to the opera "Sold Bride"

- N. Rimsky-Korsakov - "Scheherazade" op. 35, part II

- M. Ravel - "Bolero"

- I. Stravinsky - "The Rite of Spring" - Introduzione

- S. Prokofiev - Classical Symphony op. 25, part I

- D. Shostakovich - Symphony No. 9 in E flat major op. 70, part IV and part V

- M. Ravel - Piano Concerto in G major, part I (both voices)

**13 OCTOBER 2022**

**PERCUSSION**

1) solo piece:

**TIMPANI**

- G. Frock - Seven Solo Dances - Menuet (part II) and 5/8 Dance (part VI)

2) orchestral literature (obligatory excerpts in sheet music):

**TIMPANI**

- L. van Beethoven - Symphony No. 1 in C major op. 21, part III

- L. van Beethoven - Symphony No. 9 in D minor op. 125

- J. Brahms - Symphony No. 1 in C minor op. 68, part IV

- B. Bartók - Concerto for Orchestra, part IV

- P. Tchaikovsky - Symphony No. 4 in F minor op. 36, part I

**XYLOPHONE**

- G. Gershwin - "Porgy and Bess" (Introduction)

- D. Shostakovich - Polka from the ballet "Golden Age"

**TAMBOURINE**

- G. Bizet - Carmen Suite No. 1: "Aragonaise"

- A. Dvorak - Overture "Roman Carnival"

**CAMPANELLI**

- P. Dukas - "The Sorcerer's Apprentice"

- O. Respighi - "Roman Pines"

**PIATTI & GRAN CASSA**

- M. Musorgsky - "Night on Bald Mountain" (single beats played according to the jury's instructions)