

Sinfonie Nr. 1

C-Dur / C major

Ludwig van Beethoven
op. 21

3. Satz: Menuetto

Allegro molto e vivace $\text{♩} = 108$

44 *f* *ff* 53 *p* 66 70 *cresc.* *f* Trio 124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* Menuett D.C.

Sinfonie Nr. 1

c-Moll / C minor

Johannes Brahms
op. 68

4. Satz

Più Allegro

419 *f* 421 5 431 439 447 *trmm* *trmm* *trmm* *sf* *sf*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

in A E

Poco sostenuto $\text{♩} = 69$

1 1 6 Fl. I

18 1 9 Viol. I

38 5 6 7 8 8 Viol. I

63 Vivace $\text{♩} = 104$ 23 Viol. I

93 peresc.

103 21

132 Archi 11 Fag. I Ob. I Fl. I

155 2 2 3 1

171 2 2 2 14 Fl. I, Ob. I, Fag. I

204 6 1 32 Viol. I

254 H

263 9 Archi

281 1 1

292 12 Clar. I

Beethoven — Symphony No. 7

4

Timpani

Viol. I

621 *f*

640 CODA 3 Assai meno presto *Presto*

4 Viol. I *ff*

in A E
Allegro con brio $\text{♩} = 72$

13 *ff* G.P. G.P. *sf sf sf sf sf sf sf*

24 *ff*

34 *ff* [A] 8

54 2 3 7 *f f*

76 [B] 1 7 1 5 1 2 3 4 5 6 7 8 9 10 *f f f f p cresc. poco a poco*

104 11 12 [C] 1 *ff sf sf sf sf sf sf sf sf sf sf*

122 1. 1 1 1 5 Viola, Vello, C-B. *sf sf*
G.P. Dal Segno *ff* G.P. G.P.

142 9 [D] 1 1 1 1. 1 2. *sf sf sf*
Viol. I

163 1 1 1. 2. 1 8 *sf sf sf sf*

182 7 Fl. Ob. 1 2 3 4 5 *sf sf*

201 6 7 8 [E] 1 8 [F] 1 1 *pp pp ff*
4 G.P. G.P.

Sinfonie Nr. 9

d-Moll / D minor

1. Satz

Ludwig van Beethoven
op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88

16 *tr* *ff* *f* *f*

22 *f* *f* *f* *ff* *tr*

50 *tr* *ff*

297 *f* *f* *f* *f* *f* *f* *ff* (K)

305 *ff* *ff* *ff* *ff* *ff* 1(-28) 2 3 4 5

316 6 7 8 9 10 11 12 13 14 15 16 17 18 *ff* *ff* *ff* *sf*

329 19 20 21 22 23 24 25 26 27 28 *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

513 *p*

520 *cresc.*

527 *f* *più f* *ff*

532 *sempre ff* *tr* *sempre ff*

541 *tr* *tr* *sf* *ff*

2. Satz

Molto vivace $\text{♩} = 116$

186

Flöte

p

Solo

f

196

2

2

2

2

3

dim.

248

pp

cresc.

257

3

3

1(-8)

2

3

4

5

6

7

8

più cresc.

f

più f

ff

272

1(-11)

2

3

4

5

6

7

8

9

3

3

3

282

10

11

6

1(-6)

2

3

4

5

6

f

f

f

f

f

f

f

4. Satz

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

Flöte I

ff

7

8

Trpt. I. u. II

1(-6)

2

3

4

21

5

6

Allegro ma non tanto Tempo I [♩ = 120]

814 8

f f f f f f ff f f f p cresc. ff

828

Poco Allegro, stringendo il tempo Prestissimo

843 6

f f cresc.

851 ♩ = 132

2 2 1 1 (-8)

ff sf

862

2 3 4 5 6 7 8

f f f f f f f

872

7

886

6

ff ff ff

900

908

ff ff ff

Maestoso ♩ = 60 [♩ = 84]

916

Prestissimo

p f sf sf f

924

sf f f f f f f f

932

sempre ff

sempre ff

ŚWIĘTO WIOSNY

Igor Strawinsky

189 *mf* 190

Musical staff 189-190: Bass clef, 5/16 and 4/16 time signatures. Measures 189-190. Dynamics: *mf*. Fingerings: 1.

191

Musical staff 191: Bass clef, 5/16 and 4/16 time signatures. Measures 191-192. Dynamics: *mf*.

192 *sf* *meno f* *mf* *sf* *meno f* *mf* 193

Musical staff 192-193: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 192-193. Dynamics: *sf*, *meno f*, *mf*, *sf*, *meno f*, *mf*.

194

Musical staff 194: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 194-195. Dynamics: *sf*, *sf*, *mf*, *sf*, *f*.

195 *sf* *sf* *mf* 196 *sf* *f*

Musical staff 195-196: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 195-196. Dynamics: *sf*, *sf*, *mf*, *sf*, *f*.

197 *sf*

Musical staff 197: Bass clef, 2/8, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 197-198. Dynamics: *sf*.

198 *più sf* *f* *sempre cresc.* 199

Musical staff 198-199: Bass clef, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 198-199. Dynamics: *più sf*, *f*, *sempre cresc.*

200

Musical staff 200: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 200-201. Dynamics: *ff*.

201 *ff* *sf*

Musical staff 201: Bass clef, 2/4, 3/4, 2/4 time signatures. Measures 201-202. Dynamics: *ff*, *sf*. Fingerings: 1.

Musik für Saiteninstrumente, Schlagzeug und Celesta

2. Satz

Allegro ♩ ca. 138 - 144

Béla Bartók

1936

300 1

307 *p*

312

320

330

335 *tr* *gliss*

Detailed description: This page contains six staves of musical notation. The first staff (measures 300-306) begins with a first ending bracket labeled '1'. The second staff (measures 307-311) includes a dynamic marking 'p'. The third staff (measures 312-319) shows various time signatures including 2/4, 3/8, and 2/4. The fourth staff (measures 320-329) continues with time signatures 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. The fifth staff (measures 330-334) features a 5/8 time signature. The sixth staff (measures 335-339) includes a trill marking 'tr' and a glissando marking 'gliss'.

Sinfonie Nr. 4

f - Moll / F minor

1. Satz

Peter I. Tschaikowsky
op.36

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

pp *poco a poco cresc.*

323 poco a poco string.

11 12 13 14

327 15 16-22 (T) sempre stringendo al - - - - - Allegro con anima

mf *cresc.* *f cresc.*

339

ff

343

348

Sinfonie Nr. 5

e - Moll / E minor

Peter I. Tschaikowsky
op.64

1. Satz

Allegro con anima ♩. = 104

496

pp *poco a poco crescendo* *cresc.*

501

fff

506

ff

Pique Dame

Ouverture

Franz von Suppé

Allegro con fuoco ♩=138

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr tr tr tr*

107 *tr tr*

113 *f ff*
 284 Allegro ♩=126

292 Più mosso ♩=160 *tr tr*
ff fz

299 *tr tr tr*
ff

307 *tr tr*
ff ff

315 *tr tr tr tr*
ff

323 1 2 3 4 5 6 7 8 *ff*

332 *tr tr* *fz* *tr tr*

339 *tr tr*
ff ff

Peter und der Wolf

Sergej Prokofjew
op. 67

(49) *L'istesse tempo* ♩=100

Musical score for Peter and the Wolf, measures 49-52. The score is in 4/4 time and consists of four staves. The tempo is marked *L'istesse tempo* with a quarter note equal to 100 beats per minute. The music features a rhythmic pattern of eighth notes, often grouped in triplets. Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score concludes with a double bar line and repeat slashes.

Scheherazade

Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso ♩. = 63

The musical score consists of ten staves of music. The first staff is in 6/8 time and begins with a circled 'D' and the tempo marking 'Pochissimo più mosso ♩. = 63'. It features a series of sixteenth-note patterns with dynamics *p dim.*, *ppp*, and *6*. The second staff continues these patterns with *6* markings. The third staff introduces *pocissimo cresc.* and *6* markings. The fourth staff has a circled 'E', a first ending bracket labeled '1', and *pp* dynamics. The fifth staff has a fourth ending bracket labeled '4'. The sixth staff continues the melodic line. The seventh staff has a circled 'G', a *p* dynamic, and a fourth ending bracket labeled '4'. The eighth staff has a circled 'H'. The ninth staff has a fourth ending bracket labeled '4' and *pp* dynamics. The tenth staff has a circled 'J' and *f* dynamics.

4. Satz

Vivo ♩ = ♩ = 88

The musical score is written for a single instrument in 2/8 time. It begins with a *mf* dynamic and includes several trills. The first staff has a circled 'C' above it. The second staff continues with trills and accents. The third staff has circled 'D' and 'E' above it, with dynamics *f* and *p*. The fourth staff starts with a first ending bracket and a *f* dynamic. The fifth staff has a circled 'N' above it, with dynamics *mf cresc.* and *sf pp*. The sixth staff has circled 'P' above it, with a *f* dynamic. The seventh and eighth staves continue with rhythmic patterns. The ninth staff has a circled 'R' above it and ends with a *mf* dynamic and a key signature change to D major. The piece concludes with a double bar line.

Ⓣ

mf *dim.* *pp* 1 2-14 Ⓣ

mf 1 3 *mf cresc.*

f *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

f *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

f *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn* *trmn*

Allegro non troppo e maestoso

Bolero

Tempo di Bolero moderato assai ♩=72

Maurice Ravel
1928

pp 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3

9-40 ② 41-149 *p*

⑧ 150-167 ⑨ 168-203 ⑪ 204-293 ⑬ 294-341

mp *mf* *f* *ff* à2

3 3

r'orgy and bass

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

Háry Janos - suite

1. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

POLKA

From The GOLDEN AGE ballet

XYLOPHONE

Allegretto (♩ = 84)
4

By Dmitri Shostakovich

The musical score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The first staff contains a melodic line with a dynamic marking of *f* and an accent (>). The second staff continues the melody with rhythmic patterns and dynamic markings of *f* and accents. The third staff features a complex rhythmic pattern with alternating right (R) and left (L) hand markings: L, R, L, R, R, L, R, L, R, L, R. It includes a dynamic marking of *f* and an 'etc.' marking. The fourth staff continues the rhythmic pattern with a dynamic marking of *cresc.* and an 'etc.' marking.

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$ 583 *string. un poco*

p *sfz*

Detailed description: This musical staff contains measures 583 through 585. It begins with a double bar line and a fermata. The tempo is marked 'Allegretto' with a quarter note equal to 160. The key signature has one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, some with accents. A dynamic marking of *p* (piano) is present. At the end of the staff, there is a *sfz* (sforzando) marking and a hairpin crescendo.

586

Detailed description: This musical staff contains measure 586. It continues the melodic line from the previous staff, featuring eighth and sixteenth notes with accents. The key signature remains one flat.

589 $\text{♩} = 88$ *2x*

mf *mf*

Detailed description: This musical staff contains measures 589 through 596. The tempo is marked '♩ = 88' with a '2x' multiplier. The music consists of chords and dyads, some with a '2' above them. Dynamic markings of *mf* (mezzo-forte) are used. The key signature has one flat.

597

p dim. molto

Detailed description: This musical staff contains measures 597 through 603. It features a melodic line with eighth notes and some triplets, indicated by a '3' above the notes. The dynamic marking is *p dim. molto* (piano, very much diminishing).

604

Detailed description: This musical staff contains measures 604 through 619. It continues the melodic line with eighth and sixteenth notes. The key signature has one flat.

620 Poco più mosso (Fugue)

p

Detailed description: This musical staff contains measures 620 through 622. The tempo is marked 'Poco più mosso (Fugue)'. The music is a fugue-like texture with sixteenth-note patterns. A dynamic marking of *p* (piano) is present.

623

Detailed description: This musical staff contains measures 623 through 626. It features a melodic line with eighth notes and triplets, indicated by a '3' below the notes. The key signature has one flat.

627

sfz *ff*

Detailed description: This musical staff contains measures 627 through 632. It features a melodic line with eighth notes and triplets, indicated by a '3' below the notes. Dynamic markings of *sfz* (sforzando) and *ff* (fortissimo) are present. The key signature has one flat.

Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

Allegro moderato più animato

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩. = 126 (rythmé ternaire)

Paul Dukas
1897

22 *Au Mouvo*

ff

24

trmmmm trmmmm trmmmm

26 *Scherzando*

p

40 *Toujours plus animé*

più f

52

ff

6

8. ЧЕТВЕРТАЯ СИМФОНИЯ

Финал IV СИМФОНИИ
FINALE

P. SZAJKOWSKI
П. ЧАЙКОВСКИЙ

Allegro con fuoco

fff

2 2 2

fff

3 3

p

p

f

Тарелки
ROMEO I JULIA
9. РОМЕО И ДЖУЛЬЕТТА
Увертюра-фантазия

PIATTI, GRAN CASSA

P. CZAJKOWSKI
П. ЧАЙКОВСКИЙ

Allegro giusto

ff Solo

ff *f*

p

НОС НА СУХОЙ ГОРЬЕ

4. НОС НА ЛЫСОЙ ГОРЕ

Музыкальная картина

M. MUSORGSKI
М. МУСОРГСКИЙ
(1839—1881)

Allegro feroce

p Счет „на два“

f *mf* *f*

ВРЕДНОЕ СЕРДЦЕ