

Violoncello und Kontrabaß

This musical score is for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, KV 385. It covers measures 134 to 256. The score is written in bass clef with a key signature of one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. A double bar line with a repeat sign is present at measure 177. A first ending bracket is shown at measure 210. A first ending bracket is also shown at measure 334. The score concludes with a double bar line at measure 256.

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

The score is written for Violoncello (Cb.) and Bass (Vcllo) in the key of D minor and 3/4 time. It features several systems of staves with various performance instructions and dynamics.

- Measures 0-23:** Cb. and Vcllo play together. Cb. starts with *p dolce pizz.* and Vcllo with *unis.* and *f*. Dynamics include *p*, *cresc. f*, *f*, and *p*. A bracket groups measures 0-23.
- Measures 23-35:** Viol. I enters with *pizz.* and *arco*. Dynamics include *ff* and *sempre ff*. A bracket groups measures 23-35.
- Measures 35-48:** Vcllo plays with *pp* and *sempre p*. Dynamics include *cresc.*
- Measures 48-57:** Cb. and Vcllo play together. Cb. starts with *f* and *p dolce pizz.*. Dynamics include *f*, *p*, *cresc. f*, *f*, and *p*. A bracket groups measures 48-57.
- Measures 57-71:** Cb. and Vcllo play together. Cb. starts with *p* and *arco*. Dynamics include *p*, *cresc. f*, *f*, and *p*. A bracket groups measures 57-71.
- Measures 71-81:** Vcllo plays with *pizz.* and *arco*. Dynamics include *ff* and *arco*. A bracket groups measures 71-81.
- Measures 81-90:** Viola and Vcllo play together. Dynamics include *pp* and *cresc.*
- Measures 90-97:** Cb. and Vcllo play together. Cb. starts with *f* and *ff*. Dynamics include *f*, *pp*, *p dolce pizz.*, and *p*. A bracket groups measures 90-97.

Beethoven — Symphony No. 5

Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes, while the lower staff has a simpler accompaniment. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). The dynamics are *pp*.

114

C unis. arco

Detailed description: This system contains measures 114 to 117. A box labeled 'C' is placed above the first measure. The instruction is *unis. arco*. Dynamics are *f*.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff has a complex rhythmic pattern. Dynamics are *pp*.

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

Detailed description: This system contains measures 124 to 143. The upper staff has fingerings 1-9. The lower staff has dynamics *sempre pp*, *f*, and *p*. Fl. I is indicated.

144

1

Corni

D

ff

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is placed above the first measure. The instruction is *Corni*. Dynamics are *ff*.

156

pizz.

1

Viola

Vollo arco

1

dimin.

p

pp

Detailed description: This system contains measures 156 to 185. The upper staff has dynamics *dimin.*, *p*, and *pp*. The lower staff has dynamics *pp* and *pp*. Instructions include *pizz.*, *Viola*, and *Vollo arco*.

186

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 186 to 175. The instruction is *unis. pizz.*. Dynamics are *cresc.*.

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A box labeled 'E' is placed above the first measure. The instruction is *Viol. I arco*. Dynamics are *pp*, *cresc.*, and *ff*.

186

Detailed description: This system contains measures 186 to 189. The upper staff has a complex rhythmic pattern. Dynamics are *ff*.

190

3

Detailed description: This system contains measures 190 to 193. The upper staff has a complex rhythmic pattern. Dynamics are *ff*.

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

149 *cresc.* **C** *pizz.* *f* *p*

153 *pp* *arco* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 88$
Logni *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* *pp*

38 **Tempo I** *f* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.* *p*

56 **Tempo I** *Vello* *arco* *f* *Adagio cantabile* *dim.* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Fag. I** **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

ff *sf non legato*

sf *sf*

ff *sf* 36

Viol. 37 I.Solo *ff* *sf* *sf* *sf*

sf p subito

B *B*

I. *sempre p*

II. *f* *sf* *sf* *sf* *sf*

pp

pp

Violoncello I e II.

VIOLONCELLO

II

Allegro con grazia

Musical score for Violoncello II, measures 1-23. The score is in G major and 5/4 time. It features various dynamics (mf, f, ff, p, mp), articulations (trills, gliss.), and performance instructions (arco, pizz.).

Measures 1-12: *mf*, *mf*, *f*, *ff* (with *gliss.*). Includes trills and slurs.

Measures 13-15: *sempre mf*, *1.*

Measures 16-18: *mf*, *più f*, *mf*. Includes trills and slurs.

Measures 19-21: *mf*, *f*. Includes trills and slurs.

Measure 22: Section **A**, *p*.

Measures 23-25: *mp*, *mf*, *pizz.*.

Measures 26-28: *arco*, *pizz.*, *arco*, *f*, *mf*.

Measures 29-31: Section **C**, *f*, *mf*, *p*.

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

ff

arco

mf

pizz.

arco

ff

ff

ff

ff

ff

B

pp subito

tranquillo sul ponticello

p

Violoncello

2

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *De* *ppp* *tranquillo* *ppp* *tranquillo* *ppp* *tranquillo* *pp* *pp* *pp* *pp* *p* *vierefach geteilt* *cresc.* *ppespr.* *cresc.* *dim.* *ppespr.* *pp* *poco a poco più vivente* *ppespr.* *cresc.* *molto espr.* *espr.* *dim.* *ppespr.* *cresc.* *f*