

C2. IV

Mozart — Symphony No. 35

Violoncello und Kontrabaß

6

134 *p*

142

151

160

168

177 *sf sf p sf*

189 *sf f*

202 *sf sf sf sf sf sf*

210 *f sf sf p p*

222 *p*

234 *f F*

249

256

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 134 through 256. The music is written in a single staff with a bass clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are printed at the beginning of each system. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *F* (fortissimo). There are also first and second endings marked with '1' and '2'. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I Più moto $\text{♩} = 116$
p *pp*

208 Vello
Cb. *cresc.* *f*

Tempo I
215 Viol. I
p cresc. *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*
f *cresc. ff* *cresc. f sf* *f sf*

227
p *pp* *cresc.* *cresc.*

239
f *ff* *ff* *p* *ff*

III Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp*

55 *dimin. pp* *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso C2. III

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* *f > p* *pizz.* *pizz.*

Vello
Cb.

109 *f > p* *sempre p*

Vello

122 *cresc.* *unis.* *arco* *ff* *Vello*

Cb.

137 *unis.* *f*

147

158 *f*

1. | 2.

166

175 *f*

1 2 3 4 5 6

188 **B** *f*

Vello
Cb.

198 *unis.* *dimin.* *p*

207 *sempre più p* *f*

8

Beethoven — Symphony No. 9

Violoncello e Contrabasso

149 **C** *pizz.*
cresc. *f* *p*

153 *arco* *pizz.*
pp *cresc.* *f* *fp* *p* *f*

C2. **IV** **Presto** *d = 96*
Legni *f*

11 *Fag.* *dim.* *p* *Fag.* *2*

22 *Fag.* *f*

Allegro ma non troppo *d = 88*
30 *div.* *pp* *pp*

Tempo I *uniss. b* *f* *ff* *ritard.* *dim.*

poco Adagio *Vello. Vivace* *pizz.*
45 *p* *p*

Tempo I *Vello arco* *f* *Adagio cantabile* *dim.* *Fag. I*

Tempo I Allegro *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* *d = 80* *Fag. I* **Tempo I Allegro** *f* *f*

84 *Fag.*

Beethoven — Symphony No. 9

Violoncello e Contrabasso

Op. 92

18

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc. p cresc.*

112 *div. p p sempre p*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A** *p*

150 *cresc. p cresc. cresc.*

160 **B** *f*

169 *unis.*

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

2. I
Allegro non troppo

p

13 *dim.* 12

36 Pk. *tr* Vcl. u. Pos. Klar. *pizz.* 3 **A** 3 *arco* *p*

52 *cresc.* *f*

60 *sf* *sf* *sf* *sf* *p* **B** 11 Viol. I

78 **C** *pizz.* *p*

89 *arco* *p*

98 **D** *pizz.*

108 *arco* *cresc.*

118 **E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124 *f*

Brahms — Symphony No. 2 in D Major

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* *pizz.*

161 *dim.*

173 *arco*

179 *p sempre*

189 *cresc.*

200 *f*

212 *marc.* *più f*

219 *ff* *G* *3* *Vcl.* *f sempre*

230 *ff* *marc.*

243 *ff* *sf* *3*

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 2 in D Major contains measures 132 through 243. The music is written in bass clef with a key signature of two sharps (D major). The score includes various dynamics such as fortissimo (ff), piano (p), and sforzando (sf), as well as performance instructions like 'poco f espr.', 'cresc.', 'pizz.', 'arco', 'marc.', and 'più f'. There are also markings for 'Vcl.' and 'G' (likely a guitar or similar instrument). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. Measure numbers 132, 142, 152, 161, 173, 179, 189, 200, 212, 219, 230, and 243 are clearly marked at the beginning of their respective staves.

Brahms — Symphony No. 2 in D Major

8

Kontrabaß

180 Klar.I pizz. 1 2 3 4 5 6 7 5
p *dim.*

176 Fl. pizz. 3 3
dim.

180 *Poco a poco* - - - - - 1 **E** Tempo primo 3 pizz. 1
Viol.I *mf*

201 1 3
p

214 2 **F** Ob. 4 pizz.
pp

228 2 poco sost. 2 arco pizz.
p
C2. IV

A Allegro con spirito
p sotto voce

8 *pp*

16 *dim.*

23 **A** *f* *sf* *sf*

28 *sf*

Brahms — Symphony No. 2 in D Major

Kontrabaß

33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9