

Gustav Mahler
Symphony No. 2 in C Minor

Contrabass.

I.

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild *sf* *ff* *sf* *ff* *ff accel.*

f *f* *a tempo* *immer wichtiger* *mf*

ff *ff* *f*

p subito *f* *p* *f* *p*

f *p* *geth.* *f* *unisono* *mf* *p*

ppp *sempre pp*

fp

fp *mf*

sempre cresc.

ff *tremol. ff* *pp molto cresc.*

Wolfgang Amadeus Mozart *Sinfonia g-moll KV550 ca. I*

Mozart — Symphony No. 40

2

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 *f* Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page of a musical score for Violoncello and Bass covers measures 106 to 197. The score is written in G minor (two flats) and 4/4 time. It features several staves with various musical notations including notes, rests, and dynamic markings. Key features include:

- Measure 106: Starts with a piano (*p*) dynamic.
- Measure 114: A green bracket highlights a passage, with a forte (*f*) dynamic marking below.
- Measure 131: A green bracket highlights a passage, with a circled 'C' above.
- Measure 136: Includes staves for Violin I (6), Violoncello (Vcll.), and Basses (Bassi), with a forte (*f*) dynamic.
- Measure 160: A circled 'D' highlights a passage, with a piano (*p*) dynamic marking below.
- Measure 173: A forte (*f*) dynamic marking is present.
- Measure 183: A first ending bracket labeled '1' spans measures 183-187, with piano (*p*) and forte (*f*) dynamics.
- Measure 197: Ends with a forte (*f*) dynamic.

Ludwig van Beethoven

6 V Symfonia c-moll op. 67 ca. 1808 Contrabbasso

200 *p* *più moto* 1-8 2 3 4

209 5 6 7 8 *pp* *f* *f*

Tempo I

217 *cresc. ff* *3* *4* Viol. I *cresc. f sf f sf p pp*

230 *cresc.* *f* *3*

240 *ff* *ff* *p* *ff*

Allegro *pp* *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* *1* *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp* *poco ritard. a tempo*

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* **A** *dimin. pp*

101 **3** *pizz. 3* **14** *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 **1.** **2.** *f*

166

175 *1-6* *2* *3* *4*

186 *5* *6*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 **8**

Ludwig van Beethoven - IX Symfonia d-moll op. 125 cz. IV

16

Contrabbasso

Presto $\text{♩} = 66$

Fag. I

f Selon le caractère d'un Recitativ mais, in tempo.

dimin. *p* *f*

Allegro ma non troppo $\text{♩} = 88$

1-8 2 3 4

pp

Tempo I

f *ff*

ritard.

poco adagio

Vivace

Tempo I

dimin. *f*

Adagio cantabile

Tempo I

dimin. *p*

cresc.

ff

cresc. *ff*

Allegro assai $\text{♩} = 80$

Tempo I

f *f*

Allegro assai $\text{♩} = 80$

sf *p*

cresc. *p*

cresc. *p* *sempre piano*

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

p

13 *dim.* 12

36 Pk. *tr.* Vcl. u. Pos. Klar. *pizz.* 3 **A** 3 *arco* *p*

52 *cresc.* *f*

60 *sf* *sf* *sf* *sf* *p* **B** 11 Viol. I

78 **C** *pizz.* *p*

89 *arco* *p*

98 **D** *pizz.*

108 *arco* *cresc.*

E (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124 *f*

Brahms — Symphony No. 2 in D Major

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

161 *dim.*

173 *arco*

179 *p sempre*

189 *cresc.*

200 *f*

212 *marc.* *più f*

219 **G** *ff* *Vcl.* *ff sempre*

230 *ff* *marc.*

243 *ff*

Detailed description: This page of a musical score for the double bass part of Brahms' Symphony No. 2 in D Major contains measures 132 through 243. The music is written in bass clef with a key signature of two sharps (D major). The score includes various dynamic markings such as *ff* (fortissimo), *poco f espr.* (poco fortissimo, esprimo), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), *più f* (più forte), and *ff sempre* (fortissimo sempre). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). There are several first and second endings marked with '1.' and '2.'. A green bracket highlights a section starting at measure 152, which begins with a forte (*f*) dynamic and a *pizz.* instruction, followed by a piano (*p*) dynamic. A green box labeled 'F' is placed above the first ending at measure 152, and another green box labeled 'G' is placed above the first ending at measure 219. The score concludes with a *ff* dynamic and a first ending at measure 243.

