

# HANNA KULENTY

Hanna Kulenty (born on March 18, 1961 in Białystok, Poland) is a Polish composer of contemporary classical music. Since 1992 she lives both in Warsaw (Poland) and in Arnhem (The Netherlands).

## Musical education

From 1980 to 1986 she studied composition with Włodzimierz Kotoński at the Chopin Music Academy in Warsaw. From 1986 to 1988 she studied composition with Louis Andriessen at the Royal Conservatory of Music in The Hague. She participated in several summer courses in contemporary music composition organised by ISCM Polish Section and Internationale Ferienkurse für Neue Musik in Darmstadt.

## Main activities

From 1989 she works as a free lance composer, recipient of numerous commissions and scholar-ships. Kulenty has composed 2 opera's, 12 works for large orchestra and more than 60 other pieces. In 1990 she was guest composer at Deutscher Akademischer Austauschdienst (DAAD) in Berlin. In 1999/2000 she was composer-in-residence with Het Gelders Orkest in The Netherlands. She lectured at the Other Minds 10 festival (San Francisco) and at Soundstreams Canada 2005.

She was a jury member during Munich Biennale in 1995, during the International Gaudeamus Music Week 2002, during the International New Chamber Opera Competition "Orpheus-Luciano Berio 2003-2004", and in 2005 and 2007 during the International Competition of Contemporary Chamber Music in Cracow.

## Awards

In 1985 Kulenty was awarded the second prize of the European Young Composers' Competition organized in Amsterdam with *Ad Unum* or orchestra (1985). In 1987 she was awarded the *Stanislaw Wyspianski Award* (2nd class). In the same year she was awarded the second prize by the Young Composers' Competition of the Polish Composers' Union with *Ride* for 6 percussionists (1987). She was also awarded prizes in the Composers' Competition from the Warsaw branche of the Polish Composers' Union: *Quinto* for 2 piano's (1986), first prize; *Breathe* for string orchestra (1987), first prize; *Cannon* for violin and piano (1988) third prize; *aaa Tre* for viola, cello and double bass (1988) second prize 1989.

In 2003 her composition *Trumpet Concerto* (2002) won the first prize at UNESCO's 50th International Rostrum of Composers, for which she received the UNESCO Mozart Medal from the International Music Council.