

OUVERTURE

zu der Oper: „Die verkaufte Braut“ (Prodaná nevěsta)

von

Friedrich Smetana.

Violoncello I e II.

Vivacissimo.

The musical score consists of several staves. The top staff is for Violoncello I and II, starting with a *ff* dynamic and a *sf non legato* marking. The second staff continues the cello part with *sf* dynamics. The third staff is for Violin I, marked *Viol. 37* and *I. Solo*, with *ff* and *sf* dynamics. The fourth staff is for Violin II, marked *sf p subito*. The fifth staff is for Violoncello I and II, with handwritten markings *1*, *2*, *9*, and *0* above it. The sixth staff is for the first piano part, marked *I.* and *sempre p*. The seventh staff is for the second piano part, marked *II.*. The eighth and ninth staves are for the piano accompaniment, both marked *pp*.

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Violoncello I e II.

First system of musical notation for Violoncello I and II. It consists of two staves, both in bass clef and a key signature of one flat. The music features a continuous eighth-note pattern in both parts.

Second system of musical notation for Violoncello I and II. It consists of two staves, both in bass clef and a key signature of one flat. The music continues with the eighth-note pattern.

Third system of musical notation for Violoncello I and II. It consists of two staves, both in bass clef and a key signature of one flat. The music continues with the eighth-note pattern. Dynamic markings include *cresc.* and *poco a poco cresc*.

Fourth system of musical notation for Violoncello I and II. It consists of two staves, both in bass clef and a key signature of one flat. The music continues with the eighth-note pattern. Dynamic markings include *ff*, *sf*, *sf sf*, *f*, and *sf*. There are also some markings above the staff, possibly indicating articulation or phrasing.

Fifth system of musical notation for Violoncello I and II. It consists of two staves, both in bass clef and a key signature of one flat. The music continues with the eighth-note pattern. Dynamic markings include *f*, *pizz*, *mf*, and *p*. There are also some markings above the staff, possibly indicating articulation or phrasing.

Sixth system of musical notation for Violoncello I and II. It consists of two staves, both in bass clef and a key signature of one flat. The music continues with the eighth-note pattern. Dynamic markings include *p* and *pizz*.

Violoncello I e II.

arco

più p

pp

pizz.

p

p

fere - scen - do

arco

cresc

cresc.

ff

f

f

f

f

ff

f

f

f

sf

sf

sf

sf

sf

sf

sf

Violoncello I e II.

First system of the score, consisting of two staves. The upper staff is in bass clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. Both staves are marked with *sf* (sforzando).

Second system of the score, consisting of two staves. Both staves are marked with *sf* and feature a series of slurs and accents over the notes.

Third system of the score, consisting of two staves. The upper staff has a measure rest with a '5' above it. The lower staff has a measure rest with a '5' below it. Both staves are marked with *sf*.

Fourth system of the score, consisting of two staves. The upper staff is marked *sf* and contains a melodic line. The lower staff is marked *sf* and contains a rhythmic accompaniment. A measure rest with a '5' is present in the upper staff. The system concludes with a *p* (piano) dynamic marking.

Fifth system of the score, consisting of two staves. The upper staff is marked *sf* and contains a melodic line. The lower staff is marked *sf* and contains a rhythmic accompaniment. The system concludes with a *p* dynamic marking and a section labeled 'B 7'.

Sixth system of the score, consisting of two staves. The upper staff is marked *ff* (fortissimo) and contains a melodic line. The lower staff is marked *ff* and contains a rhythmic accompaniment. The system concludes with a section labeled '14'.

Violoncello I e II.

I. Solo

Violoncello I and II staves. The first staff is marked "I. Solo". The second staff has dynamics *sf* and *p*, and performance markings *V* and *BB*. The third staff has dynamics *sf* and *p*, and performance markings *V* and *BB*. The fourth staff has dynamics *sf* and *p*, and performance markings *V* and *BB*. The fifth staff has dynamics *sf* and *p*, and performance markings *V* and *BB*. The sixth staff has dynamics *sf* and *p*, and performance markings *V* and *BB*.

Piano accompaniment staves. The first staff has dynamics *sf* and *pizz*. The second staff has dynamics *sf* and *cresc.*. The third staff has dynamics *sf* and *cresc.*.

Piano accompaniment staves. The first staff has dynamics *sf* and *cresc. molto*. The second staff has dynamics *sf* and *cresc. molto*.

Piano accompaniment staves. The first staff has dynamics *ff* and *sf*. The second staff has dynamics *ff* and *sf*.

Violoncello I e II.

Violoncello I and II musical notation. Includes dynamic markings *sf* and *a due*.

Violoncello I and II musical notation. Includes dynamic marking *f*.

Violoncello I and II musical notation. Includes dynamic markings *p*, *cresc.*, and *ff*.

Violoncello I and II musical notation. Includes dynamic marking *ff* and a chord symbol *D*. The instruction *sf non legato* spans across the staves.

Violoncello I and II musical notation. Includes dynamic markings *sf* and *p*. A chord symbol *E* is present.

Violoncello I and II musical notation. Includes dynamic markings *sf*, *p*, and *sempre p*. A chord symbol *E* is present.

Violoncello I e II.

F

pp *pp*

poco a poco crescendo *f* *cresc.*
poco a poco crescendo *f* *cresc.*

ff *sf* *f* *ff* *sf* *f*

a due

ff

subito p
p

cresc. *ff*
cresc. *ff*

sf *ff*
sf *ff*