

R. Schumann – Scherzo z II Symfonii C-dur op. 61

VIOLINO I

SCHERZO

Allegro vivace (♩ = 144)

mf

cresc.

f

Fl.

p

poco rit.

a tempo

Viol. II

cresc.

cresc.

p

Fl.

p

Fl.

poco rit.

a tempo

Viol. I

VIOLINO I

56 *cresc.* *f*

62 *cresc.*

67 *p* *f* *sf*

72 *p* Viol. II

77 Viol. II *cresc.*

82 *f* Vc. Vc.

87

92 *ff* *p*

98 **Trio I** *p* *p*

106 *f* *p*

177 *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 56 to 177. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *p*, and *ff*. Performance instructions include *ritard.* and *a tempo*. Fingerings and bowings are indicated throughout. A section labeled "Trio I" begins at measure 98. The score concludes with a *p* dynamic marking at measure 177.

VIOLINO I

725 *poco rit.* *a tempo* *fp* 1

734 *p* 1 *p* 3 3 3

742 *f* *p* V *f* V V

752 *p* *a tempo* 3 3 V

758 *cresc.* 3 4 3 0 0 4 *f* L

763 2 2 2 2 1

768 1 4 3 1 2 2 2 1

772 1 3 1 1 2 2 2 2 *p* Fl.

777 1 2 2 4 1 2 3 4 2 2 3 *poco rit.* *a tempo* Viol. II

782 0 1 2 3 *cresc.*

788 *f* *p* *cresc.*

793 *f* 3

798 *f* 3 1 4

203 *p* Viol. II

208 *cresc.* *f* Vc.

273 4 3 1 2 3 1

278 *ff*

224 Trio II *p*

235 *mf* Ob. I

248 Viol. II *p*

262 *cresc.* *mf* M V

275 *p* Ob. I Fl. I

VIOLINO I

287 *mf* *mf* *p* *mf*

295 *cresc.* *mf*

300

304 *cresc.* *cresc.*

309 *f* *p*

312 Fl. *f* *p*

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f* *p*

327 *cresc.*

337 *f*

335 *f*

340 Viol. II Vc. Viol. II Vc.

345 *cresc.* *f*

VIOLENO I

350 *4* *3*

355 *ff*

360 *Goda* *piu* *sempre f*

366 *Basso*

377 *3*

376 *4*

381 *3 2 0 3-3* *1 2*

386 *1*

397 *3* *2* *4* *3* *1 3 2 3 3 1 0 1*

Adagio espressivo (♩ = 76) *4*

p cantabile

8 *Ob. I*

73 *cresc.*

76 *dim.* *Cor.* *Clar.* *Cor.* *Clar.* *Cor.* *Clar. ter.*