

10

X

Ein Heldenleben

1. Violinen

Richard Strauss, Op. 40

Lebhaft bewegt

The musical score for Violin I of 'Ein Heldenleben' by Richard Strauss, Op. 40, is presented in 11 systems. Each system contains a violin part (top staff) and a piano accompaniment part (bottom staff). The key signature is B-flat major and the time signature is 4/4. The tempo is marked 'Lebhaft bewegt'. The score includes various musical notations such as dynamics (f, sf, pp, p, dim.), articulation (accents, slurs), and performance instructions (pizz., arco). The piece is marked 'Lebhaft bewegt'. The score is divided into measures, with some measures containing multiple stems for the piano part. The score ends with a double bar line and a fermata.

1. Violinen

The musical score for Violin 1 is written in a single system with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into several measures, with measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 clearly marked. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings indicating volume changes. The score includes various musical notations such as slurs, accents, and fingerings. A section of the score is marked *trifach* (triple). The overall style is characteristic of a 19th-century violin concerto or symphony movement.

1. Violinen

6.P Etwas langsamer *allmählich etwas fließender*

6 14 5 15 8 8 16 2 2. Viol.

mit Dämpfer 17 *V* - Saite *V* mit Steigerung

18 19 zurückh. Etwas Dämpfer weg 19 langsamer *accel. espr.*

20 Wieder etwas langsamer *accel. espr.* *bis fest im gewonnenen, lebhaftem Zeitmass* *mf sf* 21

mf sf *sehr energisch* *sf* *accel. cresc.*

Erstes Zeitmass (lebhaft bewegt) Solo 22

geteilt die übrigen *mf* *sf* *sf*

Solovioli. *viel ruhiger* *sf* Lebhaft #2

viel ruhiger 23 *sf* *poco calando sf*

beinahe doppelt so schnell *sf* *(heroisch-schmachtend)*

(lustig) *sf* Wieder sehr 124 ruhig

4
1. Violinen

(Solo)

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht

leichtfertig

zart, etwas sentimental

(übermäßig)

cresc.

dim.
sehr ruhig

ff

ff sehr scharf

doppelt so schnell
(spielend)

dim.

27 wieder etwas
ruhiger

stimmlich
wird der leb-

(liebenswürdig)

poco ritard.
Wieder langsamer poco accel.

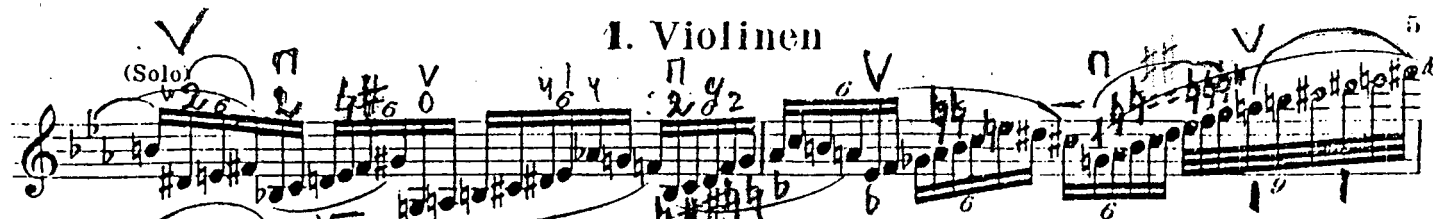
immer schütter und rasender

(lustig)

crec.

1. Violinen

(Solo) *plötzlich wieder ruhig und sehr geföhrt*



plötzlich wieder ruhig und sehr geföhrt



smorz. A




29 *drügend*



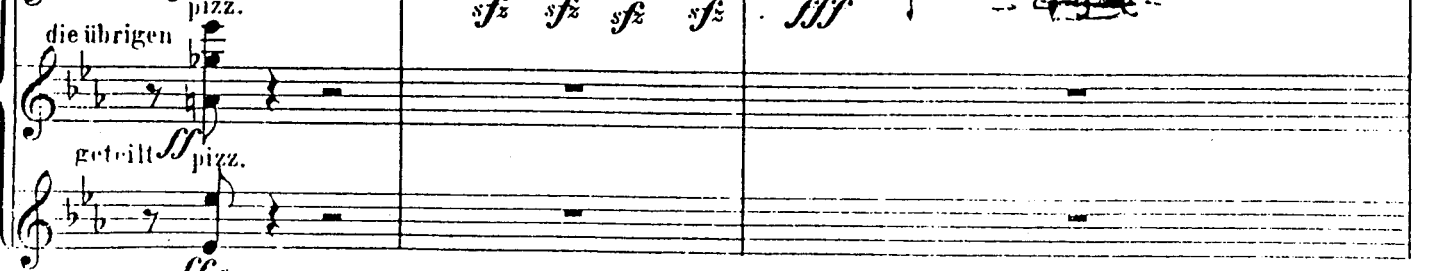
(beruhigend) *drügend und zümm heftiger* 30



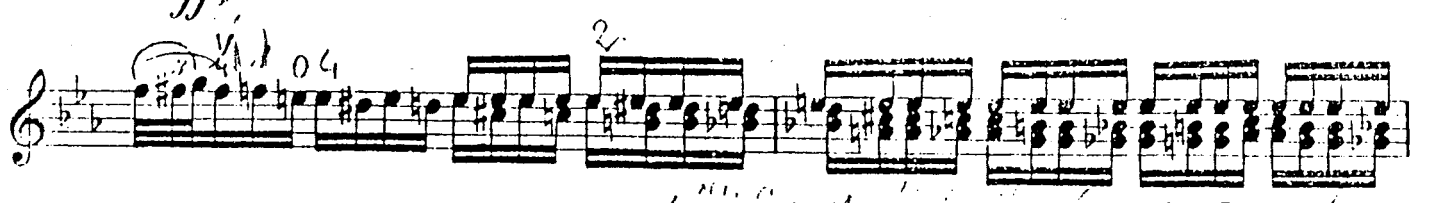
drügend und heftiger



Solovioline *sfz* *pizz.*
die übrigen *sfz sfz sfz sfz*
geteilt *sfz* *pizz.*



04



allmählich nachlasse



31 *sehr ruhig*



1. Violinen

zart und lieblich

Violin 1 part with dynamic markings *p*, *pp*, *ppp* and performance instructions like *ausdrucksroll* and *dim*. Includes fingerings and slurs.

32 Mässig langsam Solovioline

Solo Violin part with dynamic markings *f*, *espress.*, *mf*, *f*. Includes performance instructions like *geteilt* and *die übrigen*.

Violin 2 part with dynamic markings *pp*, *mf*, *p*, *espress.*, *dim.*. Includes performance instructions like *dim.* and *pp*.

Violin 3 part with dynamic markings *pp*, *molto espr.*, *pp*. Includes performance instructions like *molto espr.* and *pp*.

1. Violinen

Handwritten annotations: $\frac{3}{2}$, $\frac{2}{1}$, $\frac{4}{3}$, $\frac{3}{1}$, $\frac{3}{4}$, $\frac{2}{1}$

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Handwritten annotations: $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, $\frac{3}{4}$

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1. Violinen

36 *espr.* *cresc.* *pp* *mf cresc.*

37 *alle* *f* *ff*

38 *espressivo* *dim.* *p* *beruhigend* *molto cresc.*

39 *passionato (schnell)* *dim.* *p* *G-Saite* *(zart, ausdrucksvoll)* *pp*

40 *ppp* *41*

42 *Lebhaft*

43 *pp* *3* *43* *3* *f* *ff* *Etwas breiter* *molto appassionato*

44 *Wieder lebhaft* *ff* *ff mit Steigerung*

45 *dim.* *pp* *f* *p* *f (sehr ausdrucksvoll)*

1. Violinen

46 *f* *V*

(sehr ausdrucksroll)

48 *p* *V* *cresc.*

49 *ff* *V*

Festes Zeitmass
(sehr lebhaft)

3

dreifach *pizz.*

50 *ff*

51 *ff*

52 *ff*

arco *p* *V* *n* *V* *f* *V* *n* *V* *f*

(nicht beschleunigt)

53 *p* *V* *n* *V* *f* *V* *n* *V* *f*

54 *pizz.* *dreifach* *2*

pizz.

1. Violinen

dreifach 55 arco geteilt V

zus. ff V

56 ff diminu. mf 57

ff mf ff ff 58 (dreifach) 1 dim. p

pizz. ff 59 ff 60 ff

ff 61 arco ff arco arco

1. Violinen

Musical score for Violins I, measures 62-66. The score is written in G minor (three flats) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings.

Measure 62: Starts with *zus.* and *cresc.*. Includes a *3-2* fingering.

Measure 63: Features a *ff* dynamic marking and a *4-1* fingering.

Measure 64: Includes a *ff* dynamic marking and a *3* fingering.

Measure 65: Includes a *ff* dynamic marking and a *3-2* fingering.

Measure 66: Includes a *mf* dynamic marking, the instruction *geteilt* (divided), and *(mit springendem Bogen)* (with springing bow). It also features a *pizz.* marking and a *ff* dynamic marking.

The score concludes with a *dim.* (diminuendo) marking and a *1* fingering.

