

Violino I

Pochissimo più mosso

con sord.  
Epizz.

sf p *ppp* pp

Varco p

F div. espressivo espressivo p p<sup>3</sup> 3

p p

senza sord. p senza sord. p

unis. sf p sf p G pizz. arco. mf passionato

div. p p<sup>3</sup> 3 brillante pizz. 1 ff brillante pizz. 1

# Violino I

unis. arco. *come prima*  
*p dolce e cantabile*

*K 1*

*pizz.* *2*

Lento *pp*  
 arco Recit. Solo *p*  
*espressivo*

Cadenza  
*p* *pp*

Tempo I  
 L

*dim.* *cantabile, con forza*  
 Tutti (arco) *allarg. assai*  
*ff*

Solo *a tempo* *colla parte*

colla parte

Pochissimo più animato

N 3  
Tutti  
p

cresc.

poco a poco

f dim.

p cantabile dim.

sf sul D  
mf dim.

p

poco rit.  
1

rit. molto  
pizz. 1 a tempo 2  
pp dolce

Violino I

IV

Allegro molto

tr

Lento  
Recit. Cad. Solo

*p* capriccioso

G. P. *mf* 3 G. P.

Allegro molto e frenetico

Tutti

*ff*

*dim.*

*p*

*cresc.*

G. P.

Lento

Recit. Cad. Solo

*con forza*

*sf rit. molto*

*lunga*

Vivo

Tutti pizz.

20 *arco*

*dim.*

*p*

*f*

*f*

B

C 2 *pizz.* 2

*f*

# Violino I

*Un poco pesante*

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a dynamic marking of *f* and includes fingerings 2 and 3. The second staff continues with a dynamic of *f* and includes the instruction *Un poco pesante*, a *pizz.* marking, and a dynamic of *p*. The third staff starts with a treble clef, a key signature of one sharp, and a dynamic of *sf*, followed by *ff*. The fourth staff continues with a dynamic of *f* and includes the instruction *Un poco pesante*. The fifth staff features a dynamic of *sf* and a *pizz.* marking. The sixth staff includes a dynamic of *pp* and a *pizz.* marking. The seventh staff has a dynamic of *p* and includes the instruction *arco*. The eighth staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a dynamic of *p*, with the instruction *H spiccato assai*. The ninth staff continues with a dynamic of *p* and includes the instruction *simile*. The tenth staff includes fingerings 1, 2, 3, and 3, a dynamic of *f*, and includes the instruction *arco*. The score concludes with a key signature change to three flats and a dynamic of *f*.

# Violino I

*pizz.*  
*f*

*arco*

*sf*  
*ff*

*Lb*  
*pizz.*  
*f*

*arco*  
*f*  
*ff*

*sf*  
*M*  
*5*  
*con forza*

*p poco cresc.*

*f*  
*cresc.*

*N<sup>o</sup>*  
*5 sul G*

*sf*  
*f*  
*1* *1* *2* *3* *4* *5* *f* *6* *7* *8* *9*

*10* *11* *12* *13* *f* *14* *15* *p* *0* *ppm* *3*

*morendo*  
*dolce*

This page of a musical score for Violino I contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *mf*, *sf*, *p*, and *sfz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *un poco pesante*. Fingerings are indicated with numbers 1, 2, and 5. Trills are marked with 'T' and triplets with '3'. The score concludes with a final measure marked with a *sf* dynamic and a triplet of notes.

# Violino I

*pizz.* 1 1 1 1 *pp*

*arco* 0 0 0 0 0 0 *p*

*V non legato* *p*

*3*

*Più stretto*

*f* 3 *f* 3 *f* 3 *f* 3 *p*

*cresc. poco a poco*

*ff*

3 31192

Detailed description: This page of a Violino I score contains 12 staves of music. The first staff begins with a pizzicato section marked 'pizz.' and 'pp', featuring a sequence of notes with fingerings '1 1 1 1'. The second staff transitions to arco playing, marked 'arco' and 'p', with a fingering diagram '0 0 0 0 0 0' above the notes. The third staff continues the arco part with a 'V non legato' marking and a 'p' dynamic. The fourth and fifth staves show a dense texture of sixteenth-note patterns. The sixth staff features a triplet of eighth notes marked '3' and a 'p' dynamic. The seventh staff has a 'Più stretto' marking and a 'p' dynamic, with a 'cresc. poco a poco' instruction. The eighth and ninth staves continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The tenth staff is marked 'ff' and features a series of notes with flats. The eleventh and twelfth staves conclude the page with further rhythmic patterns and a final triplet marked '3'.



# Violino I

Spiritoso

W  
ff  
sf  
f  
pizz. arco pizz. arco

Allegro non troppo e maestoso

pizz. arco  
sf  
ff  
X  
trm  
trm  
0  
0  
Y  
10

# Violino I

Poco più tranquillo

sul A

*p dolce* *Lento Recit.* 1 2

6 V-ni soli *pp* *Solo dolce e capriccioso* 1

*pp* *Cad.* *riten.*

Alla breve. Tempo come prima

2 V-ni soli *pp* 1 V-no Solo 2 V-ni Soli

1 V-no Solo *pp* 2 V-ni Soli

1 V-no Solo *a piacere rit. assai* *a tempo* *espress.* *ten.* *pizz.* *pp*

