

Hector Berlioz

(1803–1869)

tuba

Phantastische Sinfonie · Symphonie fantastique · Fantastic Symphony

Episoden aus dem Leben eines Künstlers · Scenes from an artist's life (op. 14, 1830, überarbeitet revised 1831)

V

Allegro non troppo *♩ ca 88*

The image shows a page of musical notation for the tuba part of the first movement of Hector Berlioz's Symphonie fantastique. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a *cresc.* marking. The fourth staff has dynamic markings of *f*, *sf*, and *sf*. The fifth staff includes a *cresc.* marking. The sixth staff has dynamic markings of *sf*, *sf*, and *ff*. The seventh staff includes *dim*, *p*, and *sf* markings. The eighth staff concludes with a *ff* marking. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

V

Largo (♩ ca. 72)

Allegro assai (♩ ca. 144)

First staff of music, starting with a *f* dynamic and a *ff* dynamic. Includes a fermata.

Allegro (♩ ca. 132)

Solo

Second and third staves of music, featuring a *f* dynamic and fingerings (1, 2, 3, 4, 5).

Rondo du Sabbat (♩ ca. 126)

Fourth and fifth staves of music, including a *ff* dynamic and fingerings (1, 2, 3, 4, 5).

10

Solo

Sixth and seventh staves of music, featuring a *ff* dynamic and fingerings (1, 2, 3, 4, 5).

Eighth staff of music, featuring a *ff* dynamic and fingerings (1, 2, 3, 4, 5).

Ninth staff of music, featuring a *ff* dynamic and fingerings (1, 2, 3, 4, 5).

Tenth and eleventh staves of music, featuring a *f* dynamic and fingerings (1, 2, 3, 4, 5).

Twelfth staff of music, featuring a *f* dynamic and fingerings (1, 2, 3, 4, 5).

Thirteenth and fourteenth staves of music, featuring a *ff* dynamic and fingerings (1, 2, 3, 4, 5).

Fifteenth staff of music, featuring a *ff* dynamic and fingerings (1, 2, 3, 4, 5).

Polska Orkiestra Sinfonia Iuventus

Fausts Verdammung · La damnation de Faust · The Damnation of Faust

Dramatische Legende (Opéra de concert) Dramatic legend (op. 24, 1846)

Allegro marcato (♩ ca. 84)

The musical score is written for a tuba and consists of six staves. The first staff begins with a dynamic marking of *ff* and a tempo instruction of *Allegro marcato* with a metronome marking of approximately 84 quarter notes per minute. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The second staff also features a *ff* dynamic marking. The third staff contains a series of eighth notes with a *f* dynamic marking. The fourth staff includes a measure with a double bar line and a repeat sign, followed by a sequence of notes with a *f* dynamic marking. The fifth staff continues the melodic line with a *f* dynamic marking. The sixth staff concludes the piece with a final cadence, marked with a double bar line and a fermata.

Polska Orkiestra Sinfonia Iuventus

Giuseppe Verdi

(1813–1901)

Nabucco · Nabucodonosor

Juvertüre

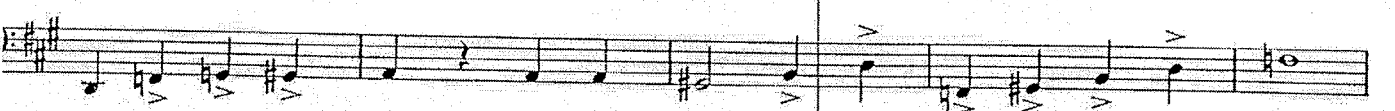
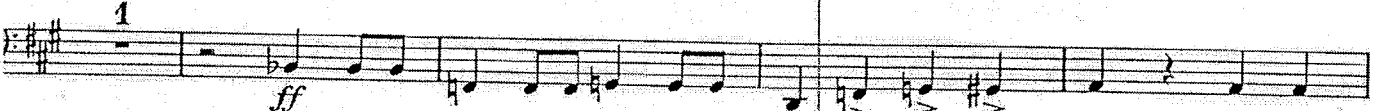
Oper in vier Akten Opera in four acts (UA 1842)

Andante maestoso (♩ ca. 80)

Solo (Blech)



simile



Andante come prima (♩ ca. 80)

Solo (Blech)



Anton Bruckner

(1824-1896)

4. Sinfonie Es-Dur („Romantische“) · Symphony No. 4 in E flat major (“The Romantic”)

(1874, 2. Fassung 2nd version 1878, 3. Fassung 3rd version 1880)

I

Bewegt, nicht zu schnell (♩ ca 84)

ff marc. *marc.* *marc.* *ff marc.* *marc.* *marc.* *ff marc. sempre* *fff marc. sempre* *mf sempre cresc. e marc.*

f marc. sempre (cresc.)

IV

Finale Bewegt, doch nicht zu schnell (♩ ca. 72)

ff

marc

ff

ff

ff

Tempo I (♩ ca. 72)
fff

fff

fff

fff

fff

Johannes Brahms

(1833–1897)

2. Sinfonie D-Dur · Symphony No. 2 in D major

(op. 73, 1877)

II

Adagio non troppo (♩ ca. 56)

Solo

Musical score for the second movement of Brahms' Symphony No. 2, measures 1-15. The score is written in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. It features a solo part with dynamics including *p*, *dim.*, *pp*, *p dolce*, and *f*. Measure numbers 2, 3, and 15 are indicated. The music includes various articulations such as slurs and accents.

IV

Allegro con spirito (♩ ca. 60)

Solo (+2 Pos.)

(♩ ca. 132)

Musical score for the fourth movement of Brahms' Symphony No. 2, measures 1-14. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features a solo part with dynamics including *pp*, *fp*, *f*, and *p*. Measure numbers 14 and 14 are indicated. The music includes various articulations such as slurs, accents, and a *cresc.* marking.