

# Brahms – Symphony No. 3

Horn I in C, mvt III, Poco allegretto

$\frac{3}{8}$

84 Klar. Fag. I  
102  
110 Ob. I  
*lunga* **F**  
*p p espr.*  
**G**  
*pp*

# Mahler – Symphony No. 5

Corno obbligato in F

## 3. Scherzo.

*Kräftig nicht zu schnell.  
in F (obbligato) poco rit. a tempo*

2 *p* *ff* *sf* *sf* *sf* **5**  
*next* **1**  
*sf* *sf* *sf*  
13 **2** 17 *ff*  
5 *sf* *ff* *sf*  
**3** 23 **4** 18 *sf*  
**5** 15 *sf* *ff* *p*



Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Horn I in F.

Gemächlich.  $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$  *allmählich lebhafter*

*p*

Volles Zeitmass. (sehr lebhaft)

*cresc.* *mf* *cresc.*

*ff* *sf*

Brahms – Symphony No. 2

Horn I in D, mvt. I, Allegro non troppo  $\frac{3}{4}$

453 Solo *p* *dolce* *un poco* *cresc.*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Horn I in H [B-natural], mvt. II, Adagio non troppo C

10 Vcl. *p* *mf* *p* Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *P* *Ob.*  $\frac{1}{8}$   $\frac{1}{8}$

Horn I in F, mvt. II

# Tchaikovsky – Symphony No. 5

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 mp sostenuto 4 3 1 2 Klar. Poco più animato

# Mendelssohn – Nocturne from “Midsummer Night’s Dream”

I in E.  
Con moto tranquillo.

No. 7. *più dol.*

*dim.* *mf* *cresc.* *p* *mf* *cresc.*

Horn III in C, mvt. II

# BRAHMS – SYMPHONIA IV

Andante moderato

IV Solo f dim. pp 7

Horn I in E

# Strauss – Ein Heldenleben

Lebhaft bewegt.

Musical score for Horn I in E, Strauss - Ein Heldenleben. The score consists of four staves of music. The first staff is in bass clef with a 4/4 time signature. The second and third staves are in treble clef. The music features various dynamics including *f*, *sfz*, and *dim. p*, along with triplets and slurs.

# Brahms – Symphony No. 1

Horn I in E, mvt. II, Andante sostenuto

$\frac{3}{4}$

Musical score for Horn I in E, Brahms - Symphony No. 1, mvt. II, Andante sostenuto. The score consists of three staves of music. The first staff starts at measure 85. The music features dynamics such as *p*, *espr.*, *cresc.*, *f*, *pp*, *p*, and *p dolce*, along with slurs and accents.

# Strauss – Don Juan

Corno I.

in E.

Musical score for Horn I in E, Strauss - Don Juan. The score consists of four staves of music. The first staff starts with "in E" and "molto espr tranquillo". The music features dynamics such as *p*, *mf*, *molto espr.*, *dim. molto pp*, *espr.*, *poco più vivente*, *p*, *cresc.*, *mf*, *dim*, and *p*, along with slurs and accents.