

JERZY SEMKOW POLISH SINFONIA IUVENTUS ORCHESTRA
AUDITION PROGRAMME

JANUARY 10, 2023

VIOLIN - CONCERTMASTER

Stage I

1) The first movement of one of the following concertos (with cadenza):

- W. A. Mozart - Violin Concerto No. 3 in G Major KV 216
- W. A. Mozart - Violin Concerto No. 4 in D major KV 218
- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

2) J. S. Bach - 2 contrasting movements or Tempo di ciaccona for solo violin BWV 1001-1006.

3) Orchestral literature (applicable excerpts in the score materials):

- W. A. Mozart - Symphony No. 39 in E-flat Major KV 543, part IV
- J. Brahms - Symphony No. 4 in E minor op. 98, part III
- J. Brahms - Symphony No. 4 in E minor op. 98, part IV
- R. Strauss - Don Juan op. 20

Stage II

1) The first movement of one of the following concertos (with cadenza):

- L. van Beethoven - Violin Concerto in D major op. 61
- J. Brahms - Violin concerto in D major op. 77
- P. Tchaikovsky - Violin concerto in D major op. 35
- M. Karłowicz - Violin concerto in A major op. 8
- J. Sibelius - Violin concerto in D minor op. 47

2) Solo orchestral excerpts:

- N. Rimsky-Korsakov - "Scheherazade" - indicated solo parts
- J. Brahms - Symphony No. 1 in C minor op. 68 - solo from the second movement
- J. S. Bach - Aria "Erbarme dich" from the St. Matthew Passion - solo part

TUTTI VIOLIN

1) The first movement of one of the following concertos (with cadenza):

- W. A. Mozart - Violin Concerto No. 3 in G Major KV 216
- W. A. Mozart - Violin Concerto No. 4 in D major KV 218
- W. A. Mozart - Violin Concerto No. 5 in A major KV 219

2) Orchestral literature (applicable excerpts in the score materials):

- F. Mendelssohn - "A Midsummer Night's Dream" op. 61 Scherzo
- J. Brahms - Symphony No. 4 in E minor op. 98, part III
- W. A. Mozart - Symphony No. 39 in E-flat major KV 543, part IV
- J. Brahms - Symphony No. 4 in E minor op. 98, part IV
- R. Strauss - Don Juan op. 20
- E. Grieg - "Peer Gynt" Suite No. 2, op. 55 - Song of Solvejga
- L. van Beethoven - Symphony No. 4 op. 60, part IV

JANUARY 11, 2023

HORN

Horn I/III

1) Solo piece:

- W. A. Mozart - Fourth Concerto for Horn (part I without cadence).

2) Orchestral literature (applicable excerpts in sheet music):

- G. Rossini - Overture to the opera "The Barber of Seville"
- L. van Beethoven - Symphony No. 7, part I Vivace
- G. Mahler - Symphony No. 3, part I (first horn)
- R. Strauss - Till Eulenspiegel op. 28
- R. Schumann - Symphony No. 3 op. 97 "Rhenish", part II Scherzo (first horn)
- D. Shostakovich - Symphony No. 5 op. 47, part I Moderato (first horn)
- J. Brahms - Symphony No. 2 op. 73, part I Allegro ma non troppo, (first horn)
- G. Mahler - Symphony No. 1 "Titan", part I Langsam. Schleppend (first horn)
- L. van Beethoven - Symphony No. 8 op. 93, part III Tempo di Minuetto (first horn)

Horn II/IV

1) Solo piece:

- W. A. Mozart - Third Concerto for Horn (part I without cadence)
- H. Neuling – Bagatelle (to the numer 4)

2) Orchestral literature (applicable excerpts in sheet music):

- L. van Beethoven - Symphony No. 9 op. 125, part III Adagio molto e cantabile (fourth horn)
- R. Strauss - Ein Heldenleben op. 40 (second horn).
- L. van Beethoven - Symphony No. 7, part I Vivace
- G. Mahler - Symphony No. 1 "Titan", part III (second horn)
- D. Shostakovich - Symphony No. 5 op. 47, part I Moderato (second horn)
- G. Mahler - Symphony No. 1 "Titan", part I Langsam. Schleppend (second horn)
- L. van Beethoven - Symphony No. 8 op. 93, part III Tempo di Minuetto (second horn)

TRUMPET

1) Solo works:

- J. Haydn - Trumpet Concerto in E-flat Major, Part I (performed on trumpet in B tuning).
- A. Honegger - Intrada

2) Orchestral literature (applicable excerpts in the score materials):

- L. van Beethoven - Leonore Overture No. 3
- N. Musorgsky - Pictures from an Exhibition: Promenade , Samuel Goldenberg and Shmul
- M. Ravel - Piano concerto in G major
- G. Gershwin - An American in Paris
- I. Stravinsky - Petrushka
- G. Mahler - Symphony No. 5, part I