

# Requiem

Mozart

## Nº 2 Tuba mirum

Andante

Solo

*f* *mf* *p* *f* *fp*

## Overture zu „Wilhelm Tell“

Gioacchino Rossini

Allegro

Pos. 1

*f*

*f* *sf* *sf* *sf* *sf*

allegretto - Suite

Igor Strawinsky

7  $\text{♩} = 108$

Vivo  $\text{♩} = 152$  *ppp*

*sf* *f* *f* *ff*

*mf gliss* *mf gliss* *sf*

M. Ravel - Bolero

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9 *TACET jusqu'à* 10 *h<sup>tb</sup>*

10 *1<sup>o</sup> Solo* *mf sostenuto*

11

6

Polska orkiestra Sinfonia Iuventus

R. Wagner - „Walkürenritt” (Cwałowanie)

Walkürenritt *Walkiria*

The image shows a musical score for the 'Walkürenritt' (Cwałowanie) from Wagner's 'Walkiria'. The score consists of six staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* and includes the handwritten word 'Walkiria' above the staff. The second staff continues the melody in treble clef. The third staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, starting with a dynamic marking of *f*. The fourth staff continues in bass clef with a dynamic marking of *ff*. The fifth staff is in treble clef with a key signature of two sharps and a 3/4 time signature, also marked *ff*. The sixth staff is in bass clef with a key signature of two sharps and a 3/4 time signature, marked *ff*. The music features a variety of note values, including eighth and sixteenth notes, and rests, with many notes having accents or slurs. The overall character is rhythmic and driving.

G. Mahler - Symphony No.3

**13**

Langsam. Schwer.

(2.3.4.Pos.)

Musical staff for measure 13, featuring a Solo part with *ppp* dynamics and *ff* dynamics. The instruction "Rei den gehaltenen Tönen Schalltr. in die Höhe." is written below the staff.

Musical staff for measure 14, starting with the instruction "Triolen nicht schleppend 3" and *sempre ff*. The measure concludes with "Etwas drängend." and *sempre ff*.

Musical staff for measure 14 continuation, starting with "Zurückhaltend." and *p*, and ending with *ppp*. The instruction "acceler." is written below the staff.

**15**

Wieder schwer.

Musical staff for measure 15, featuring *ff* dynamics and "accel." markings.

Musical staff for measure 16, starting with "Etwas drängend." and *ff*, and ending with "Wild." and *ff*. The instruction "Triolen nicht schleppend" is written below the staff.

Musical staff for measure 16 continuation, starting with *fp*, "cresc.", "accel. Vorwärts.", "accel. Vorwärts.", and ending with *ff*.

Musical staff for measure 17, starting with *ff* and "Pesante.", and ending with "17 Wieder zurückhaltend." and a fermata.

Musical staff for measure 17 continuation, starting with "Nicht eilen."

**33**

Zeit lassen.

Musical staff for measure 33, featuring *p espressivo* dynamics.

Musical staff for measure 34, starting with "Etwas drängend." and *cresc.*, and ending with "34 Wieder a tempo. Nicht eilen." and *fp*.

# C. Saint-Saens – Symphony No. 3, 2nd Movement

*Adagio*  
*Val.* *Solo*

*p* *poco cresc.* *13* *Solo* *p* *pp*

# H. Berlioz - Symphonie Fantastique

**54** **55** **56** *Fl.* *mf* *cresc.* *f* *ff* *ff* *ff* **57** **3**

# W. A. Mozart – Requiem

Trombone Alto

## II. KYRIE

*Allegro*

*f* **3** **12** **17** **22** **27**