

# SYMPHONIE No. 4

BEETHOVEN

**Lento.**

en Sib

*p cantabile.*

*p*

*f*

*pp*

*cresc.*

*p*

*cresc.*

*f*

*p*

*p cantabile*

*p*

*f*

*p*

*pp*

*p*

**Allegro.**

en Sib

*dolce*

*etc.*

# LA TOSCA

G. PUCCINI

en La

*p dolcissimo*

*rit.*

**Andte appassionato.**

*rit.*

*rit.*

*rit.*

*mf*

*p*

*cresc.*

*rit.*

*etc.*

2

# Scherzo du Songe d'une Nuit d'Été

F. MENDELSSOHN

Allegro vivace.

en Sib

*p*

*p*

*dim.*

*dim.*

*p*

*p*

*tr*

*p*

etc

# SYMPHONIE No 4

P. TCHAIKOVSKI

Allegro scherzo.

en La

*p*

*mf*

*Presto.*

*mf*

*mf*

*p*

*mf*

3

# CAPRICCIO ESPAGNOL

Vivo.

N. RIMSKY-KORSAKOFF

en La

*f con forza*

*con forza*

*p* etc.

Vivo.

en Sib

*pp*

*brillante*

*Cadenza*  
*p* etc.

# DANSES DE GALANTA

Z. KODALY

en La

*f espress.*

*p* *f poco a poco cresc.*

*ff*

**Cadenza**

*p* *cresc poco a poco*

*p espress.*

**Andante maestoso.** ♩ = 76 - 80.

*poco cresc.*

*p* *[pochiss. sosten.]*

*dim.* *p*

*etc.*

5

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Alme partielle  
(Loi du 11 Mars 1957)  
Contrefaçon contréfégen  
(Code Penal, Art. 425)

# BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi b

Tempo di Bolero  
modérato assai

20 1 18 2 15 Bcn

3 Solo p

4

Le reste TACET

6

# D. Shostakovich - Violin Concerto

bass cl.

23 Allegro  $\text{♩} = 108$

Solo w/rl. *f*

24

26 Same tempo 2 *u. ch.*

*f*

57 Same tempo

Solo w/rl. *f*

58

7

M

# SECOND CONCERTO

pour  
VIOLON

## I

*Emil Mlynarski*

### I *Tacet.*

## II. Quasi Nocturno

(sur un thème populaire)

En Sib *Andante*

290 300 310 320

*p* *pp* *mf* *poco rit. à tempo* *pp* *poco cresc.*

Cl. Basse Solo

Musical staff with notes and dynamics *p*

*poco à poco anim: e cresc: ... Più mosso, poco Agitato* 330

Musical staff with notes, dynamics *mf*, *fp*, and *cresc: ... f*

Musical staff with notes and dynamics *p*, *mp*, *sf*, *p*

*poco accel:...* 340

Musical staff with notes and dynamics *f*, *dim: ...*

*poco rit* **3<sup>o</sup> I: Andante**

Musical staff with notes, dynamics *p*, and *Solop*

Musical staff with notes and dynamics *p*, *mf*

360 *Animato* *à Tempo* 370 *Cl. Bass*

Musical staff with notes and dynamics *mf*

*raffent<sup>o</sup>* **Tempo**

Musical staff with notes and dynamics *p*

380

Musical staff with notes and dynamics *pp*

390

# III Tacet.