

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto
I. II.
pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

4. Satz Beethoven IV Symfonia B-dur

Allegro ma non troppo $\text{♩} = 80$

184 I.
P dolce

300 *pp* *ff* 348 *pp* *ff* I. II.

351

Detailed description: The image shows three staves of musical notation in bass clef with a 2/4 time signature. The first staff begins at measure 184, marked 'I.' and 'P dolce'. The second staff starts at measure 300, marked 'pp', and contains dynamic markings 'ff', 'pp', and 'ff' with a first ending bracket labeled 'I. II.' above it. The third staff starts at measure 351.

Die verkaufte Braut

Ouverture

Vivacissimo

Bedřich Smetana

ff sf

3

98 I. mf cresc. ff sf sf sf

103 sf p

107 p

168 sf ff I. II.

174 sf ff I. II.

223 sf ff I. II.

237 sf ff I.

255 ff sf sf sf

Nikolai Rimski-Korssakow
(1844-1908)

Scheherezade

Sinfonische Suite
(1885)

II

op. 35

Andantino $\text{♩} = 112$
capriccioso, quasi recitando

I. Solo

dolce ed espressivo

Moderato assai $\text{♩} = 72$
Recit.

Lento

I. Solo

lunga

acceler.

poco rit.

a tempo

Lento

lunga

f

p

cresc.

poco rit.

a tempo

Lento

lunga

f

p

cresc.

acceler.

poco rit.

a tempo

riten. molto

f

lunga

p

cresc.

acceler.

Allegro molto ed animato $\text{♩} = 152$
11 I. Solo

Con moto

f

$\text{♩} = 114$

f

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

41

2

mp

45

50

54

3

Introduzione

Le Sacre du Printemps

Lento $\text{♩} = 50$ tempo rubato

Igor Strawinsky

I. solo *ad lib.*

1

poco accel.

a tempo

poco accel.

2

3

Più mosso $\text{♩} = 66$

p

5

poco più *f*

8

f

sim.

mf

12

Tempo I

come prima

5

Prokofiew - Symfonia klasyczna Solo

12 4 mp > pp mp > pp f p 6 b

14 mf p p cresc.

15 f ff

16 ff

17

18 ff

19 ff 20 3 mp

21 pp mp mf f p 3

22 3 3 mp mp

23 4 24 25 pp solo pp

26 pp

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

10 I.Solo $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$
f espress

p f mf dim. p

Viola 22 $\text{♩} = \text{♩}$
pp p f p cresc.

23 $\text{♩} = \text{♩}$
f morendo p

27 $\text{♩} = \text{♩}$
pp pp

5. Satz

Allegretto $\text{♩} = 100$

7 $\text{♩} = \text{♩}$
p

13 $\text{♩} = \text{♩}$
f

19 $\text{♩} = \text{♩}$
pp

Bassoon

Concerto in G

I

Maurice Ravel

Allegramente (♩ = 116)

9

mf vibrato

14 Presto 4

III Consolidate both parts

p

p

mf

15

p

p

mf

16

p