

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

149 *cresc.* **C** *f* *p* pizz.

153 *pp* arco *cresc.* *f* *fp* *p* pizz. *f*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$
30 *pp* *pp* div. 6 6 1 2 3 4 5 6 7 8

Tempo I unis. *f* *ff* ritard. *dim.*

45 poco Adagio Vello. *p* *pizz.*

Tempo I Vello. arco *f* Adagio cantabile *dim.* Fag. I

Tempo I Allegro 65 *p* *cresc.* *ff*

75 Fag. I *f* Allegro assai $\text{♩} = 80$ Fag. I *f* Tempo I Allegro *f*

84 *ff* Fag.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

18

Allegro assai $\text{♩} = 80$

92 *p*

102 *cresc. p cresc.*

112 *div. p p sempre p*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A**

150 *cresc. p cresc. cresc.*

160 **B**

169 *unis.*

Beethoven — Symphony No. 5

4

Violoncello e Basso

Andante con moto $\text{♩} = 92$

Violoncello e Basso system 1. Vello and Cb. parts. Vello: *p dolce*, *pizz.*, *f*, *p*, *arco*. Cb.: *p*.

Violoncello e Basso system 2. Vello and Cb. parts. Vello: *f*, *p*, *cresc. f*, *p*, *f*, *p*. Cb.: *f*, *p*.

Violoncello e Basso system 3. Vello and Cb. parts. Vello: *pizz.*, *ff*, *sempre ff*. Cb.: *ff*, *sempre ff*. Includes **A** *arco* marking.

Violoncello e Basso system 4. Vello part. *ff*, *ff*, *pp*, *sempre p*, *cresc.*

Violoncello e Basso system 5. Vello and Cb. parts. Vello: *f*, *f*, *p dolce*, *pizz.*, *f*. Cb.: *f*, *p*, *f*.

Violoncello e Basso system 6. Vello and Cb. parts. Vello: *unis.*, *arco*, *cresc. f*, *p*, *f*, *p*. Cb.: *p*, *cresc. f*, *p*, *f*, *p*.

Violoncello e Basso system 7. Vello and Cb. parts. Vello: *pizz.*, *ff*, *arco*. Cb.: *pizz.*, *ff*, *arco*. Includes **B** *arco* marking.

Violoncello e Basso system 8. Vello and Cb. parts. Vello: *unis.*, *ff*, *ff*, *pp*. Cb.: *ff*, *ff*, *pp*. Includes **Viola** and **Vello** markings.

Violoncello e Basso system 9. Vello and Cb. parts. Vello: *cresc.*

Violoncello e Basso system 10. Vello and Cb. parts. Vello: *f ff*, *p dolce*, *pizz.*. Cb.: *f*, *p*.

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Violoncello e Basso

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern of eighth and sixteenth notes with slurs. The lower staff has a simpler accompaniment. Dynamics are marked *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 113. The upper staff is marked *pizz.* and the lower staff *arco*. Both staves are marked *pp*. The music continues with similar rhythmic patterns.

114

C

unis. arco

f

Detailed description: This system contains measures 114 to 117. A box labeled 'C' is above the first measure. The upper staff is marked *unis. arco* and the lower staff *f*. The music features a prominent eighth-note pattern.

118

pp

Detailed description: This system contains measures 118 to 123. The upper staff continues with the eighth-note pattern, marked *pp*. The lower staff has a more melodic line.

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. The upper staff has a sequence of notes numbered 1 through 9, marked *sempre pp*. The lower staff is marked *f*. A Flute I part is indicated above the upper staff.

144

1

Comi

ff

Detailed description: This system contains measures 144 to 155. A box labeled 'D' is above the first measure. The upper staff is marked *ff*. The lower staff continues with the eighth-note pattern.

156

pizz.

dimin.

p

1

Viola

Vello arco

pp

Detailed description: This system contains measures 156 to 165. The upper staff is marked *pizz.* and *dimin.* with a hairpin. The lower staff is marked *p*. A box labeled '1' is above the first measure. The Viola and Violoncello parts are indicated.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 to 175. The upper staff is marked *unis. pizz.*. The lower staff is marked *cresc.*. The Violin I part is indicated.

176

E

3

Viol. I arco

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A box labeled 'E' is above the first measure. The upper staff is marked *pp* and *cresc.*. The lower staff is marked *ff*. The Violin I part is indicated.

186

Detailed description: This system contains measures 186 to 189. The upper staff continues with the eighth-note pattern. The lower staff has a more melodic line.

190

3

f

Detailed description: This system contains measures 190 to 193. The upper staff is marked *f*. The lower staff continues with the eighth-note pattern.

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *ff* *arco* *mf* *pizz.* *arco* *ff* *ff* *ff* *B* *ff* *pp subito* *tranquillo sul ponticello* *p*

Violoncello

2

molto Vivo

f

espr.

p

cresc.

rapidamente

ff

tranquillo

ppp

tranquillo

sfz

ppp

tranquillo

p

pp

pp

cresc.

p espr.

pp

cresc.

dim

p espr.

poco a poco più vivente

p espr.

cresc.

molto espr.

espr.

dim.

p espr.

cresc.

f

De e e e e e

vierfach geteilt

E

F

Violoncello und Kontrabaß

This page of the musical score contains ten staves of music for the Violoncello and Kontrabaß parts, covering measures 134 to 256. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *sf*, *f*, and *sp*, as well as articulation marks like accents and slurs. Measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256 are clearly marked at the beginning of their respective staves. A bracket on the left side of the first two staves indicates a first ending. A double bar line with repeat dots is present at the end of measure 177. A first ending bracket is also shown at the end of measure 234. The notation includes eighth and sixteenth notes, rests, and various rests for the instruments.

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

ff *sf non legato*

sf *sf* *sf*

ff *sf* *sf* *sf* *sf*

Viol. 37 I.Solo *ff* *sf* *sf* *sf* *sf*

sf p subito

pp *pp*

36

Violoncello I e II.

First system of musical notation for the cello part, consisting of two staves. The music features a continuous eighth-note pattern in the bass clef.

Second system of musical notation for the cello part, continuing the eighth-note pattern.

Third system of musical notation for the cello part, including dynamic markings: *cresc.*, *poco a poco*, and *cresc.*

Fourth system of musical notation for the cello part, including dynamic markings: *ff*, *sf*, and a section marked *A*.

Fifth system of musical notation for the cello part, including dynamic markings: *f*, *pizz.*, *arco*, and *mf*.

Sixth system of musical notation for the cello part, including dynamic markings: *p* and *pizz.*

Violoncello I e II.

arco
arco
p

più p
pp
pizz.
pp

p
p

arco
fere - scen - do
cresc.
cresc.

ff
f
f
f
f
ff
f
f
f

f
f
f
f
f
f
f
f

Violoncello I e II.

First system of music for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is also in bass clef. Both staves feature a series of sixteenth-note patterns with dynamic markings of *sf* (sforzando) and accents.

Second system of music for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is also in bass clef. Both staves feature a series of sixteenth-note patterns with dynamic markings of *sf* (sforzando) and accents.

Third system of music for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is also in bass clef. Both staves feature a series of sixteenth-note patterns with dynamic markings of *sf* (sforzando) and accents.

Fourth system of music for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is also in bass clef. The system includes a section for Violoncello II (Viol. II.) starting at measure 26, marked *p espress.* (piano, expressive). Measure numbers 26, 27, and 28 are indicated. Dynamic markings include *sf* (sforzando) and *p* (piano).

Fifth system of music for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is also in bass clef. The system includes a section for Violoncello II (Viol. II.) starting at measure 7, marked *B* (B-flat). Measure numbers 7 and 7 are indicated. Dynamic markings include *sf* (sforzando) and *p* (piano).

Sixth system of music for Violoncello I and II. It consists of two staves. The upper staff is in bass clef with a key signature of one flat. The lower staff is also in bass clef. The system includes a section for Violoncello II (Viol. II.) starting at measure 14, marked *B* (B-flat). Measure numbers 14 and 14 are indicated. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando).