Repertuar solowy na stanowisko Kotlisty Polskiej Orkiestry Sinfonia Iuventus

KOTŁY – W. SCHINSTINE – THE ARTISTE SONATA NR.6 CZ.I i II
lub DIDIER BENETTI - TIMPANIUM

WIBRAFON LUB MARIMBA instrument do wyboru –

WIBRAFON – J.S.BACH - SARABANDA z I lub II PARTITY NA SKRZYPCE SOLO
MARIMBA - C.O.MUSSER – ETUDE IN C MAJOR
lub N.ROSAURO – PRELUDIO NO.1 E- Minor

WERBEL – B.LYLLOFF – ARHUS ETUDE NO.9

GRADE 6

Timpani Solo

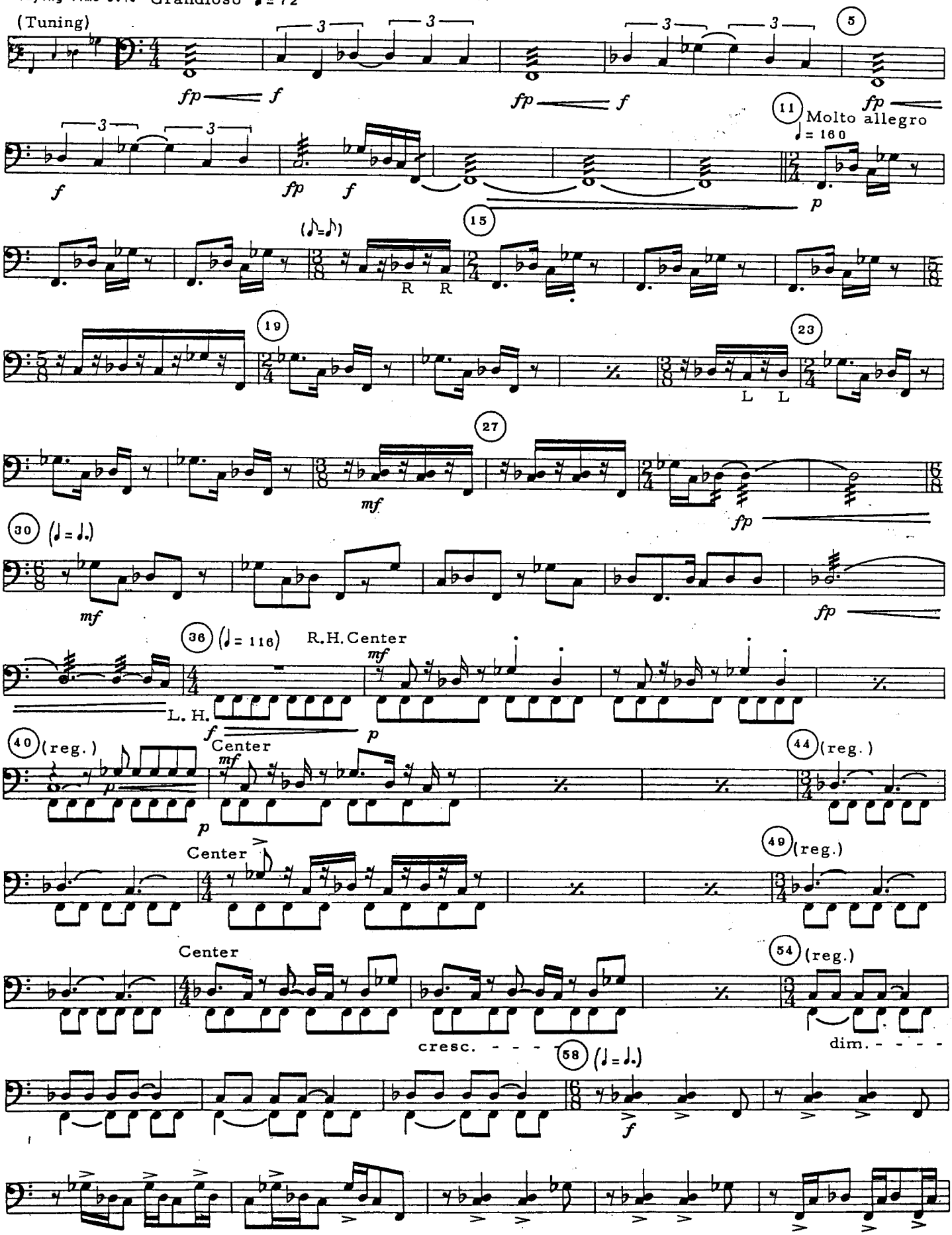
THE ARTISTE SONATA

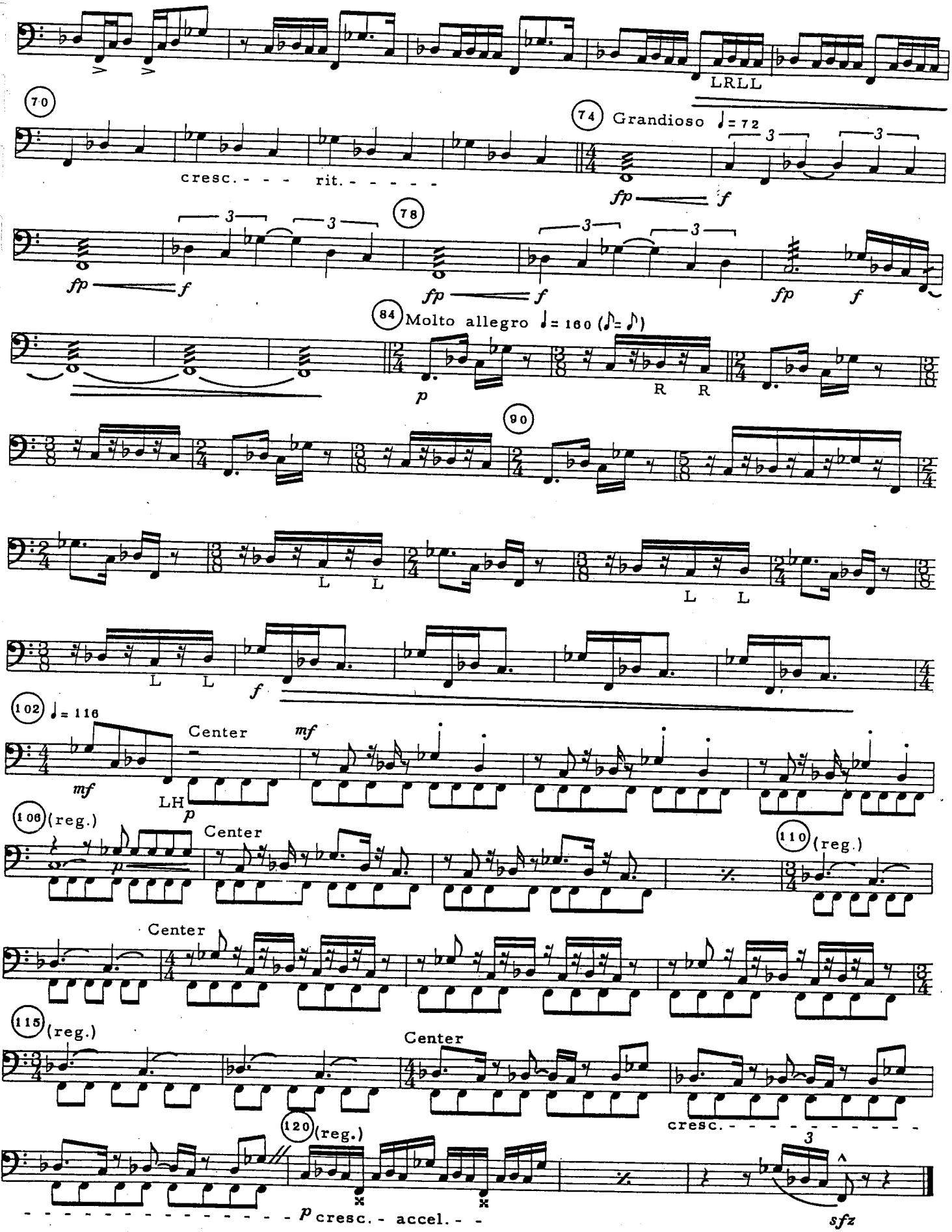
(no. 6)

by William J. Schinstine

Playing Time 3:40 Grandioso ♩= 72

I.



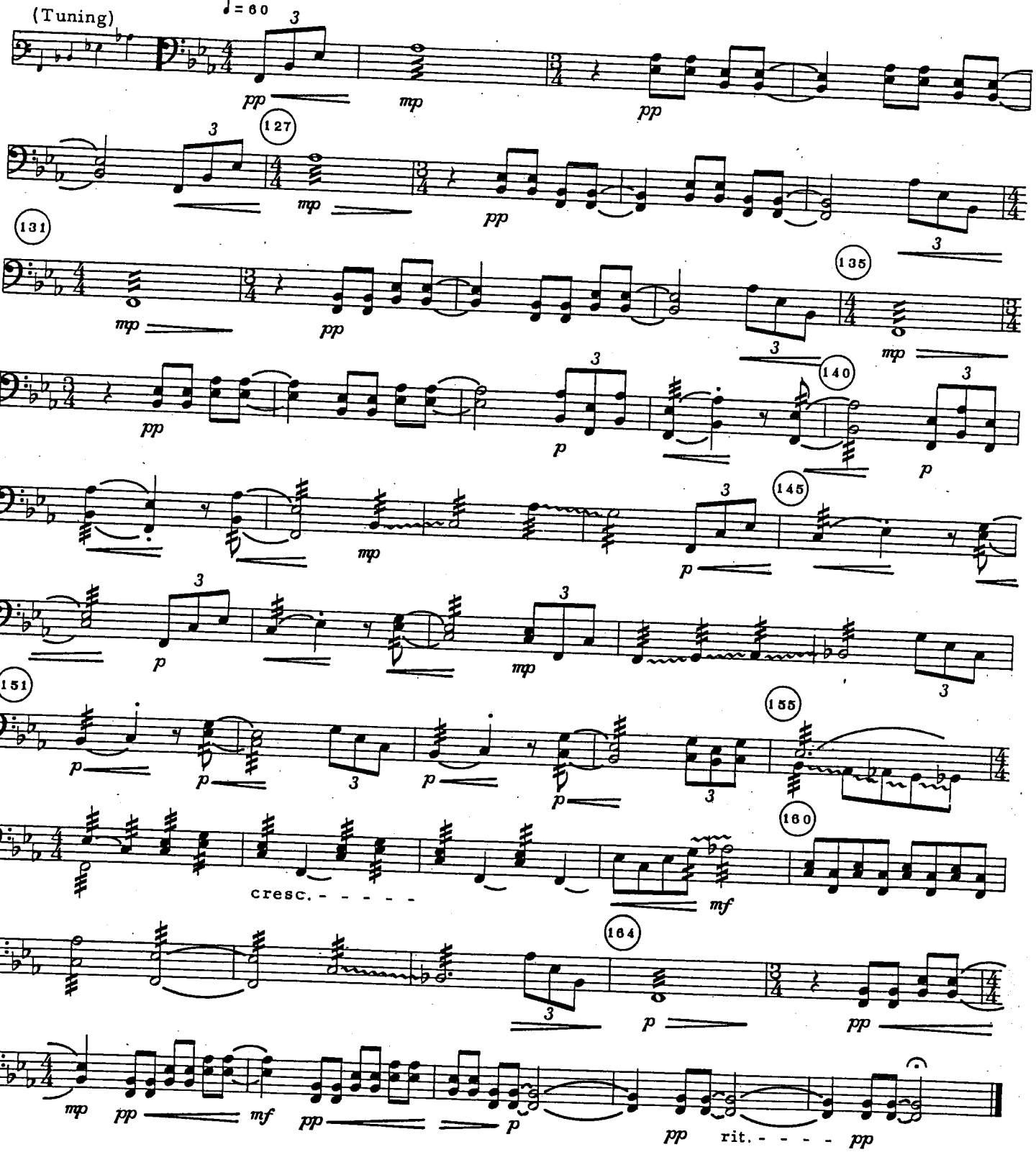

LRLL
70
74 Grandioso ♩= 72
cresc. - - - rit. - - - - -
fp f
78
84 Molto allegro ♩= 160 (♪= ♪)
p
R R
90
L L
102 ♩= 116
Center
mf
LH
106 (reg.)
110 (reg.)
115 (reg.)
120 (reg.)
cresc. - - - - - - - - - -
p cresc. - accel. - -
sfz

Playing Time 1:56 Very soft mallets

II.

(Tuning)

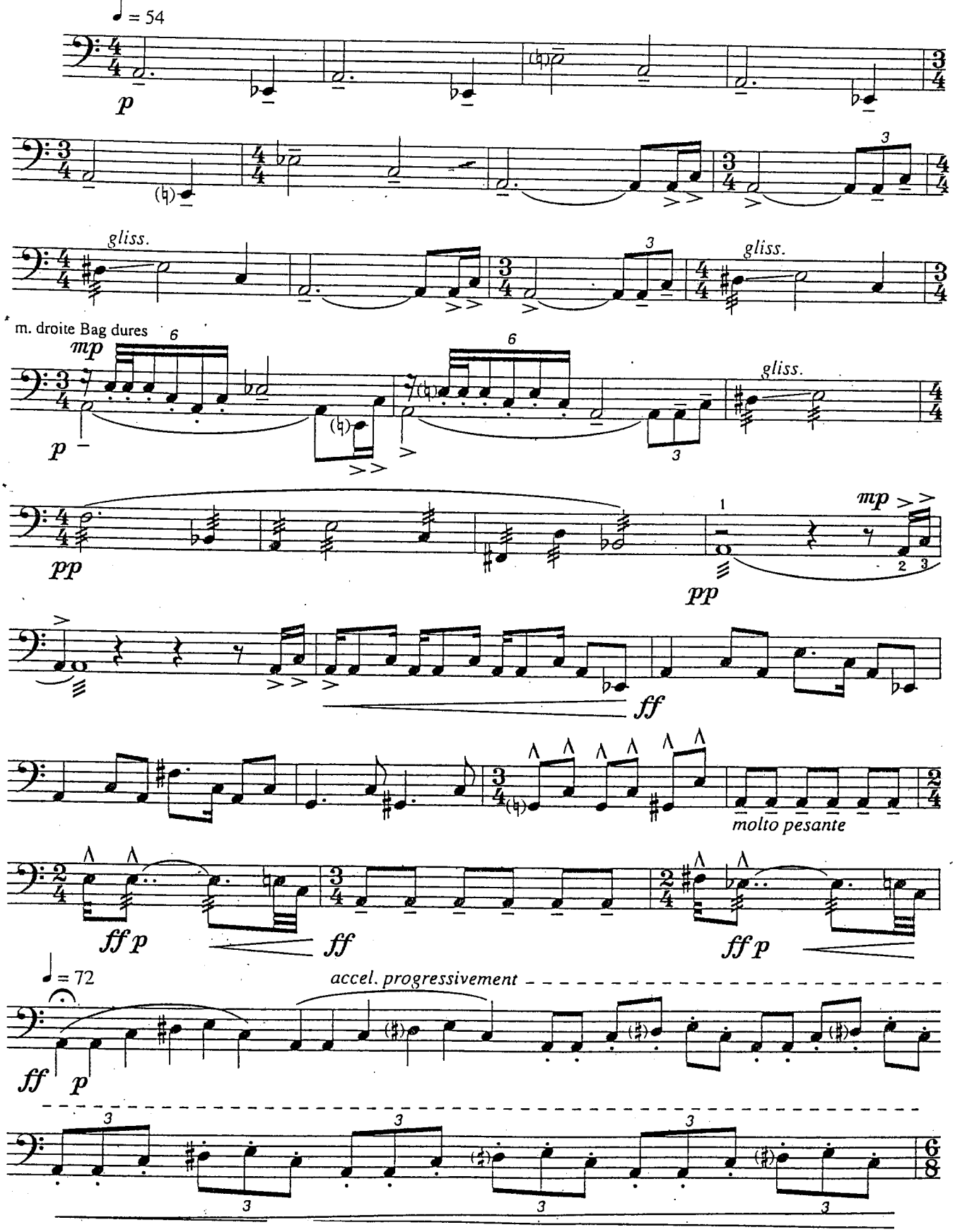
♩ = 60

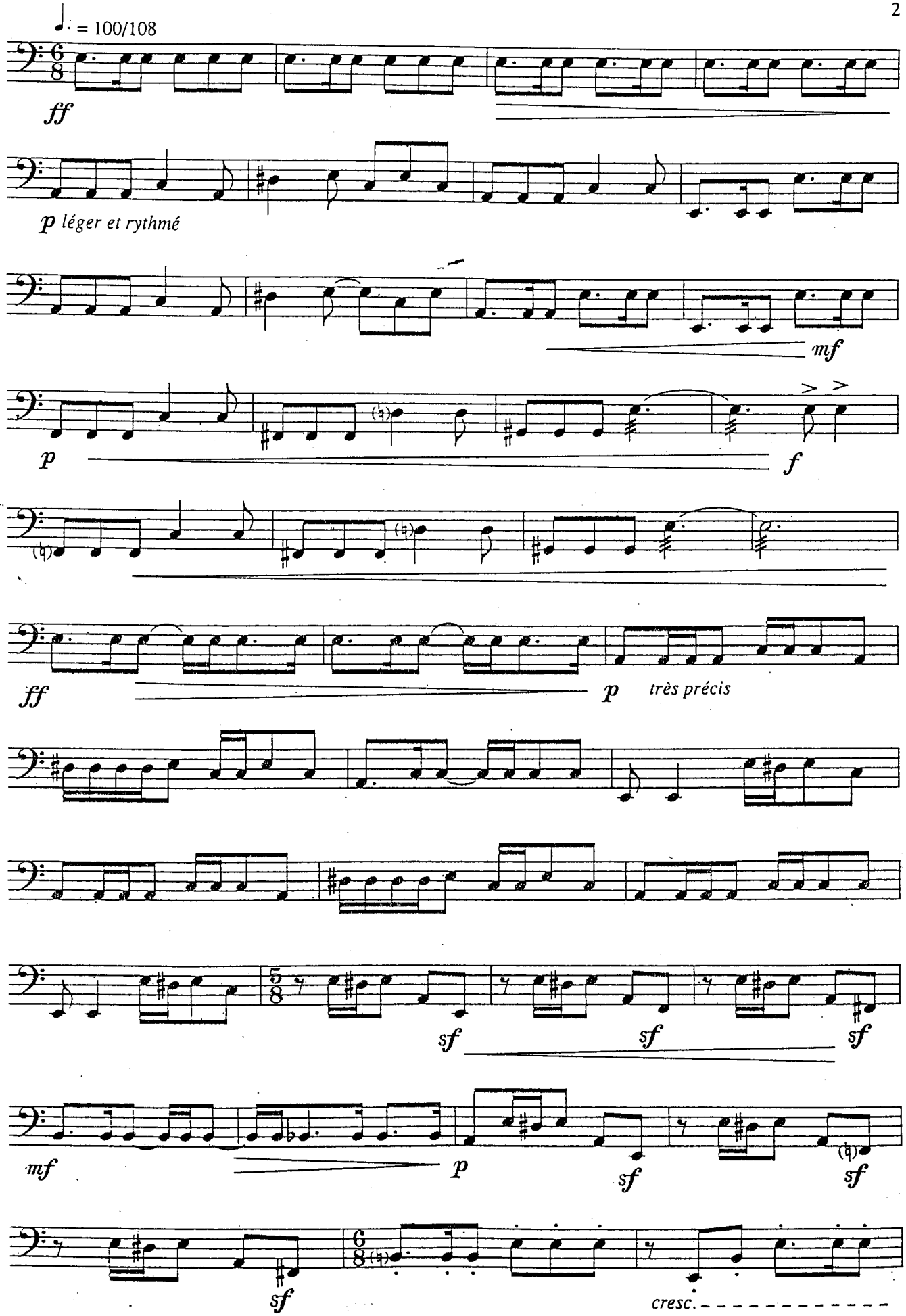


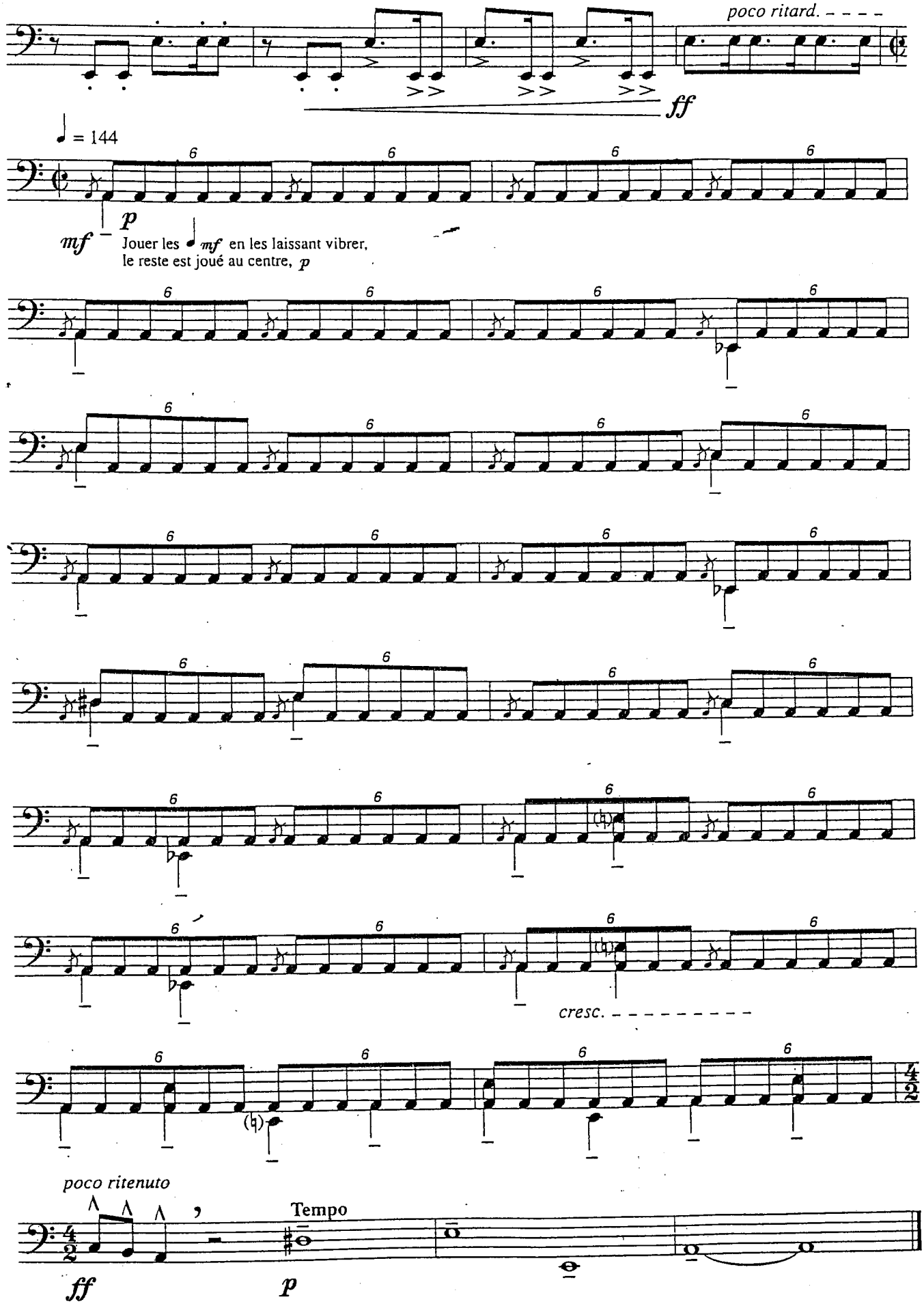
TIMPANIUM

pour 4 timbales

Didier BENETTI

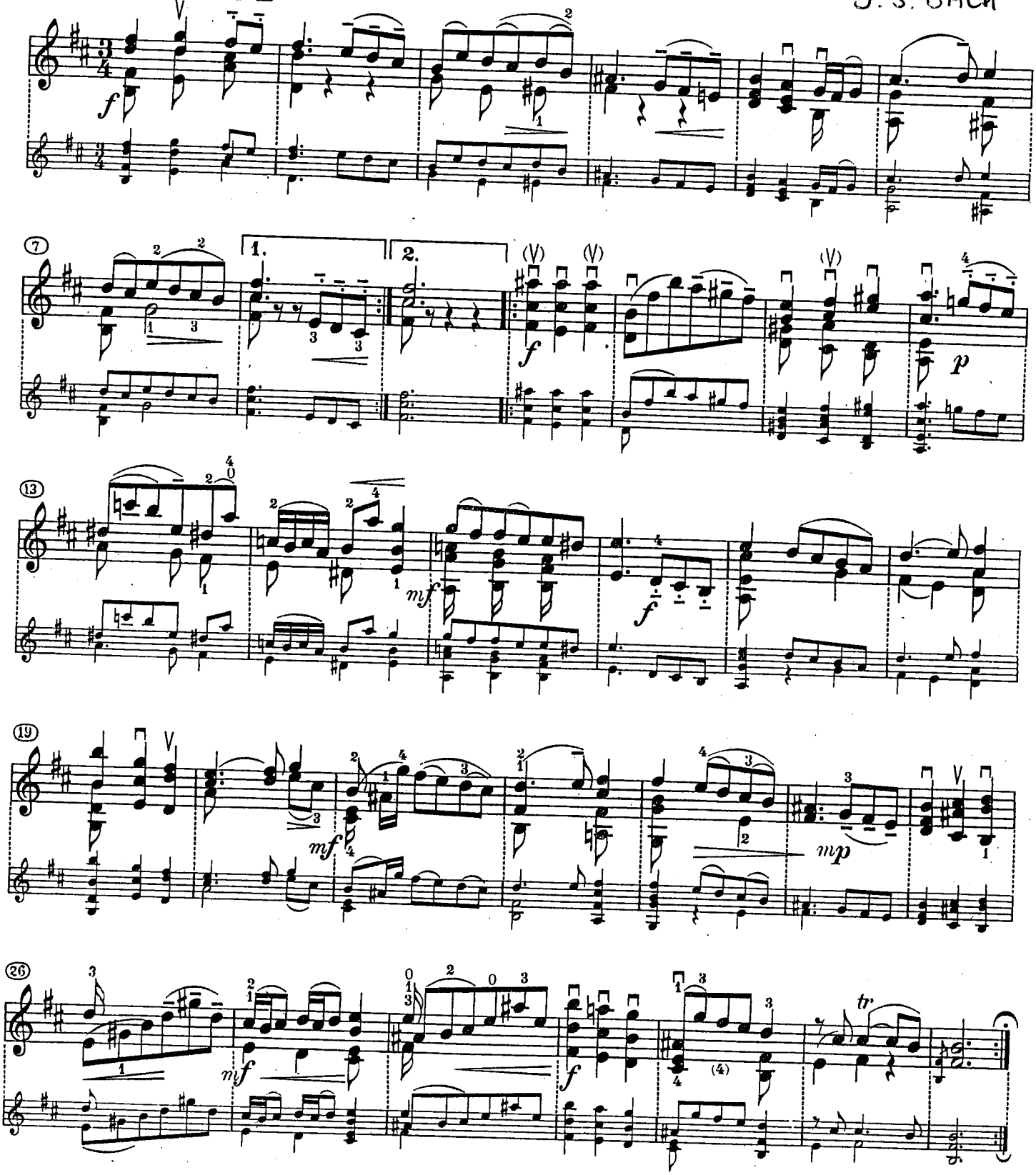



♩. = 100/108
ff
p léger et rythmé
mf
p
f
ff
p très précis
sf
sf
sf
mf
p
sf
sf
sf
cresc.

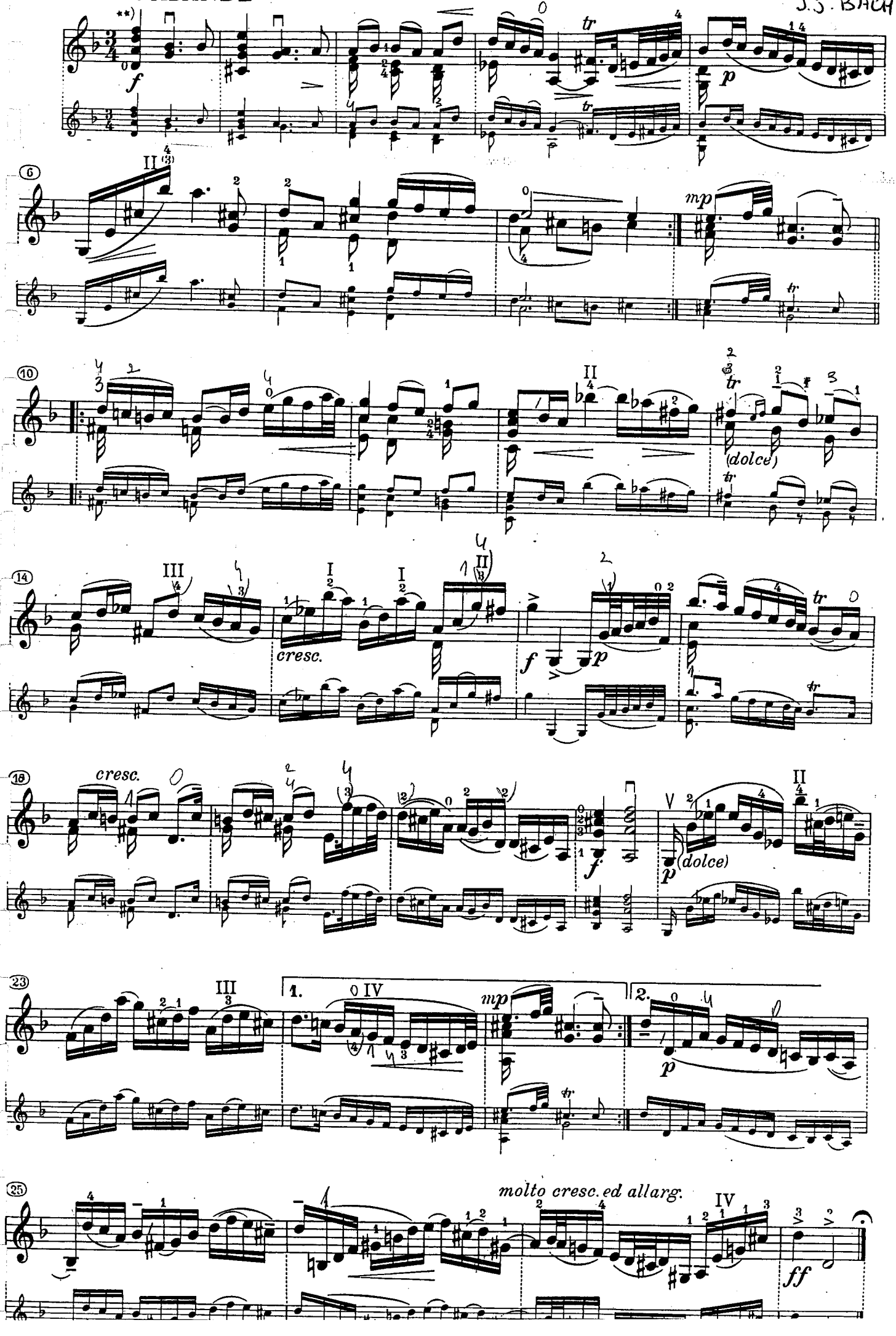

poco ritard.
ff
♩ = 144
mf
p
Jouer les mf en les laissant vibrer,
le reste est joué au centre, p
cresc.
poco ritenuto
Tempo
ff
p

SARABANDE

J. S. BACH



SARABANDE II PARTITA NA SKRZYPCE SOLO J.S. BACH



To Burton Lynn Jackson

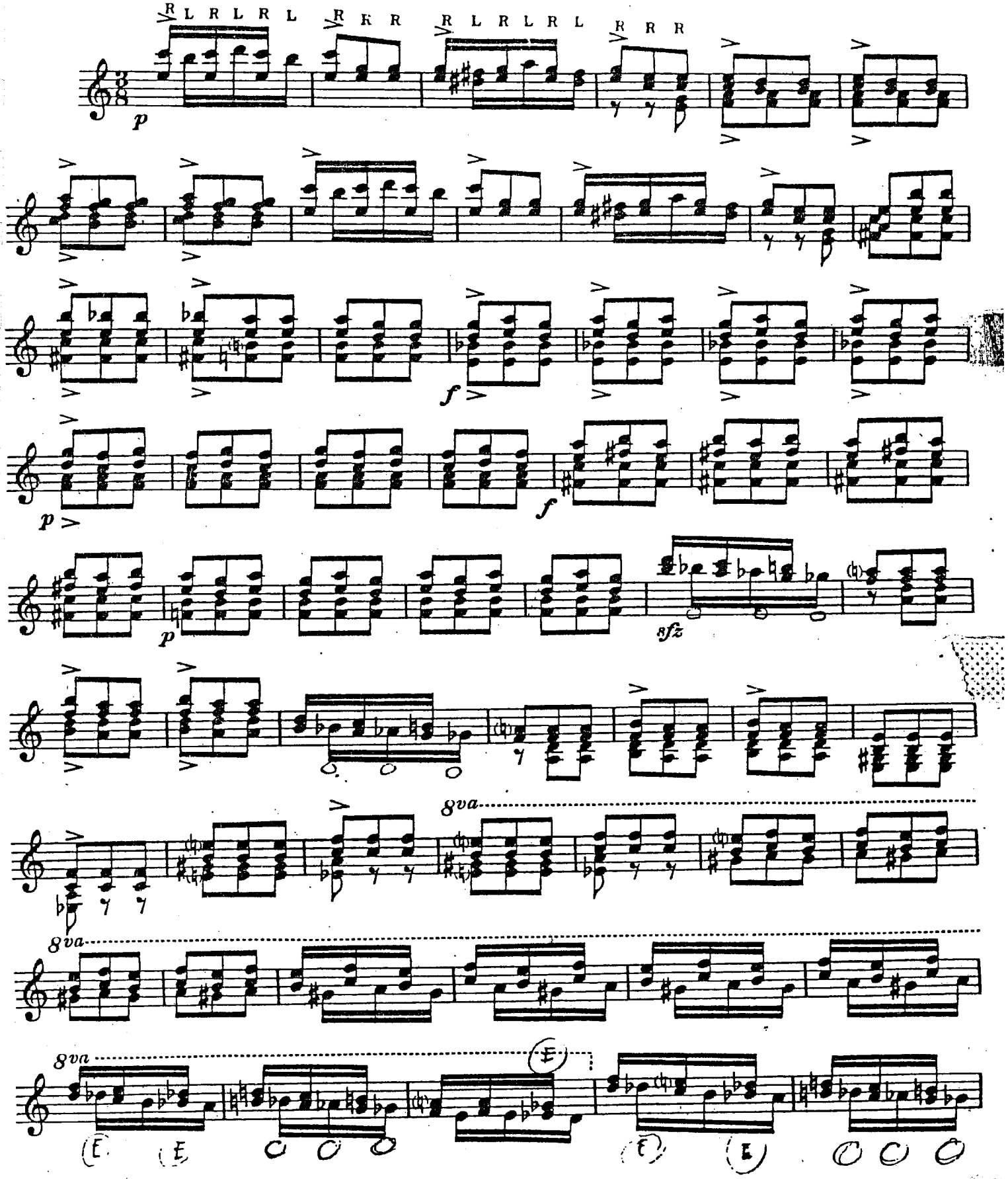
Etude in C Major

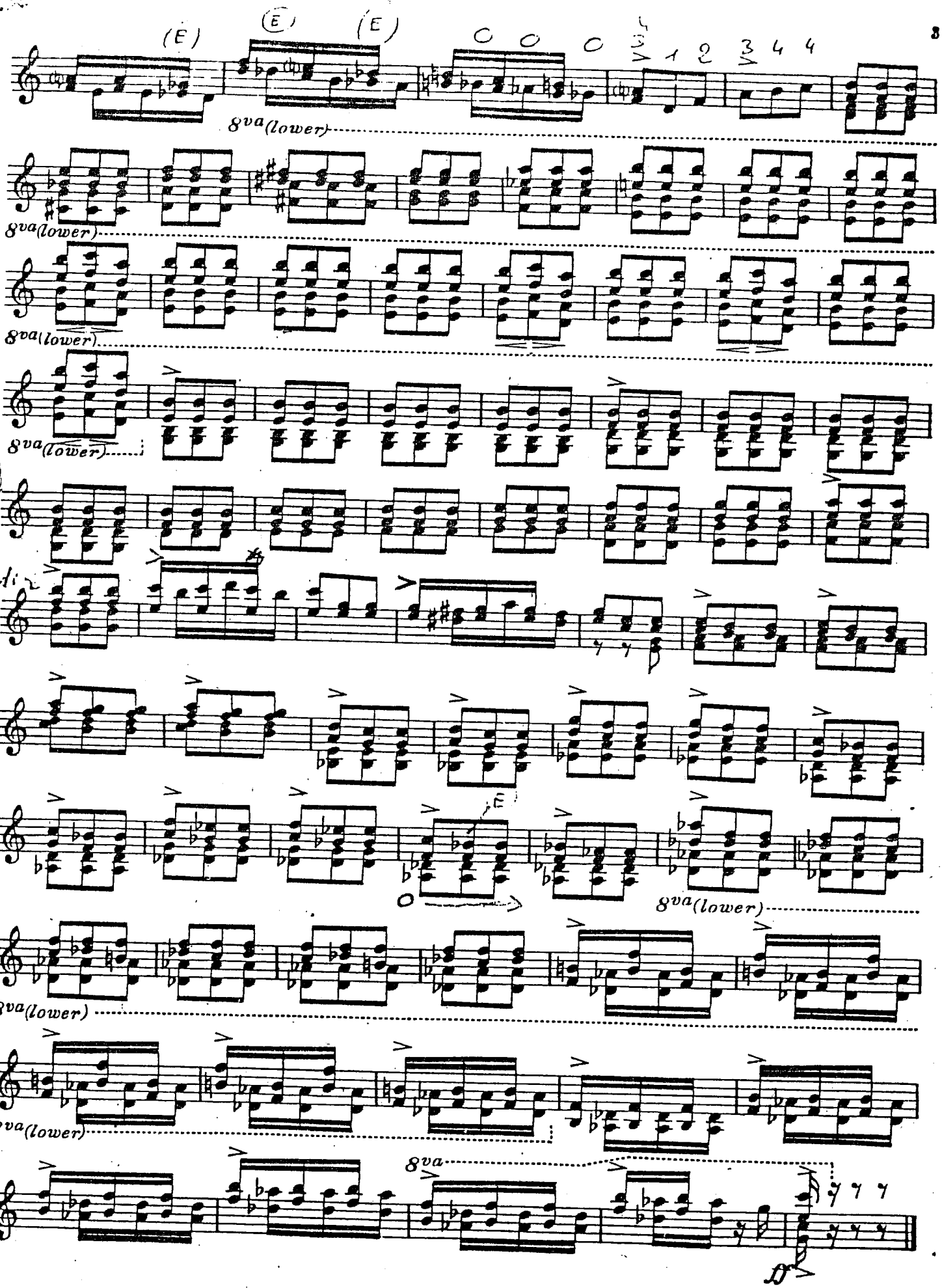
MARIMBA (4 Mallets)

Op. 6, No. 10

Allegretto ♩. = 112

CLAIR OMAR MUSSER

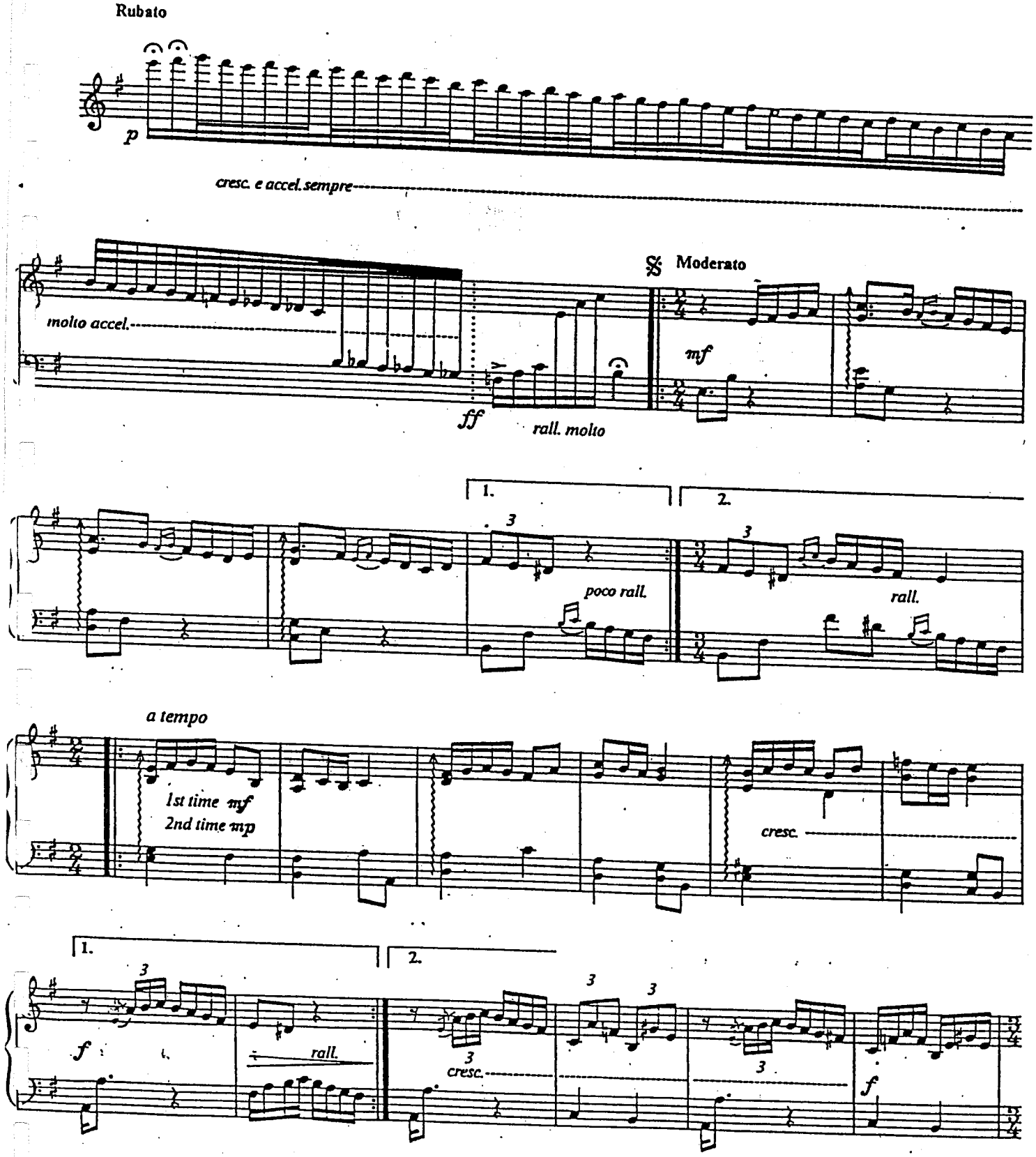


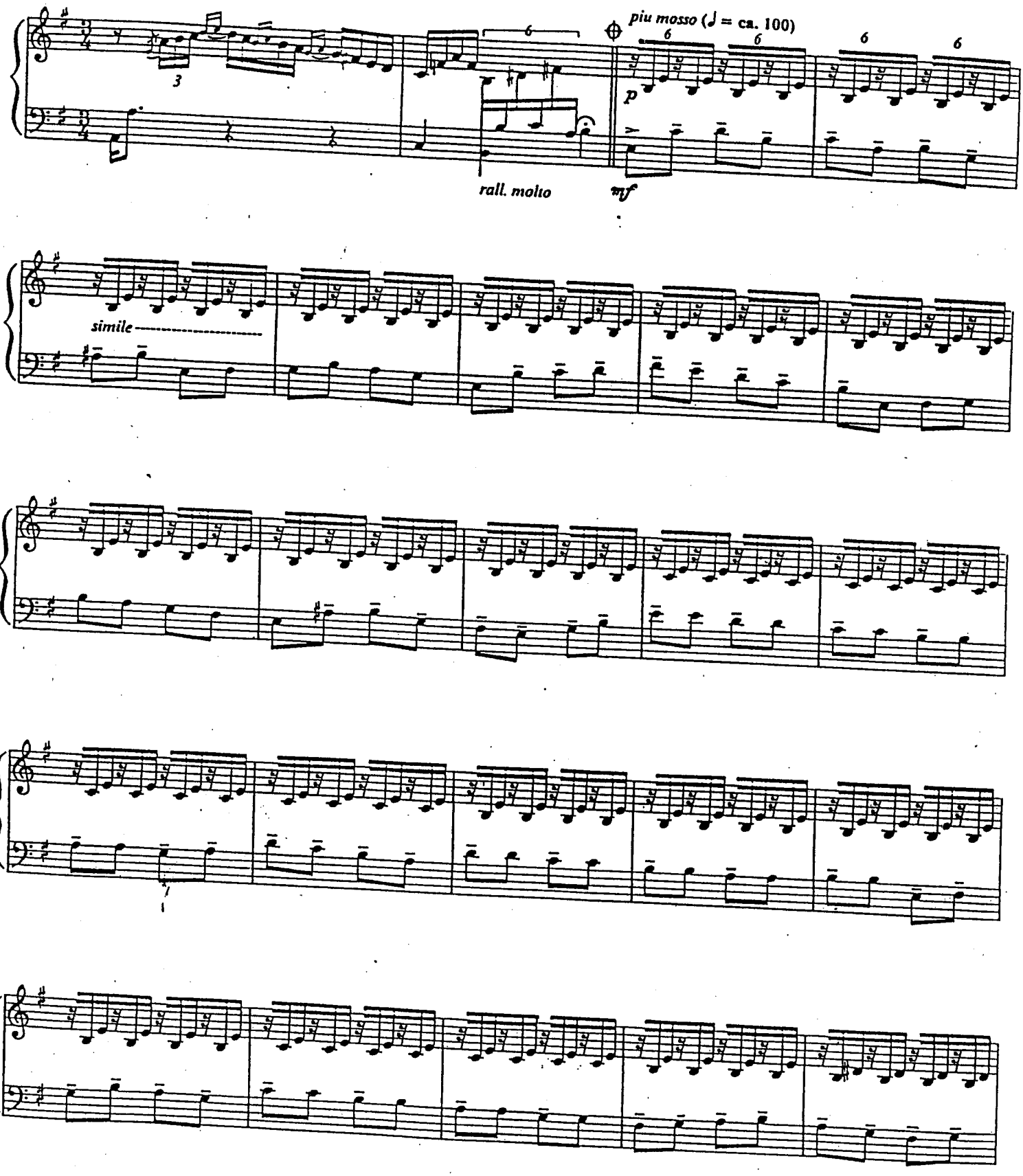

(E)
(E)
(E)
8va (lower)
8va (lower)
8va (lower)
8va (lower)
8va (lower)
8va (lower)
8va (lower)
8va
ff

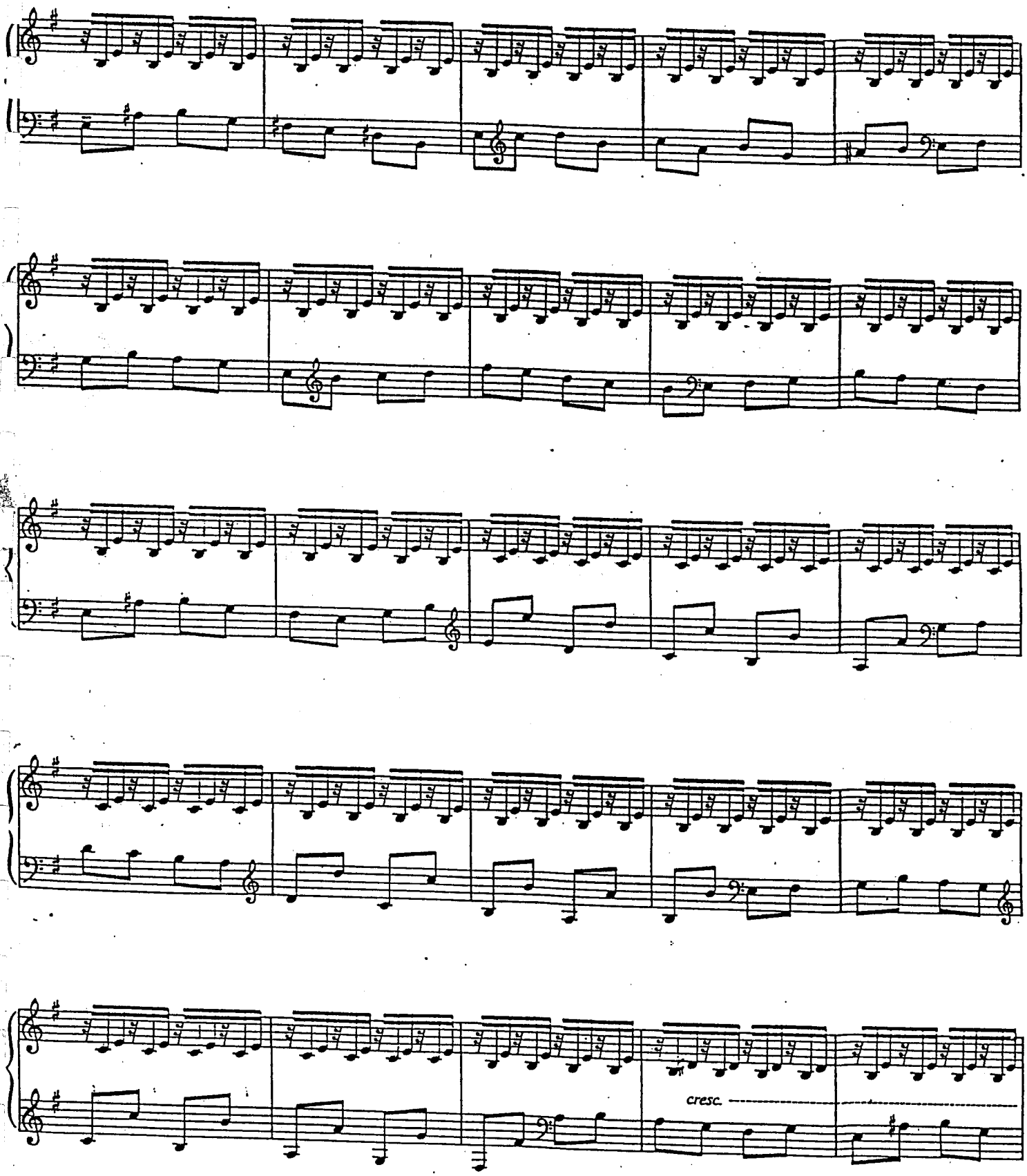
dedicado à Rose Breunstein

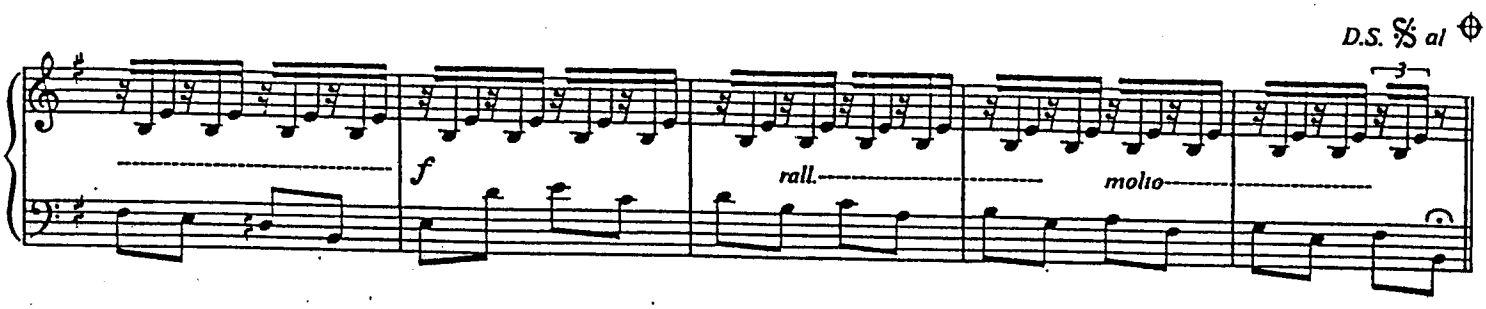
Prelúdio No. 1 Mi menor (E minor)

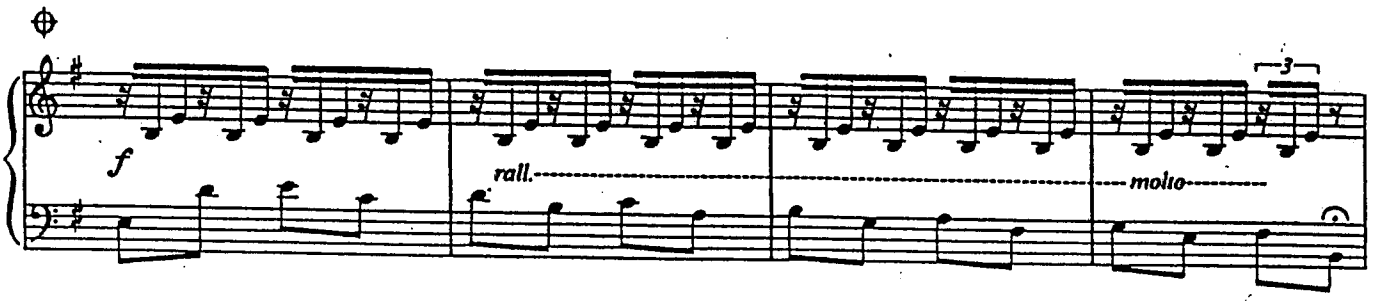
NEY ROSAURO

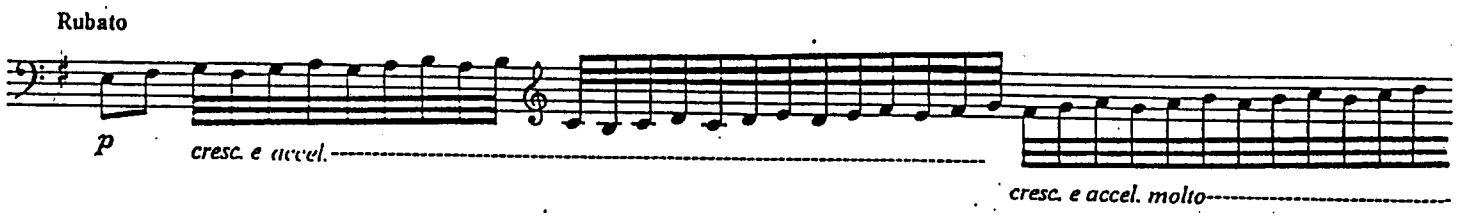


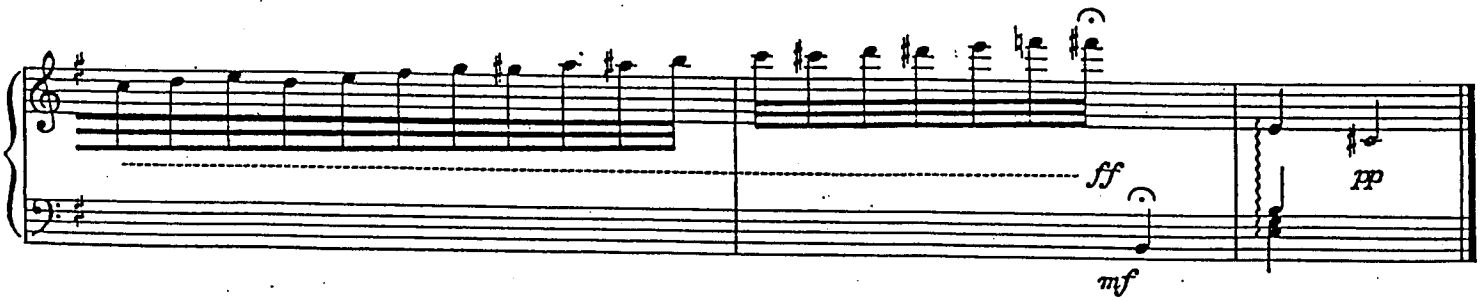

piu mosso (♩ = ca. 100)
rall. molto
simile


cresc.


D.S. 𝄋 al ⊕
3
f
rall.
molto


⊕
f
rall.
molto
3

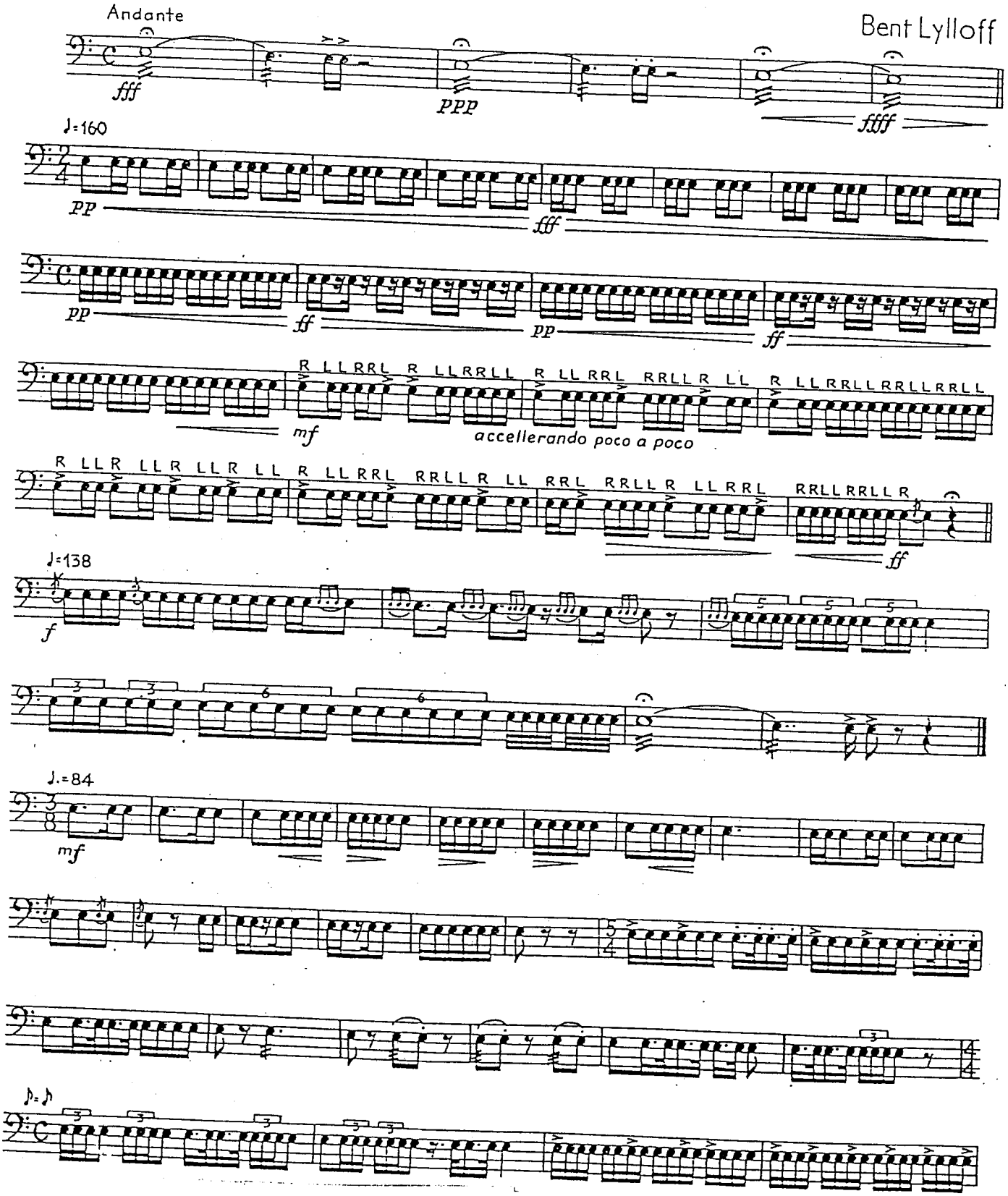

Rubato
p
cresc. e accel.
cresc. e accel. molto

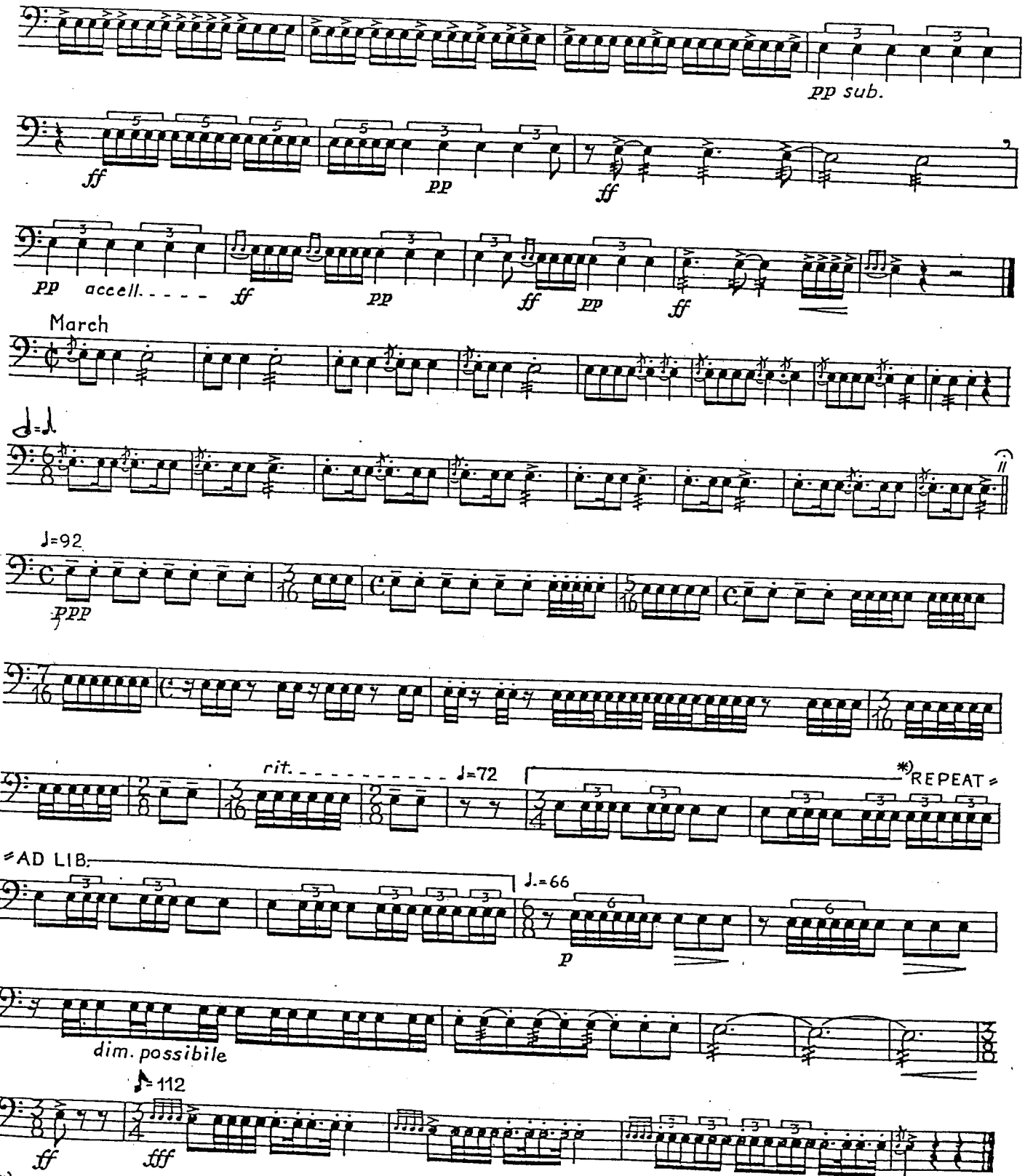

ff
pp
mf

ETUDE FOR SNARE DRUM
ÅRHUS ETUDE No. 9

Andante

Bent Lylloff





*) crescendo and diminuendo ad lib.