

SYMPHONY No. 4 ("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

This section of the score consists of six staves of music. The first two staves begin with a piano (*p*) dynamic. The third staff introduces a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*) and fortissimo (*ff*) in the fourth staff. The fifth and sixth staves continue with a fortissimo (*ff*) dynamic, with the fifth staff also marked with accents (>). A *cresc.* (crescendo) marking is present at the end of the second staff.

SALTARELLO

Presto

This section, titled "SALTARELLO" and marked "Presto", consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note patterns and frequent triplets, indicated by the number "3" above the notes. The dynamic remains fortissimo (*ff*) through the first four staves, then shifts to forte (*f*) in the fifth staff. The final two staves conclude with a fortissimo (*f*) dynamic.