

Pietruszka

balet

Tr C

IGOR STRAWIŃSKI

Vivace (cz. I)

f

7

8 9

10

15 *simile*

47 *staccato* *f*

solo *f*

Tr Sib

(cz. II)
Impetuoso con sord.

fff

116 *ff*

2 senza sord. *f*

Tr B

(cz III)

Allegro

135 3 *solo* *mf* *p* *mf*

137

Lento cantabile

140 *solo* *mf*

Allegretto *solo* *f*

8 7 8 *solo* *lento cantabile* *mf*

6 6 6 4

con sord. solo *f* *solo con sord.*

3 3 3 6 3 3 *ff*

Tr B

(cz IV)

Musical score for Tr B, featuring various musical notations, dynamics, and tempo markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings include *Più mosso*, *L'istesso tempo*, and *Meno mosso*. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as triplets, slurs, and accents. The tempo markings are: *Più mosso*, *L'istesso tempo*, and *Meno mosso*. The dynamics are: *ff*, *f*, *mf*, *p*, *ben marc*, and *con sord.*. The score includes various musical notations such as triplets, slurs, and accents. The tempo markings are: *Più mosso*, *L'istesso tempo*, and *Meno mosso*. The dynamics are: *ff*, *f*, *mf*, *p*, *ben marc*, and *con sord.*.