

Clarinetto I in B.

3

Scena am Bach.

Andante molto moto. ♩ = 50.

Viol. II

Solo

10 *cresc. fp* *p* *Solo*
 16 *cresc.* *fp* *cresc.* *p* *cresc.* *p* *Solo*
 26 *cresc.* *p* *pp* *Fag. I* *p*
 33 *cresc.* *f* *dim.* *pp* *cresc.*
 43 *f* *sf* *p* *cresc.* *sf*
 50 *p* *dim.* *dolce*
 56 *cresc. p* *p* *cresc. f*
 69 *p* *Solo*
 74 *cresc.* *p* *tr.*
 78 *f > p* *dolce* *pp* *cresc. f*
 86 *dim.* *cresc.*
 91 *p* *cresc.* *fp* *cresc.*
 97 *p* *cresc.* *f* *p* *cresc.* *p* *Fag. I*

A 1
 B
 C
 D
 E
 F 1

Orch. B. 11³/₄

Clarinetto I in B.

108 *cresc.* *f* *p* *dim.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **H** **1**

126 *Ob.I (Wachtel)* **1** *Ruckuck* *Ob.I (Wachtel)* **2**

135 *Solo* *p* *cresc.ssf* *pp*

Allegro. $\text{♩} = 108$. Viol. I

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The musical score shows two staves. The top staff is for Violin I (Viol.I.) and the bottom staff is for Oboe I (Ob.I.). Both are in G major (one sharp) and 3/4 time. The tempo is Allegro with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score begins with a repeat sign. The first measure of the Violin I part contains a fermata over a whole note G. The Oboe I part starts with a half note F#, followed by eighth notes G-A-B-A-G-F#. After the first measure, there is a double bar line. The second measure features a whole rest for Violin I and a half note G for Oboe I. This is followed by measures with eighth notes for both instruments. A dynamic marking of *pp* appears below the Oboe I staff towards the end of the excerpt. Measure numbers 28 and 4 are indicated at the beginning and end of the shown section respectively.

[illegible][illegible]

74 *Solo* *dolce*

119 *Ob. I.* *cresc.*

132 

152

a tempo Allegro. ♩=132.

a tempo Allegro. ♩ = 132.

165