

**Serge PROKOFIEFF**  
*Op.25*

I

**Allegro**

Handwritten musical score for a piece in 2/2 time, key of D major (two sharps). The score consists of 11 numbered measures. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-11:

- Measure 1: *ff*
- Measure 2: *pp*, *f*, *ff*
- Measure 3: *mp*, *pp*, *mp*
- Measure 4: *f*, *p*
- Measure 5: *f*, *p*
- Measure 6: *f*, *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *f subito*, *ff*
- Measure 11: *ff*



12 4 mp > pp mp > pp f 6 Solu p

14 mf p p cresc.

15 f ff

16 ff

17

18 ff

19 ff mp

20 3

21 pp mp < mf f p

22 3 3 mp mp

23 4 24 p f 25 pp

26 pp

Detailed description: This is a musical score for Bassoon I, spanning measures 12 to 26. The notation is in bass clef with a key signature of one sharp (F#). The score is written on ten staves, with some measures containing multiple staves for complex passages. Measure 12 begins with a 4-measure rest, followed by a melodic line with dynamics mp, pp, mp, pp, f, and a 6-measure rest. A 'Solu' (solo) marking is above measure 13. Measures 14-15 show a melodic line with dynamics mf, p, p, and a crescendo. Measures 16-17 are rapid sixteenth-note passages starting with ff. Measures 18-19 continue with ff dynamics. Measure 20 features a triplet of eighth notes. Measures 21-22 show a melodic line with dynamics pp, mp, mf, f, and p. Measures 23-25 are rapid sixteenth-note passages with dynamics p, f, mp, mp, and pp. Measure 26 is a final melodic phrase with pp dynamics. Various articulations like accents and slurs are used throughout.

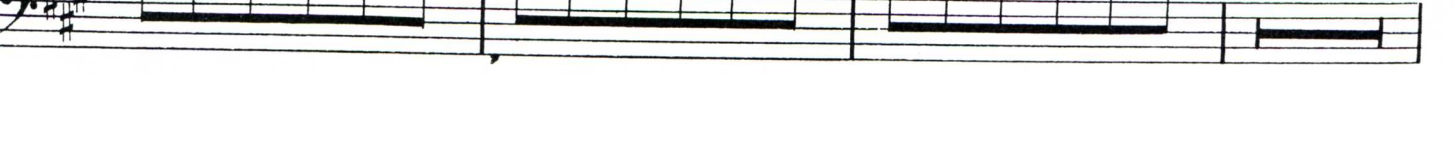
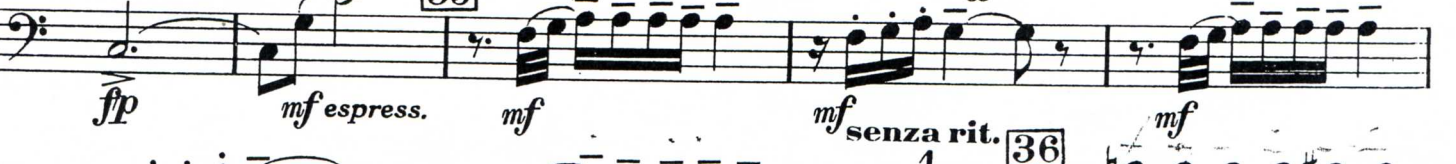




## Larghetto

## II

+cl





Emunior

Handwritten musical score for Fagotto I, measures 38-41. The key signature is two sharps (F# and C#). Measure 38 starts with a treble clef and a key signature change to one sharp (F#), marked *pp*. Measure 39 is marked *pp*. Measure 40 is marked *p* and *cresc.*. Measure 41 is marked *mf* and *p*. Fingerings 5, 1, 1, and 7 are indicated.

### III Gavotta

Non troppo allegro

Handwritten musical score for Gavotta, measures 42-46. The key signature is one sharp (F#). Measure 42 is marked *f*. Measure 43 is marked *mf*. Measure 44 is marked *p*. Measure 45 is marked *poco meno*. Measure 46 is marked *p*. Dynamics include *f*, *ff*, *pp*, *mp*, and *pp*. Fingerings 1 and 3 are indicated.

### IV Finale

Molto vivace

Handwritten musical score for Finale, measures 47-48. The key signature is one sharp (F#). Measure 47 is marked *1* and *7*. Measure 48 is marked *Fl.* and *1*. Dynamics include *pp* and *pp*.



Sheet music for Fagotto I, measures 49 through 59. The music is written in G major (one sharp) and 2/4 time. The score includes dynamic markings (ff, f, mp, mf, p), articulation (accents, slurs), and fingerings (1, 2, 3).

Measures 49-50: Fag.I. Measures 51-52: Bass clef, mf, f. Measure 53: Bass clef, p, lyrics: di - mi - nu - en - do. Measure 54: Bass clef, f, p. Measure 55: Bass clef, f. Measure 56: Bass clef, ff, f. Measure 57: Fag.I. Measure 58: Bass clef, ff. Measure 59: Bass clef, ff.

Handwritten "YES" is visible at the bottom of the page.



60 Ob. *mf* Fag. I 3

61 *ff* 5 62 3 *f* *f*

63 3 *p* 2<sup>o</sup>

64 6 65 2 3 66 2 *f*

67 3 2 *mp* *mf* 1 *mp* *mf*

68 1 *mf* 2 *f*

69 *f* 6 70 Ob., Cl. *f* 71 Fag. I *f*

72 *cresc.* *ff* *mf*

73 7 *ff*

74 Cl. 6 *f* 75 Cl. Fag. I *f* *ff* *f*

76 *ff* *ff* *ff*