

Sinfonie Nr. 9

d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio IV in Es 83

dolce

87

92

96

cresc.

Fidelio

L. van Beethoven
op. 72

Ouverture

Adagio

Allegro (♩ = 120)

5 Lin E

p dolce

p dolce

47

cresc.

p

cresc.

p dolce

50

55

dolce

cresc.

f

p cresc.

f

147

p

Sinfonie Nr. 4

f-Moll / F minor

Peter I. Tschaikowsky
op. 36

1. Satz

Moderato con anima (♩ = in movimento di Valse)

169

I. II. in F

Musical score for measures 169-172. The score is in F minor (one flat) and 3/4 time. It features two staves: the upper staff is for Violins I and II, and the lower staff is for Violins III and IV. Both staves are marked with a forte dynamic (*fff*). The music consists of a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties.

173

Continuation of the musical score for measures 173-175. The notation continues with eighth and sixteenth notes on both staves.

176

Continuation of the musical score for measures 176-178. The notation continues with eighth and sixteenth notes on both staves.

179

Continuation of the musical score for measures 179-182. The notation continues with eighth and sixteenth notes on both staves, ending with a double bar line and repeat signs.

L'ORO DEL RENO. Prologo della Trilogia: L'ANELLO DEL NIBELUNGO di R. WAGNER

Moderato

7^o In *Mi* b

8^o In *Mi* b

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

Don Juan

Richard Strauss
op. 20

Allegro molto con brio

I, in E tranquillo

p molto espress.

(E)

mf molto espress.

cresc.

dim. molto **2** *espress.*

poco a poco più vivente

p espress. *cresc.*

espress. *f* *mf*

(F) **(N)** I, IV, in F

p *f molto espress. e marc.*

ff

p

Musical score for strings I, II, III, IV, V, VI, measures 5-8. Dynamics include *mf* and *cresc.*

Musical score for strings I, II, III, IV, V, VI, measures 9-12. Dynamics include *ff* and triplets.

Musical score for strings V, VI, measures 13-16. Dynamics include *ff* and triplets.

Musical score for string I-VI in F, measures 17-20. Dynamics include *fff* and triplets.

fff Festes Zeitmaß (sehr lebhaft)

1-VIII. in F (78)

Musical score for strings V, VI, measures 21-24. Dynamics include *ff* and measure numbers 78, 79.

Overture

Adagio [♩ = 88]

Der Türke in Italien

Gioacchino Rossini

11 Solo I. in F
fp espressivo

13 *p*

16

18 *tr*

21 *smorz. a poco*

24 *p*

3. Satz

Presto ♩ = 126

Sinfonie Nr. 9

Es-Dur / E^b majorD. Schostakowitsch
op. 70

86 I. II. III. IV. in F
ff espr.

90

Mit freundlicher Genehmigung des Musikverlags Hanz Sikorski, Hamburg.

2. Satz

Allegretto ♩ = 100

Violoncellokonzert Nr. 2

D. Schostakowitsch
op. 126

254 I. II. in F
ff

257 (65)

261

attacca

3. Aufzug
3. Szene

Sehr mäßig
(36) IV. in D

f *dim.* *p* *più p* *pp*

3. Aufzug
Einleitung

Lohengrin

Richard Wagner

Sehr lebhaft
I.-IV. in D

(17)

ff *ff* *ff* *ff* *ff* *ff* *ff*

Vorspiel

Das Rheingold

Richard Wagner

[♩ = 76] (36) I. in Es⁺

p *immer p*

*) Die Hörner II.-VIII. spielen dasselbe zeitversetzt im Kanon.

In ähnlicher Weise noch
84 Takte

16 6 17 2

f

poco animando

18

19

mp

20

1

21

6

f

ff