

ШЕХЕРАЗАДА

Симфоническая сюита

Violino I

Н. РИМСКИЙ-КОРСАКОВ, оп. 35

Largo e maestoso

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *ff* dynamic and includes a *trm* (trill) marking. Above the staff, there are markings for *G. P.* and a first ending bracket labeled '1'. The second staff is marked *Lento pesante* and *Recit. Solo*, featuring a series of triplet eighth notes. The third staff is marked *espressivo* and includes a *Cad.* (cadenza) section. The fourth staff is marked *Allegro non troppo* and *Tutti V-ni*, with a *p* dynamic. The fifth staff includes *arco* and *pizz.* markings, with a *f* dynamic and a *pp cresc. poco a poco* instruction. The sixth staff features *trm* and *tr^b* markings. The seventh staff includes *arco* and *f* markings, with a section labeled 'A'. The eighth staff includes *trm* and *tr^b* markings, with a *p* dynamic. The ninth staff includes *trm* and *tr^b* markings, with a *cresc. poco a poco* instruction. The tenth staff is marked *Tranquillo* and includes a section labeled 'B' with the number '12'. The score concludes with a *f* dynamic.

Violino I

Tranquillo

L 10 M

6 V-ni solo

1 Tutti pizz. unis.

altri

II

Lento

Recit.

Solo

espressivo

3 3 3 3 3

Cad.

rit. assai

ten.

Andantino

8-0

19 rit. a tempo

1 A 20 Ob.

21 rit. 22

A tempo giusto (Poco più mosso)

Tutti

p grazioso

Violino I

poco più f
accel.
rit.
f 3 3 3 3 3

a tempo (un poco più animato)
pizz.
f
più tranquillo 7

pp
f dim. *p morendo*
Allegro molto
Molto moderato

f dim. *p morendo*
Tempo giusto (Allegro molto)
Recit.
Tempo giusto (Allegro molto)

f *trem.*
V-ni I 3 1 2 3 4 5 6 7
V-ni II

sf *f*
Moderato assai

sf *p*
Recit. *pizz.*
ad lib. colla parte *a tempo* *ad lib. colla parte*
senza rit. ed accel.
simile

a tempo *ad lib. colla parte*
A tempo giusto (Allegro molto)

Violino I

8: div. poco string. 8

pp *div.* *cresc.* *sf*

pp *div.* *cresc.* *sf*

pp *div.* *cresc.* *sf*

Tempo I unis. senza sord.

f *sf* *p*

pizz. *arco* *mf* *p*

pizz. *arco* *mf* *p* *cresc.*

pizz. *arco* *sf* *p*

pizz. *arco* *f* *pizz.*

arco 1 2 3 4 5 6 *sf* *mf* *pizz.*

arco 1 2 3 4 5 6 *f*

Violino I

Moderato assai

Recit.

ad lib. colla parte
senza rit. ed accel.

L *pizz.* *sf* *pp* *simile*

a tempo *ad lib. colla parte a tempo*

Allegro molto ed animato *ad lib. colla parte* *M* *arco* *trem.* 1 2 3 4 *pp*

5 6 7 3 *p* *cresc.*

Con moto *N* *f*

3 3- *trem.* 1 2 3

4 5 6 7 *pizz.* *mf* 1 1

1 0 *arco* *p espressivo*

ten. ten.

mf sempre non div.

sf spicc. assai 3

sf spicc. assai 3

Violino I

Musical staff with notes and 'V' markings above.

Musical staff with notes and 'ff sul G' marking.

Musical staff with notes, triplets, and 'p' marking.

Musical staff with notes, triplets, and 'sf ff' marking.

Musical staff with notes, triplets, and 'pizz.' marking.

Musical staff with notes, triplets, and 'sf' marking.

Musical staff with notes, triplets, and 'lunga' marking.

Musical staff with notes, triplets, and 'con sord.' marking.

Musical staff with notes, triplets, and 'div.' marking.

Musical staff with notes, triplets, and 'arco' marking.

Musical staff with notes, triplets, and 'm. sinistra' marking.

Musical staff with notes, triplets, and 'pizz.' marking.

Musical staff with notes, triplets, and 'lunga' marking.

Poco meno mosso

pp

senza sord. 3

V-no Solo

senza sord. 3

dolce ed espressivo

6

6

Violino I

accel. poco a poco

R 11 senza sord. *Tutti*

mf 3 *cresc.* 3

f **Animato**

sf

III

Andantino quasi allegretto

sul D

p

sul G

poco cresc.

mf *dim.* *pp*

A 20

pp

B 1

non legato

mf

3

1

p *sf* *p*

C