

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Timpani

in A E

Poco sostenuto $\text{♩} = 69$

The score consists of ten staves of music for the Timpani part. The first staff (measures 1-17) begins with a *f* dynamic and includes first fingerings (1, 1, 6) and a *ff* dynamic. The second staff (measures 18-37) starts with a *p* dynamic and includes first fingerings (1, 1, 2, 3, 4) and a *ff* dynamic. The third staff (measures 38-62) includes a *dim.* dynamic and first fingerings (5, 6, 7, 8, 8, 1, 7). The fourth staff (measures 63-92) is marked *Vivace* with a tempo of $\text{♩} = 104$ and includes a *ff* dynamic. The fifth staff (measures 93-102) is marked *peresc.* and includes a *ff* dynamic. The sixth staff (measures 103-131) includes a *ff* dynamic. The seventh staff (measures 132-154) includes a *f* dynamic and first fingerings (11, 2, 2, 3, 1). The eighth staff (measures 155-203) includes a *ff* dynamic and first fingerings (2, 2, 2, 14, 2, 2, 3, 1). The ninth staff (measures 204-253) includes a *f* dynamic and first fingerings (6, 1, 32, 1). The tenth staff (measures 254-280) includes a *ff* dynamic and first fingerings (9, 1, 1). The eleventh staff (measures 281-292) includes a *f* dynamic and first fingerings (1, 1, 12).

Beethoven — Symphony No. 7

4

Timpani

621 *Viol. I*

1 1 1 1 2

640 CODA 3 *Assai meno presto* *Presto*

4 *Viol. I* *ff*

in A E
Allegro con brio $\text{♩} = 72$

1 1 ♩ 1. *ff* G.P. G.P. *sf sf sf sf sf sf sf*

78 *sf sf sf sf sf sf*

84 *ff*

90 [A] 8

96 2 3 7

102 [B] 1 7 1 5 1 2 3 4 5 6 7 8 9 10

f f f f p cresc. poco a poco

108 11 12 [C] 1

ff sf sf sf sf sf sf sf sf sf sf sf

118 1. 1 1 1 5 *Viola, Vcllo, C-B.*

sf ff G.P. Dal Segno ff G.P. G.P. sf sf

124 9 [D] 1 1 1 1. 1 2.

sf sf sf sf sf sf sf

130 1 1 1. 2. 1 8

136 7 *Fl. Ob.* 1 2 3 4 5

142 6 7 8 [E] 1 8 [F] 1 1

4 *pp pp ff G.P. G.P.*

Sinfonie Nr. 9

d-Moll / D minor

1. Satz

Ludwig van Beethoven
op. 125

Allegro ma non troppo, un poco maestoso ♩ = 88

16 *trill* *ff* *f* *f*

22 *f* *f* *f* 50 *trill* *ff*

297 *f* *f* *f* *f* *f* *f* *ff* (K)

305 *ff* *ff* *ff* *ff* *ff* 1(-28) 2 3 4 5

316 6 7 8 9 10 11 12 13 14 15 16 17 18 *ff* *ff* *ff* *sf*

329 19 20 21 22 23 24 25 26 27 28 *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

513 *p*

520 *cresc.*

527 *f* *più f* *ff*

532 *sempre ff* *trill* *sempre ff*

541 *tr* *tr* *sf* *ff*

2. Satz

Molto vivace $\text{♩} = 116$

186

Flöte

p

Solo

f

196

2

2

2

2

3

dim.

248

pp

cresc.

257

3

3

1(-8)

2

3

4

5

6

7

8

più cresc.

f

più f

ff

272

1(-11)

2

3

4

5

6

7

8

9

3

3

3

282

10

11

6

1(-6)

2

3

4

5

6

f

f

f

f

f

f

f

4. Satz

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

Flöte I

ff

7

8

Trpt. I. u. II

1(-6)

2

3

4

21

5

6

Allegro ma non tanto Tempo I [♩ = 120]

814 8

f f f f f f ff f f f p cresc. ff

828

Poco Allegro, stringendo il tempo Prestissimo

843 6

f f cresc.

851 ♩ = 132

2 2 1 1 (-8)

ff sf

862 2 3 4 5 6 7 8

f f f f f f f f

872

sf

886 6

ff ff ff

900

908

ff ff ff

Maestoso ♩ = 60 [♩ = 84]

916 Prestissimo

p f sf sf f

924

sf f f f f f f f

932

sempre ff

sempre ff

ŚWIĘTO WIOSNY

Igor Strawinsky

189 *mf* 190

Musical staff 189-190: Bass clef, 5/16 and 4/16 time signatures. Measures 189-190. Dynamics: *mf*. Fingerings: 1.

191

Musical staff 191: Bass clef, 5/16 and 4/16 time signatures. Measures 191-192. Dynamics: *mf*.

192 *sf* *meno f* *mf* *sf* *meno f* *mf* 193

Musical staff 192-193: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 192-193. Dynamics: *sf*, *meno f*, *mf*, *sf*, *meno f*, *mf*.

194

Musical staff 194: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 194-195. Dynamics: *sf*, *sf*, *mf*, *sf*, *f*.

195 *sf* *sf* *mf* 196 *sf* *f*

Musical staff 195-196: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 195-196. Dynamics: *sf*, *sf*, *mf*, *sf*, *f*.

197 *sf*

Musical staff 197: Bass clef, 2/8, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 197-198. Dynamics: *sf*.

198 *più sf* *f* *sempre cresc.* 199

Musical staff 198-199: Bass clef, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 198-199. Dynamics: *più sf*, *f*, *sempre cresc.*

200

Musical staff 200: Bass clef, 2/16, 3/16, 2/16, 3/16, 2/16, 3/16, 2/16 time signatures. Measures 200-201. Dynamics: *ff*.

201 *ff* *sf*

Musical staff 201: Bass clef, 2/4, 3/4, 2/4 time signatures. Measures 201-202. Dynamics: *ff*, *sf*. Fingerings: 1.

Musik für Saiteninstrumente, Schlagzeug und Celesta

2. Satz

Allegro ♩ ca. 138 - 144

Béla Bartók

1936

300 1

307 *p*

312

320

330

335 *tr* *gliss*

Detailed description: This page contains six staves of musical notation for a string instrument. The first staff (measures 300-306) begins with a first ending bracket labeled '1'. The second staff (measures 307-311) includes a dynamic marking of *p*. The third staff (measures 312-319) shows various time signatures including 2/4, 3/8, and 2/4. The fourth staff (measures 320-329) continues with time signatures of 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. The fifth staff (measures 330-334) features a 5/8 time signature. The sixth staff (measures 335-339) includes a trill marking (*tr*) and a glissando marking (*gliss*), ending with a double bar line.

Sinfonie Nr. 4

f - Moll / F minor

1. Satz

Peter I. Tschaikowsky
op.36

Ben sostenuto il tempo precedente [Moderato con anima ♩. = in movimento di Valse]

313 1 2 3-8 9 10

pp *poco a poco cresc.*

323 poco a poco string.

11 12 13 14

327 15 16-22 (T) sempre stringendo al - - - - Allegro con anima

mf *cresc.* *f cresc.*

339

ff

343

348

Sinfonie Nr. 5

e - Moll / E minor

Peter I. Tschaikowsky
op.64

1. Satz

Allegro con anima ♩. = 104

496

pp *poco a poco crescendo* *cresc.*

501

fff

506

ff

Pique Dame

Ouverture

Franz von Suppé

Allegro con fuoco ♩=138

95 *tr tr tr tr tr tr tr tr*
 II *p pp*

101 *tr tr tr tr*
 II

107
 II

113 *f ff*
 II *f ff*
 Allegro ♩=126

292 *ff fz*
 II *ff fz*
 Più mosso ♩=160

299 *tr tr tr*
 II *ff*

307
 II *ff ff*

315
 II *ff*

323 1 2 3 4 5 6 7 8 *ff*
 II

332 *fz*
 II *fz*

339 *ff*
 II *ff*

Peter und der Wolf

Sergej Prokofjew
op. 67

(49) *L'istesse tempo* ♩=100

The musical score consists of four staves of music. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes in a triplet pattern. The second staff continues the triplet pattern with dynamic markings *fp* and *f*. The third staff features a similar triplet pattern with a *ff* dynamic marking. The fourth staff concludes the passage with a final triplet and a double bar line. The music is characterized by its rhythmic consistency and dynamic contrast.

Scheherazade

Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso ♩. = 63

The musical score consists of ten staves of music. The first staff is in 6/8 time and begins with a circled letter 'D'. It features a melodic line with sixteenth-note patterns, marked with dynamics *p dim.* and *ppp*, and includes a '6' indicating a sixteenth-note group. The second staff continues this melodic line with similar patterns and a '6' marking. The third staff introduces a 'pocissimo cresc.' marking and continues the melodic development. The fourth staff features a circled letter 'E' and a '1' marking, with a *pp* dynamic. The fifth staff continues the melodic line with a '4' marking. The sixth staff continues the melodic line with a '4' marking. The seventh staff features a circled letter 'G' and a *p* dynamic. The eighth staff features a circled letter 'H' and continues the melodic line. The ninth staff features a '4' marking and a *pp* dynamic. The tenth staff features a circled letter 'J' and a *f* dynamic, concluding with a double bar line.

r'orgy and bass

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

Háry Janos - suite

1. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

POLKA

From The GOLDEN AGE ballet

XYLOPHONE

Allegretto (♩ = 84)
4

By Dmitri Shostakovich

The musical score consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The music is written in a single melodic line. The second staff continues the melody and includes dynamic markings such as *f* and *cresc.*, as well as articulation marks (>). The third staff features a complex rhythmic pattern with alternating right (R) and left (L) hand markings: L, R, L, R, R, L, R, L, R, L, R. The fourth staff concludes the piece with a *cresc.* marking and an *etc.* ending.

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$ 583 *string. un poco*

p *sfz*

Detailed description: This musical staff contains measures 583 through 585. It begins with a double bar line and a fermata. The tempo is marked 'Allegretto' with a quarter note equal to 160. The key signature has one flat. The music features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a fortissimo (*sfz*) dynamic. A box containing the number '583' is placed above the staff.

586

Detailed description: This musical staff contains measures 586 through 588. The music continues with slurs and accents, maintaining the melodic flow. A box containing the number '586' is placed above the staff.

589 $\text{♩} = 88$ *2x*

mf *mf*

Detailed description: This musical staff contains measures 589 through 596. The tempo changes to 88. The music is marked with a '2x' and features a melodic line with slurs and accents. The dynamic is marked *mf*. A box containing the number '589' is placed above the staff.

597

p dim. molto

Detailed description: This musical staff contains measures 597 through 603. The music features a melodic line with slurs and accents. The dynamic is marked *p dim. molto*. A box containing the number '597' is placed above the staff.

604

Detailed description: This musical staff contains measures 604 through 619. The music continues with slurs and accents. A box containing the number '604' is placed above the staff.

620 Poco più mosso (Fugue)

p

Detailed description: This musical staff contains measures 620 through 622. The tempo is marked 'Poco più mosso' and the section is identified as a 'Fugue'. The music features a melodic line with slurs and accents. The dynamic is marked *p*. A box containing the number '620' is placed above the staff.

623

Detailed description: This musical staff contains measures 623 through 626. The music features a melodic line with slurs and accents. A box containing the number '623' is placed above the staff.

627

sfz *ff*

Detailed description: This musical staff contains measures 627 through 632. The music features a melodic line with slurs and accents. The dynamic is marked *sfz* and *ff*. A box containing the number '627' is placed above the staff.

Lakmé

Nr. 10 Szene und Legende von der Tochter des Paria (Glöckchen-Arie)

Léo Delibes

Allegro moderato più animato

L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif ♩ = 126 (rythmé ternaire)

Paul Dukas
1897

22 *Au Mouvo*

ff

24

trmm trmm trmm

26 *Scherzando*

p

40 *Toujours plus animé*

più f

52

ff

6

8. ЧЕТВЕРТАЯ СИМФОНИЯ

Финал IV СИМФОНИИ
FINALE

P. SZAJKOWSKI
П. ЧАЙКОВСКИЙ

Allegro con fuoco

fff

2 2 2 3 3 p p p p

Тарелки
ROMEO I JULIA
9. РОМЕО И ДЖУЛЬЕТТА
Увертюра-фантазия

PIATTI, GRAN CASSA

P. CZAJKOWSKI
П. ЧАЙКОВСКИЙ

Allegro giusto

ff Solo
Musical notation for the first staff of the piece, starting with a forte dynamic and a solo marking.

Musical notation for the second staff, featuring a '2' marking above a measure.

ff *f*
Musical notation for the third staff, with dynamics *ff* and *f* and '1' markings above measures.

Musical notation for the fourth staff.

Musical notation for the fifth staff.

p
Musical notation for the sixth staff, with a piano (*p*) dynamic marking.

Musical notation for the seventh staff.

НОС НА СУХОЙ ГОРЬЕ

4. НОС НА ЛЫСОЙ ГОРЕ

Музыкальная картина

M. MUSORGSKI
М. МУСОРГСКИЙ
(1839—1881)

Allegro feroce

mf Счет „на два“

p *mf* *f*
Musical notation for the first staff of the second piece, with dynamics *p*, *mf*, and *f*.

f
Musical notation for the second staff of the second piece, starting with a forte (*f*) dynamic.

ВРЕДНОЕ СЕРДЦЕ